

# 50 MPH

composed By  
DAVE WOLPE

driving blues (q=160)

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The middle section contains four trumpet staves and three trombone staves (labeled Trombone 1, 2, and 3, with a Bass Trombone staff below). The bottom section contains Guitar, Piano, Bass, and Drums. The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 'driving blues' with a quarter note equal to 160 beats per minute. The guitar, piano, and bass parts feature a consistent harmonic pattern of chords: C, Eb7, C, Eb7, C, Eb7, C, Eb7. The piano part includes a 'Solo' marking above the first measure. The drum part consists of a simple four-beat pattern: C, 0, 0, 0.

1 2 3 4

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Alto 1 #

Alto 2 #

Tenor 1

Tenor 2

Bari. #

trpt 1

Trpt 2

Trpt 3

Trpt 4

trb 1 ? b

Trb 2 ? b

Trb 3 ? b

Bass Trb ? b

Gtr # b e<sup>b7</sup> 0 0 0 0 | b<sup>b7</sup> 0 0 0 0

Pno # b e<sup>b7</sup> 0 0 0 0 | b<sup>b7</sup> 0 0 0 0

Bass ? b e<sup>b7</sup> 0 0 0 0 | b<sup>b7</sup> 0 0 0 0

Drums

Alto 1 #

Alto 2 #

Tenor 1

Tenor 2

Bari. #

trpt 1

Trpt 2

Trpt 3

Trpt 4

trb 1 ? b

Trb 2 ? b

Trb 3 ? b

Bass Trb ? b

Gtr b f7 e b7 d b7 c b7

Pno b f7 e b7 d b7 c b7

Bass ? b f7 e b7 d b7 c b7

Drums

Musical score for 50 MPH - 4, measures 13-16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt 1-4, Trb 1-3, Bass Trb, Gtr, Pno, Bass, and Drums. Chord symbols are present for Gtr, Pno, and Bass.

Alto 1: #

Alto 2: #

Tenor 1

Tenor 2

Bari.: #

trpt 1

Trpt 2

Trpt 3

Trpt 4

trb 1: ? b

Trb 2: ? b

Trb 3: ? b

Bass Trb: ? b

Gtr: b, b<sup>b7</sup>, e<sup>b7</sup>, b<sup>b7</sup>, f<sup>7</sup>

Pno: b, b<sup>b7</sup>, e<sup>b7</sup>, b<sup>b7</sup>, f<sup>7</sup>

Bass: b, b<sup>b7</sup>, e<sup>b7</sup>, b<sup>b7</sup>, f<sup>7</sup>

Drums

Alto 1  $\hat{y}$  #  
 Alto 2 #  
 Tenor 1 *Soli w/tbns*  
 Tenor 2 *F*  
 Bari. #  
 trpt 1  
 Trpt 2  
 Trpt 3  
 Trpt 4  
 trb 1 *Soli w/tens*  
 Trb 2 *F*  
 Trb 3 ?  
 Bass Trb ?  
 Gtr  $\flat$   $\flat^{\flat 7}$   $e^{\flat 7}$   $\flat^{\flat 7}$   
 Pno  $\flat$   $\flat^{\flat 7}$   $e^{\flat 7}$   $\flat^{\flat 7}$   
 Bass ?  $\flat$   $\flat^{\flat 7}$   $e^{\flat 7}$   $\flat^{\flat 7}$   
 Drums *tbns, tens*  
 F

17 18 19 20

This musical score is for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Both parts begin with a sharp sign (#) and are otherwise blank.
- Tenor 1 & 2:** Both parts play a melodic line starting on a whole note F4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The line concludes with a whole note F4.
- Bari.:** This part begins with a sharp sign (#) and is otherwise blank.
- Trpt 1-4:** All four trumpet parts are blank.
- Trb 1 & 2:** Both parts play a melodic line starting on a whole note B3, followed by eighth notes: C4, D4, E4, F4, E4, D4, C4, B3. The line concludes with a whole note B3.
- Trb 3 & Bass Trb:** Both parts are blank, starting with a question mark (?) and a flat sign (b).
- Gtr & Pno:** Both parts play a harmonic accompaniment consisting of whole notes: B3, E4, B3, B3, E4, B3, B3, E4, B3. The final note is marked with a flat sign (b) and a (5) in parentheses.
- Bass:** This part plays a harmonic accompaniment consisting of whole notes: B3, E4, B3, B3, E4, B3, B3, E4, B3. The final note is marked with a flat sign (b) and a (5) in parentheses.
- Drums:** This part is blank.

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts: Alto 1 and Alto 2 (both with a key signature change to one sharp), Tenor 1 and Tenor 2 (with a key signature change to one sharp and a common time signature), and Bari. (with a key signature change to one sharp). Below these are four trumpet parts (Trpt 1-4) which are currently blank. The next section contains three trombone parts (Trb 1-3) and a Bass Trombone part, all with a key signature change to one flat and a common time signature. The bottom section features guitar (Gtr), piano (Pno), and bass parts, all with a key signature change to one flat and a common time signature. The drums part is at the very bottom and is currently blank. The score spans four measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom.

