

ALL I ASK

BY DAVE WOLPE

MEDIUM BALLAD

Musical score for "All I Ask" by Dave Wolpe, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes a variety of instruments and parts.

INSTRUMENTS: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, DRUMS.

KEY SIGNATURE: B-flat major (two flats).

TEMPO: MEDIUM BALLAD.

CHORDS (Guitar/Piano): F⁶, Dmi⁷, Cmi⁷, B⁹(bs), Bbmaj⁷, Eb⁹, Dmi⁷, G⁹, Gmi⁷, C⁹, Eb⁹, A⁹.

DRUMS: BRUSHES, CYM.

A SOLO

The score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) is in the middle. The rhythm section (Guitar, Piano, Bass, Drums) is at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. A 'SOLO' section is