Alto 1 #

Alto 2 #

Tenor 1 ^ œ œ F Ó

Tenor 2 ^ œ œ F Ó

Bari. #

trpt 1

Trpt 2

Trpt 3

Trpt 4

trb 1 ? b ^ œ œ F Ó

Trb 2 ? b ^ œ œ F Ó

Trb 3 ? b

Bass Trb ? b

Gtr b b7 0 0 0 0 e b7 0 0 0 0 b b7 0 0 0 0 f 7 0 0 0 0

Pno Solo b b7 0 0 0 0 e b7 0 0 0 0 b b7 0 0 0 0 f 7 0 0 0 0

Bass ? b b7 0 0 0 0 e b7 0 0 0 0 b b7 0 0 0 0 f 7 0 0 0 0

Drums

Y

Alto 1 #

Alto 2 #

Tenor 1

Tenor 2

Bari. #

trpt 1 unis soli

Trpt 2

Trpt 3

Trpt 4

trb 1 ? b

Trb 2 ? b

Trb 3 ? b

Bass Trb ? b

Gtr b b7 e b7 b7 (b5) e b7

Pno b b7 e b7 b7 (b5) e b7

Bass ? b b7 e b7 b7 (b5) e b7

Drums tgts sxs, tbns

This musical score is arranged in a system with 11 staves. The top five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The next four staves are for brass instruments: Trpt 1, Trpt 2, Trpt 3, and Trpt 4. The following three staves are for trombones: Trb 1, Trb 2, and Trb 3. The Bass Trb staff is also present. The bottom four staves are for rhythm section: Gtr, Pno, Bass, and Drums. The score is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. The vocal parts feature lyrics such as "Ó", "#ce ce", "#ce %ce", "ce ce", "ce %ce", "bce ce", "bce %ce", and "ce ce". The brass and trombone parts have complex rhythmic patterns with many beamed notes. The guitar, piano, and bass parts are primarily chordal accompaniment with some melodic lines. The drums part shows a steady rhythmic pattern.



Musical score for 50 MPH - 12, measures 45-48. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt 1-4, Trb 1-3, Bass Trb, Gtr, Pno, Bass, and Drums. Tenor 1 has a 'solo break (free)' section starting at measure 46.

Open For Solos

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Trb 1, Trb 2, Trb 3, Bass Trb, Gtr, Pno, Bass, and Drums. The score is divided into measures 49, 50, 51, and 52. A 'Solo' section begins at the start of measure 49, indicated by a box labeled 'Open For Solos'. Above the first staff (Alto 1), there are notes for G7, C7, and G7. Above the second staff (Alto 2), there is a 'p' dynamic marking and the instruction 'play 2nd x of each solo'. Above the third staff (Tenor 1), there are notes for C7 and F7. Above the fourth staff (Tenor 2), there is a 'p' dynamic marking and the instruction 'play 2nd x of each solo'. Above the fifth staff (Bari), there is a 'p' dynamic marking and the instruction 'play 2nd x of each solo'. Above the sixth staff (Trpt 1), there is a 'p' dynamic marking and the instruction 'play 2nd x of each solo'. Above the seventh staff (Trpt 2), there are notes for C7 and F7. Above the eighth staff (Trpt 3), there is a 'p' dynamic marking and the instruction 'play 2nd x of each solo'. Above the ninth staff (Trpt 4), there is a 'p' dynamic marking and the instruction 'play 2nd x of each solo'. Above the tenth staff (Trb 1), there are notes for Bb7, Eb7, and Bb7. Above the eleventh staff (Trb 2), there is a 'p' dynamic marking and the instruction 'play 2nd x of each solo'. Above the twelfth staff (Trb 3), there is a 'p' dynamic marking and the instruction 'play 2nd x of each solo'. Above the thirteenth staff (Bass Trb), there is a 'p' dynamic marking and the instruction 'play 2nd x of each solo'. Above the fourteenth staff (Gtr), there are notes for Bb7, Eb7, and Bb7. Above the fifteenth staff (Pno), there are notes for Bb7, Eb7, and Bb7. Above the sixteenth staff (Bass), there are notes for Bb7, Eb7, and Bb7. The Drums staff is empty. The score is written in 4/4 time and features various musical notations including notes, rests, dynamics, and articulation marks.

The musical score is arranged in a system with 11 staves. The instruments and their parts are as follows:

- Alto 1:** Chord symbols  $\# C^7$  and  $G^7$ . Melody:  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter).
- Alto 2:** Chord symbols  $\# C^7$  and  $F^7$ . Melody:  $C^4$  (quarter),  $E^4$  (quarter),  $G^4$  (quarter),  $B^4$  (quarter),  $C^5$  (quarter),  $B^4$  (quarter),  $A^4$  (quarter),  $G^4$  (quarter),  $F^4$  (quarter),  $E^4$  (quarter),  $D^4$  (quarter),  $C^4$  (quarter).
- Tenor 1:** Chord symbols  $F^7$  and  $C^7$ . Melody:  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter).
- Tenor 2:** Chord symbols  $\# C^7$  and  $F^7$ . Melody:  $C^4$  (quarter),  $E^4$  (quarter),  $G^4$  (quarter),  $B^4$  (quarter),  $C^5$  (quarter),  $B^4$  (quarter),  $A^4$  (quarter),  $G^4$  (quarter),  $F^4$  (quarter),  $E^4$  (quarter),  $D^4$  (quarter),  $C^4$  (quarter).
- Bari:** Chord symbols  $\# C^7$  and  $F^7$ . Melody:  $C^4$  (quarter),  $E^4$  (quarter),  $G^4$  (quarter),  $B^4$  (quarter),  $C^5$  (quarter),  $B^4$  (quarter),  $A^4$  (quarter),  $G^4$  (quarter),  $F^4$  (quarter),  $E^4$  (quarter),  $D^4$  (quarter),  $C^4$  (quarter).
- Trpt 1:** Chord symbols  $\# C^7$  and  $F^7$ . Melody:  $C^4$  (quarter),  $E^4$  (quarter),  $G^4$  (quarter),  $B^4$  (quarter),  $C^5$  (quarter),  $B^4$  (quarter),  $A^4$  (quarter),  $G^4$  (quarter),  $F^4$  (quarter),  $E^4$  (quarter),  $D^4$  (quarter),  $C^4$  (quarter).
- Trpt 2:** Chord symbols  $F^7$  and  $C^7$ . Melody:  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter).
- Trpt 3:** Chord symbols  $\# C^7$  and  $F^7$ . Melody:  $C^4$  (quarter),  $E^4$  (quarter),  $G^4$  (quarter),  $B^4$  (quarter),  $C^5$  (quarter),  $B^4$  (quarter),  $A^4$  (quarter),  $G^4$  (quarter),  $F^4$  (quarter),  $E^4$  (quarter),  $D^4$  (quarter),  $C^4$  (quarter).
- Trpt 4:** Chord symbols  $\# C^7$  and  $F^7$ . Melody:  $C^4$  (quarter),  $E^4$  (quarter),  $G^4$  (quarter),  $B^4$  (quarter),  $C^5$  (quarter),  $B^4$  (quarter),  $A^4$  (quarter),  $G^4$  (quarter),  $F^4$  (quarter),  $E^4$  (quarter),  $D^4$  (quarter),  $C^4$  (quarter).
- Trb 1:** Chord symbols  $e^b7$  and  $b^b7$ . Melody:  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter).
- Trb 2:** Chord symbols  $e^b7$  and  $b^b7$ . Melody:  $C^4$  (quarter),  $E^4$  (quarter),  $G^4$  (quarter),  $B^4$  (quarter),  $C^5$  (quarter),  $B^4$  (quarter),  $A^4$  (quarter),  $G^4$  (quarter),  $F^4$  (quarter),  $E^4$  (quarter),  $D^4$  (quarter),  $C^4$  (quarter).
- Trb 3:** Chord symbols  $e^b7$  and  $b^b7$ . Melody:  $C^4$  (quarter),  $E^4$  (quarter),  $G^4$  (quarter),  $B^4$  (quarter),  $C^5$  (quarter),  $B^4$  (quarter),  $A^4$  (quarter),  $G^4$  (quarter),  $F^4$  (quarter),  $E^4$  (quarter),  $D^4$  (quarter),  $C^4$  (quarter).
- Bass Trb:** Chord symbols  $e^b7$  and  $b^b7$ . Melody:  $C^4$  (quarter),  $E^4$  (quarter),  $G^4$  (quarter),  $B^4$  (quarter),  $C^5$  (quarter),  $B^4$  (quarter),  $A^4$  (quarter),  $G^4$  (quarter),  $F^4$  (quarter),  $E^4$  (quarter),  $D^4$  (quarter),  $C^4$  (quarter).
- Gtr:** Chord symbols  $e^b7$  and  $b^b7$ . Melody:  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter).
- Pno:** Chord symbols  $e^b7$  and  $b^b7$ . Melody:  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter).
- Bass:** Chord symbols  $e^b7$  and  $b^b7$ . Melody:  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter),  $C^4$  (quarter).
- Drums:** No notation.

This musical score is for the piece "50 MPH - 15". It is a multi-staff score for a jazz ensemble. The instruments and their parts are as follows:

- Alto 1:** Chordal accompaniment with chords  $\#d^7$ ,  $c^7$ ,  $b^b7$ , and  $a^b7$ .
- Alto 2:** Melodic line with dynamics  $p$  and  $w$ .
- Tenor 1:** Chordal accompaniment with chords  $g^7$ ,  $f^7$ ,  $e^b7$ , and  $d^b7$ .
- Tenor 2:** Melodic line with dynamics  $p$  and  $w$ .
- Bari:** Melodic line with dynamics  $p$  and  $w$ .
- Trpt 1, 2, 3, 4:** Melodic lines with dynamics  $p$  and  $w$ .
- Trb 1, 2, 3:** Chordal accompaniment with chords  $f^7$ ,  $e^b7$ ,  $d^b7$ , and  $c^b7$ .
- Bass Trb:** Chordal accompaniment with chords  $f^7$ ,  $e^b7$ ,  $d^b7$ , and  $c^b7$ .
- Gtr:** Chordal accompaniment with chords  $f^7$ ,  $e^b7$ ,  $d^b7$ , and  $c^b7$ .
- Pno:** Chordal accompaniment with chords  $f^7$ ,  $e^b7$ ,  $d^b7$ , and  $c^b7$ .
- Bass:** Chordal accompaniment with chords  $f^7$ ,  $e^b7$ ,  $d^b7$ , and  $c^b7$ .
- Drums:** Rhythmic accompaniment.

This musical score is for the piece "50 MPH - 16". It is arranged for a large ensemble including Alto, Tenor, Bari, Trpt, Trb, Bass Trb, Gtr, Pno, Bass, and Drums. The score is divided into four measures, numbered 61 through 64 at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The music is primarily composed of whole notes. Chord symbols are provided above the notes, including G7, C7, F7, and Eb7. Dynamics such as *f* (forte) and accents (^) are indicated. The Alto and Tenor parts have specific articulation marks above the notes. The Trb parts have question marks above the notes, possibly indicating a specific performance instruction or a question mark in the original score. The Drums part is currently blank.

This musical score is for the piece "50 MPH - 17". It features a vocal ensemble and a large instrumental ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include four trumpets (Trpt 1-4), three trombones (Trb 1-3), Bass Trombone (Bass Trb), Guitar (Gtr), Piano (Pno), Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The instrumental parts feature complex rhythmic patterns and chordal textures, with some parts marked with question marks, possibly indicating improvisation or specific performance techniques. The vocal parts have lyrics that are partially obscured by musical notation.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are at the top, with lyrics written below the notes. The brass section includes four trumpets (Trpt 1-4), three trombones (Trb 1-3), and a Bass Trombone (Bass Trb). The instrumental parts for Guitar (Gtr), Piano (Pno), and Bass are positioned below the brass. The Drums part is at the bottom. The score spans measures 69 to 72. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature a melodic line with lyrics, while the brass and instrumental parts provide harmonic support. The guitar, piano, and bass parts are primarily sustained chords, with the guitar and bass parts including some rhythmic patterns. The drums part is mostly rests, indicating a sparse drum accompaniment.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

trpt 1

Trpt 2

Trpt 3

Trpt 4

trb 1

Trb 2

Trb 3

Bass Trb

Gtr

Pno

Bass

Drums

The score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the brass section (trumpets and trombones), and the rhythm section at the bottom. The vocal parts have lyrics written below the notes. The brass parts have rhythmic notation and some lyrics. The rhythm section includes guitar, piano, bass, and drums, with chord extensions and rhythmic patterns indicated.

d.s. al coda

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto 1:** Starts with a sharp sign (#) and a slur over a whole note (W). The line descends over the first measure.
- Alto 2:** Starts with a sharp sign (#) and a slur over a whole note (W). The line descends over the first measure.
- Tenor 1:** Starts with a slur over a whole note (W). The line descends over the first measure.
- Tenor 2:** Starts with a slur over a whole note (W). The line descends over the first measure.
- Bari.:** Starts with a sharp sign (#) and a slur over a whole note (W). The line descends over the first measure.
- Trpt 1:** Starts with a slur over a whole note (W). The line descends over the first measure.
- Trpt 2:** Starts with a slur over a whole note (W). The line descends over the first measure.
- Trpt 3:** Starts with a slur over a whole note (W). The line descends over the first measure.
- Trpt 4:** Starts with a slur over a whole note (W). The line descends over the first measure.
- Trb 1:** Starts with a question mark (?), a flat sign (b), and a slur over a whole note (W). The line descends over the first measure.
- Trb 2:** Starts with a question mark (?), a flat sign (b), and a slur over a whole note (W). The line descends over the first measure.
- Trb 3:** Starts with a question mark (?), a flat sign (b), and a slur over a whole note (W). The line descends over the first measure.
- Bass Trb:** Starts with a question mark (?), a flat sign (b), and a slur over a whole note (W). The line descends over the first measure.
- Gtr:** Starts with a flat sign (b) and a slur over a whole note (W). The line descends over the first measure.
- Pno:** Starts with a flat sign (b) and a slur over a whole note (W). The line descends over the first measure.
- Bass:** Starts with a question mark (?), a flat sign (b), and a slur over a whole note (W). The line descends over the first measure.
- Drums:** Features a 'Solo' section starting at measure 79. The notation includes a double bar line, a down-bow or breath mark (v), and a series of circles representing drum hits.



This musical score is for the piece "50 MPH - 22". It is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts are Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four trumpets (Trpt 1-4), three trombones (Trb 1-3), Bass Trombone, Guitar (Gtr), Piano (Pno), Bass, and Drums. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics, with a consistent forte (f) dynamic. The piano part includes specific chord voicings such as Cm7, F9, Eb, Bb7, Eb, Ab7, Db, Cb, and Gb7, Cb. The bass part features a walking bass line with eighth and sixteenth notes. The drum part provides a steady backbeat with snare and bass drum patterns.

This page of the musical score, titled "50 MPH - 23", contains 15 staves of music. The instruments and parts are as follows:

- Alto 1 & 2:** Melodic lines with notes and rests, including a sharp sign (#) at the beginning.
- Tenor 1 & 2:** Melodic lines with notes and rests.
- Bari.:** Melodic line with notes and rests, including a sharp sign (#) at the beginning.
- Trpt 1-4:** Four trumpet parts with notes, rests, and dynamic markings like *f* and *N*.
- Trb 1-4:** Four trombone parts with notes, rests, and dynamic markings like *f*.
- Bass Trb:** Bass trombone part with notes and rests.
- Gtr:** Guitar part with notes and rests.
- Pno:** Piano part with notes and rests.
- Bass:** Bass line with notes and rests.
- Drums:** Drum part with notes and rests.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some unusual symbols like a question mark (?) and a sharp sign (#) at the beginning of some staves. The page number "89" is located at the bottom center.

# 50 MPH

Alto Sax 1

composed By  
DAVE WOLPE

driving blues (♩ = 160)

♯ C 16

1-16

♯ 16

17-32

♯ 2

33-34 35 36

♯ w

37 38 39 40

♯ f

41 42 43 44

♯ 3

45 46-48

Open For Solos

♯ g<sup>7</sup> C<sup>7</sup> g<sup>7</sup>

49 50 51 52

♯ C<sup>7</sup> g<sup>7</sup>

53 54 55 56

# d<sup>7</sup> C<sup>7</sup> b<sup>7</sup> a<sup>b7</sup>

57 58 59 60

# g<sup>7</sup> C<sup>7</sup> g<sup>7</sup>

61 62 63 64

# W

65 f 66 67 68

# W

69 70 71 72

# F

73 74 75 76

# W 3 d.s. al coda

77 78-80

Coda # 3

81 82-84

# f

85 f 86 87 88

#

89 90 91

# 50 MPH

Alto Sax 2

composed By  
DAVE WOLPE

driving blues (♩ = 160)

# C 16  
1-16

# 16  
17-32

# 2  
33-34 35 36

# 37 38 39 40

# 41 42 43 44 To Coda

# 45 46-48

Open For Solos

play 2nd x of each solo

# 49 50 51 52

# 53 54 55 56

Musical staff 1: Measures 57-60. Key signature: one sharp (F#). Measure 57: whole note G4. Measure 58: quarter notes G4, A4, B4. Measure 59: quarter notes G4, F#4. Measure 60: whole note G4. Dynamics: *p* at measure 58, *f* at measure 59. Performance markings: accents on G4 in measures 58 and 59, slurs over G4 in measures 58 and 59, and a slur over G4 in measure 60. A fermata is placed over the G4 in measure 60.

Musical staff 2: Measures 61-64. Key signature: one sharp (F#). Measure 61: whole note G4. Measure 62: quarter notes G4, A4. Measure 63: quarter notes G4, A4. Measure 64: quarter notes G4, A4. Dynamics: *f* at measure 61. Performance markings: an accent on G4 in measure 61, and a triplet of eighth notes G4, A4, B4 in measures 62-64.

Musical staff 3: Measures 65-68. Key signature: one sharp (F#). Measure 65: whole note G4. Measure 66: quarter notes G4, A4, B4. Measure 67: quarter notes G4, A4, B4. Measure 68: quarter notes G4, A4, B4. Dynamics: *f* at measure 65. Performance markings: slurs over G4 in measures 65, 66, 67, and 68; accents on G4 in measures 66, 67, and 68; and a slur over G4 in measure 68.

Musical staff 4: Measures 69-72. Key signature: one sharp (F#). Measure 69: whole note G4. Measure 70: quarter notes G4, A4, B4. Measure 71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4. Dynamics: *f* at measure 69. Performance markings: slurs over G4 in measures 69, 70, 71, and 72; accents on G4 in measures 70, 71, and 72; and a slur over G4 in measure 72.

Musical staff 5: Measures 73-76. Key signature: one sharp (F#). Measure 73: quarter notes G4, A4. Measure 74: quarter notes G4, A4. Measure 75: quarter notes G4, A4. Measure 76: quarter notes G4, A4. Dynamics: *f* at measure 73. Performance markings: slurs over G4 in measures 73, 74, 75, and 76; accents on G4 in measures 74, 75, and 76; and a slur over G4 in measure 76.

Musical staff 6: Measures 77-80. Key signature: one sharp (F#). Measure 77: whole note G4. Measure 78: quarter notes G4, A4. Measure 79: quarter notes G4, A4. Measure 80: quarter notes G4, A4. Dynamics: *f* at measure 77. Performance markings: a slur over G4 in measure 77, and a triplet of eighth notes G4, A4, B4 in measures 78-80. The instruction "d.s. al coda" is written above measure 80.

Musical staff 7: Measures 81-84. Key signature: one sharp (F#). Measure 81: whole note G4. Measure 82: quarter notes G4, A4. Measure 83: quarter notes G4, A4. Measure 84: quarter notes G4, A4. Dynamics: *f* at measure 81. Performance markings: an accent on G4 in measure 81, and a triplet of eighth notes G4, A4, B4 in measures 82-84. The word "Coda" is written above measure 81.

Musical staff 8: Measures 85-88. Key signature: one sharp (F#). Measure 85: quarter notes G4, A4. Measure 86: quarter notes G4, A4. Measure 87: quarter notes G4, A4. Measure 88: quarter notes G4, A4. Dynamics: *f* at measure 85. Performance markings: slurs over G4 in measures 85, 86, 87, and 88; accents on G4 in measures 85, 86, 87, and 88; and a slur over G4 in measure 88.

Musical staff 9: Measures 89-91. Key signature: one sharp (F#). Measure 89: quarter notes G4, A4. Measure 90: quarter notes G4, A4. Measure 91: quarter notes G4, A4. Dynamics: *f* at measure 89. Performance markings: slurs over G4 in measures 89, 90, and 91; accents on G4 in measures 89, 90, and 91; and a slur over G4 in measure 91.

# 50 MPH

tenor Sax 1

composed By  
DAVE WOLPE

driving blues (♩ = 160)

16

1-16

Soli w/tbns

17 F 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 F 36

37 38 39 40

41 f 42 43 44

45 solo break (free) 46 47 48

To Coda

49  $C^7$  50  $f^7$  51  $C^7$  52 53  $f^7$

54  $f^7$  55  $C^7$  56 57  $G^7$  58  $f^7$  59  $E^b7$

60  $D^b7$  61  $C^7$  62  $f^7$  63  $C^7$  64

65  $f$  66 67 68

69 70 71 72

73 74 75 76

77 78-80  $d.s. al coda$

Coda 81 82-84

85  $f$  86 87 88

89 90 91

# 50 MPH

tenor Sax 2

composed By  
DAVE WOLPE

driving blues (q=160)

16

Soli w/tbns

17 F

18

19

20

21

22

23

24

25

26

27

28

29

30-32

33-34

35

36

37

38

39

40

41

42

43

44

To Coda

45

46-48

Open For Solos

play 2nd x of each solo

49 P

50

51

52

Musical staff 1: Measures 53-56. Includes notes, rests, and a fermata over measure 56.

Musical staff 2: Measures 57-60. Includes notes, rests, and a fermata over measure 60.

Musical staff 3: Measures 61-64. Includes a triplet of notes in measures 62-64.

Musical staff 4: Measures 65-68. Includes notes, rests, and a fermata over measure 68.

Musical staff 5: Measures 69-72. Includes notes, rests, and a fermata over measure 72.

Musical staff 6: Measures 73-76. Includes notes, rests, and a fermata over measure 76.

Musical staff 7: Measures 77-80. Includes a triplet of notes in measures 78-80 and the instruction "d.s. al coda".

Musical staff 8: Measures 81-84. Includes a triplet of notes in measures 82-84 and the instruction "Coda".

Musical staff 9: Measures 85-88. Includes notes, rests, and a fermata over measure 88.

Musical staff 10: Measures 89-91. Includes notes, rests, and a fermata over measure 91.

# 50 MPH

baritone sax

composed By  
DAVE WOLPE

driving blues (♩ = 160)

# C 16  
1-16

# 16  
17-32

# 2  
33-34 35 36

# 37 38 39 40

# 41 42 43 44 To Coda

# 45 46-48

Open For Solos

play 2nd x of each solo

# 49 50 51 52

# 53 54 55 56

Musical staff 1: Baritone saxophone notation, measures 57-60. Includes a key signature of one sharp (F#) and a dynamic marking of piano (p).

Musical staff 2: Baritone saxophone notation, measures 61-64. Includes a key signature of one sharp (F#), a dynamic marking of forte (f), and a triplet of eighth notes.

Musical staff 3: Baritone saxophone notation, measures 65-68. Includes a key signature of one sharp (F#), a dynamic marking of forte (f), and various articulations.

Musical staff 4: Baritone saxophone notation, measures 69-72. Includes a key signature of one sharp (F#) and various articulations.

Musical staff 5: Baritone saxophone notation, measures 73-76. Includes a key signature of one sharp (F#) and various articulations.

Musical staff 6: Baritone saxophone notation, measures 77-80. Includes a key signature of one sharp (F#), a dynamic marking of piano (p), and a triplet of eighth notes. Ends with "d.s. al coda".

Musical staff 7: Baritone saxophone notation for the Coda section, measures 81-84. Includes a key signature of one sharp (F#) and a triplet of eighth notes.

Musical staff 8: Baritone saxophone notation, measures 85-88. Includes a key signature of one sharp (F#), a dynamic marking of forte (f), and various articulations.

Musical staff 9: Baritone saxophone notation, measures 89-91. Includes a key signature of one sharp (F#) and various articulations.

# 50 MPH

trumpet 1

composed By  
DAVE WOLPE

driving blues (♩ = 160)

16  
1-16

16  
17-32

Y unis soli  
33 F 34 35 36

37 38 39 40

41 f 42 43 44 To Coda

45 46-48

Open For Solos

/ play 2nd x of each solo

49 P 50 51 52

53 54 55 56

Musical staff 57-60. Measure 57 starts with a whole note G4. Measure 58 has a piano (p) dynamic and a slur over a quarter note G4 and eighth notes F4, E4. Measure 59 has a slur over a quarter note G4 and eighth notes F4, E4. Measure 60 has a slur over a quarter note G4 and eighth notes F4, E4, followed by a fermata and a hairpin crescendo.

Musical staff 61-64. Measure 61 starts with a whole note G4, a forte (f) dynamic, and an accent (^). Measure 62-64 is a triplet of quarter notes G4, F4, E4, indicated by a '3' above the staff.

unis soli

Musical staff 65-68. Measures 65-68 contain a rhythmic pattern of quarter notes G4, F4, E4, D4, with a forte (f) dynamic in measure 65.

Musical staff 69-72. Measures 69-72 continue the rhythmic pattern of quarter notes G4, F4, E4, D4.

Musical staff 73-76. Measures 73-76 continue the rhythmic pattern of quarter notes G4, F4, E4, D4.

Musical staff 77-80. Measure 77 has a fermata and a hairpin decrescendo. Measures 78-80 is a triplet of quarter notes G4, F4, E4, indicated by a '3' above the staff. The instruction 'd.s. al coda' is written above measure 78.

Musical staff 81-84. Measure 81 starts with a Coda symbol, a forte (f) dynamic, and an accent (^) over a quarter note G4. Measure 82-84 is a triplet of quarter notes G4, F4, E4, indicated by a '3' above the staff.

Musical staff 85-88. Measures 85-88 contain a rhythmic pattern of quarter notes G4, F4, E4, D4, with a forte (f) dynamic in measure 85.

Musical staff 89-91. Measure 89 starts with a whole note G4, a forte (f) dynamic, and an accent (^). Measure 90 has a slur over a quarter note G4 and eighth notes F4, E4. Measure 91 has a slur over a quarter note G4 and eighth notes F4, E4, followed by a fermata and a hairpin decrescendo.

# 50 MPH

trumpet 2

composed By  
DAVE WOLPE

driving blues (♩ = 160)

16

1-16

16

17-32

Y unis soli

33 F 34 35 36

37 38 39 40

41 f 42 43 44

To Coda

45 46-48

Open For Solos

49 50 51 52

53 54 55 56

g<sup>7</sup> f<sup>7</sup> e<sup>b7</sup> d<sup>b7</sup>

57 58 59 60

c<sup>7</sup> f<sup>7</sup> c<sup>7</sup>

61 62 63 64

ff

65 66 67 68

69 70 71 72

73 74 75 76

3 d.s. al coda

77 78-80

Coda

81 82-84

f

85 86 87 88

f

89 90 91

# 50 MPH

trumpet 3

composed By  
DAVE WOLPE

driving blues (♩ = 160)

16  
1-16

16  
17-32

Y unis soli  
33 F 34 35 36

37 38 39 40

41 f 42 43 44 To Coda

45 46-48

Open For Solos

/ play 2nd x of each solo  
49 P 50 51 52

53 54 55 56

57 *p* *f* *w*

Musical staff 57-60. Measure 57 starts with a whole note G4. Measure 58 has a half note G4 and a half note F4. Measure 59 has a half note G4 and a half note E4. Measure 60 has a half note G4 and a half note D4. Dynamics range from *p* to *f*. A hairpin crescendo is shown from measure 58 to 60. A fermata is placed over the final note.

61 *f* 62-64 3

Musical staff 61-64. Measure 61 has a whole note G4. Measure 62 has a half note G4 and a half note F4. Measure 63 has a half note G4 and a half note E4. Measure 64 has a half note G4 and a half note D4. Dynamics range from *f*. A fermata is placed over the first note. A triplet of eighth notes is indicated for measures 62-64. A fermata is placed over the final note.

65 *f* 66 67 68

Musical staff 65-68. Measure 65 has a whole note G4. Measure 66 has a half note G4 and a half note F4. Measure 67 has a half note G4 and a half note E4. Measure 68 has a half note G4 and a half note D4. Dynamics range from *f*. A fermata is placed over the first note. A triplet of eighth notes is indicated for measures 66-68. A fermata is placed over the final note.

69 70 71 72

Musical staff 69-72. Measure 69 has a whole note G4. Measure 70 has a half note G4 and a half note F4. Measure 71 has a half note G4 and a half note E4. Measure 72 has a half note G4 and a half note D4. Dynamics range from *f*. A fermata is placed over the first note. A triplet of eighth notes is indicated for measures 70-72. A fermata is placed over the final note.

73 74 75 76

Musical staff 73-76. Measure 73 has a whole note G4. Measure 74 has a half note G4 and a half note F4. Measure 75 has a half note G4 and a half note E4. Measure 76 has a half note G4 and a half note D4. Dynamics range from *f*. A fermata is placed over the first note. A triplet of eighth notes is indicated for measures 74-76. A fermata is placed over the final note.

77 78-80 3 d.s. al coda

Musical staff 77-80. Measure 77 has a whole note G4. Measure 78 has a half note G4 and a half note F4. Measure 79 has a half note G4 and a half note E4. Measure 80 has a half note G4 and a half note D4. Dynamics range from *f*. A fermata is placed over the first note. A triplet of eighth notes is indicated for measures 78-80. A fermata is placed over the final note. The instruction "d.s. al coda" is written above the staff.

Coda 81 82-84 3

Musical staff 81-84. Measure 81 has a whole note G4. Measure 82 has a half note G4 and a half note F4. Measure 83 has a half note G4 and a half note E4. Measure 84 has a half note G4 and a half note D4. Dynamics range from *f*. A fermata is placed over the first note. A triplet of eighth notes is indicated for measures 82-84. A fermata is placed over the final note.

85 *f* 86 87 88

Musical staff 85-88. Measure 85 has a whole note G4. Measure 86 has a half note G4 and a half note F4. Measure 87 has a half note G4 and a half note E4. Measure 88 has a half note G4 and a half note D4. Dynamics range from *f*. A fermata is placed over the first note. A triplet of eighth notes is indicated for measures 86-88. A fermata is placed over the final note.

89 *f* 90 91

Musical staff 89-91. Measure 89 has a whole note G4. Measure 90 has a half note G4 and a half note F4. Measure 91 has a half note G4 and a half note D4. Dynamics range from *f*. A fermata is placed over the first note. A triplet of eighth notes is indicated for measures 90-91. A fermata is placed over the final note.

# 50 MPH

trumpet 4

composed By  
DAVE WOLPE

driving blues (♩ = 160)

16  
1-16

16  
17-32

Y unis soli  
33 F 34 35 36

37 38 39 40

41 f 42 43 44 To Coda

45 46-48

Open For Solos

/ play 2nd x of each solo  
49 P 50 51 52

53 54 55 56

Musical staff 57-60. Measure 57 starts with a whole note G4. Measure 58 has a half note G4 and a half note F4. Measure 59 has a half note G4 and a half note F4. Measure 60 has a whole note G4. Dynamics include *p* and *f*. A slur covers measures 58-60. A hairpin crescendo is shown below the staff.

Musical staff 61-64. Measure 61 has a whole note G4. Measure 62 has a half note G4 and a half note F4. Measures 63-64 are a triplet of eighth notes G4, F4, E4. Dynamics include *f*. An accent (^) is over the first note of measure 62. A slur covers measures 62-64.

Musical staff 65-68. Measures 65-68 contain a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*. Slurs are present under measures 66-67 and 67-68.

Musical staff 69-72. Measures 69-72 contain a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*. Slurs are present under measures 70-71 and 71-72.

Musical staff 73-76. Measures 73-76 contain a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*. Slurs are present under measures 74-75 and 75-76.

Musical staff 77-80. Measure 77 has a whole rest. Measures 78-80 are a triplet of eighth notes G4, F4, E4. Dynamics include *f*. A slur covers measures 78-80. The instruction "d.s. al coda" is written above the staff.

Musical staff 81-84. Measure 81 has a whole rest. Measure 82 has a half note G4 and a half note F4. Measures 83-84 are a triplet of eighth notes G4, F4, E4. Dynamics include *f*. An accent (^) is over the first note of measure 82. A slur covers measures 82-84.

Musical staff 85-88. Measures 85-88 contain a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*. Slurs are present under measures 86-87 and 87-88.

Musical staff 89-91. Measure 89 has a whole note G4. Measure 90 has a half note G4 and a half note F4. Measure 91 has a whole note G4. Dynamics include *f*. A slur covers measures 90-91.

# 50 MPH

trombone 1

composed By  
DAVE WOLPE

driving blues (q=160)

?  $\flat$ C 16

1-16

Soli w/tens

17 F 18 19 20

21 22 23 24

25 26 27 28

29 30-32

33-34 35 F 36

37 38 39 40

41 f 42 43 44 To Coda

45 46-48



# 50 MPH

trombone 2

composed By  
DAVE WOLPE

driving blues (♩ = 160)

Soli w/tens

1-16 17 F 18

19 20 21 22

23 24 25 26

27 28 29 30-32

33-34 35 F 36

37 38 39 40

41 f 42 43 44 To Coda

45 46-48

49 P 50 51 52

53 54 55 56

57 58 59 60

61 62-64

65 66 67 68

69 70 71 72

73 74 75 76

77 78-80

Coda

81 82-84

85 86 87

88 89 90 91

# 50 MPH

trombone 3

composed By  
DAVE WOLPE

driving blues (♩ = 160)

?  $\flat$  C 16  
1-16

16  
17-32

2  
33-34 35 F 36

37 38 39 40

To Coda  
41 f 42 43 44

45 46-48

Open For Solos

/ play 2nd x of each solo

49 P 50 51 52

53 54 55 56

57 *p* 58 *K* 59 60

61 *f* 62-64

65 *f* 66 67 68

69 70 71 72

73 74 75 76

77 78-80 *d.s. al coda*

81 *Coda* 82-84

85 *f* 86 87

88 89 90 91

# 50 MPH

bass trombone

composed By  
DAVE WOLPE

driving blues (♩ = 160)

?  $\flat$  C 16  
1-16

16  
17-32

2  
33-34 35 F 36

37 38 39 40

To Coda  
41 f 42 43 44

45 46-48

Open For Solos

/ play 2nd x of each solo

49 P 50 51 52

53 54 55 56

57 *p* *sf* 59 60

61 *f* 62-64

65 *f* 66 67 68

69 *f* 70 71 72

73 *f* 74 75 76

77 *f* 78-80 *d.s. al coda*

Coda 81 *f* 82-84

85 *f* 86 87

88 *f* 89 90 91

# 50 MPH

Guitar

composed By  
DAVE WOLPE

driving blues (♩ = 160)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 F 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

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Y

33 34 35 36

37 38 39 40

41 f 42 43 44 To Coda

45 46-48

Open For Solos

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

♩

65 66 67 68

69 70 71 72

(all extensions)

73 74 75 76

77 78-80

3

d.s. al coda

Coda

81 82 83 84

85 86 87

88 89 90 91

# 50 MPH

piano

composed By  
DAVE WOLPE

driving blues (♩ = 160)

Solo

The image shows a piano solo for the piece '50 MPH'. It consists of 32 measures of music, organized into eight systems of four measures each. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as driving blues with a quarter note equal to 160 beats per minute. The notation includes various chords and melodic lines. The chords are: 1: Bb, C, Bb7; 2: Eb7; 3: Bb7; 4: (rest); 5: Bb, Eb7; 6: (rest); 7: Bb7; 8: (rest); 9: Bb, f7; 10: Eb7; 11: Db7; 12: Cb7; 13: Bb, Bb7; 14: Eb7; 15: Bb7; 16: f7; 17: Bb, Bb7; 18: Eb7; 19: Bb7; 20: (rest); 21: Bb, Eb7; 22: (rest); 23: Bb7 (5); 24: (rest); 25: Bb, f7; 26: Eb7; 27: Db7; 28: Cb7; 29: Bb, Bb7; 30: Eb7; 31: Bb7; 32: f7.

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Y

33 34 35 36

37 38 39 40

41 f 42 43

44 To Coda 45 46-48 3

Open For Solos

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

♩

65 66 67 68

69 70 71 72

(all extensions)

73 74 75 76

77 78-80 d.s. al coda

Coda Solo (fill)

81 82 83 84

85 86 87

88 89 90

# 50 MPH

bass

composed By  
DAVE WOLPE

driving blues (♩ = 160)

The image shows a bass line for the piece "50 MPH". It consists of 32 measures of music, organized into eight rows of four measures each. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as "driving blues" with a quarter note equal to 160 beats per minute. The notation includes various chords and melodic lines. The first measure starts with a question mark and a Bb chord. The second measure has a C chord with a flat 7th. The third measure has an Eb chord with a flat 7th. The fourth measure has a Bb chord with a flat 7th. The fifth measure has a Bb chord with an Eb chord with a flat 7th. The sixth measure has a Bb chord with a flat 7th. The seventh measure has a Bb chord with a flat 7th. The eighth measure has a Bb chord with a flat 7th. The ninth measure has a Bb chord with an F7 chord. The tenth measure has a Bb chord with an Eb chord with a flat 7th. The eleventh measure has a Bb chord with a Db chord with a flat 7th. The twelfth measure has a Bb chord with a Cb chord with a flat 7th. The thirteenth measure has a Bb chord with a flat 7th. The fourteenth measure has a Bb chord with an Eb chord with a flat 7th. The fifteenth measure has a Bb chord with a flat 7th. The sixteenth measure has a Bb chord with an F7 chord. The seventeenth measure has a Bb chord with a flat 7th. The eighteenth measure has a Bb chord with an Eb chord with a flat 7th. The nineteenth measure has a Bb chord with a flat 7th. The twentieth measure has a Bb chord with a flat 7th. The twenty-first measure has a Bb chord with an Eb chord with a flat 7th. The twenty-second measure has a Bb chord with a flat 7th. The twenty-third measure has a Bb chord with a flat 7th and a 5th. The twenty-fourth measure has a Bb chord with a flat 7th. The twenty-fifth measure has a Bb chord with an F7 chord. The twenty-sixth measure has a Bb chord with an Eb chord with a flat 7th. The twenty-seventh measure has a Bb chord with a Db chord with a flat 7th. The twenty-eighth measure has a Bb chord with a Cb chord with a flat 7th. The twenty-ninth measure has a Bb chord with a flat 7th. The thirtieth measure has a Bb chord with an Eb chord with a flat 7th. The thirty-first measure has a Bb chord with a flat 7th. The thirty-second measure has a Bb chord with an F7 chord.

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Y

33 34 35 36

37 38 39 40

41 42 43 44

To Coda

45 46-48

Open For Solos

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72



# 50 MPH

Drums

composed By  
DAVE WOLPE

driving blues (♩ = 160)

pno solo

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

^

tbns, tens

17 F 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32



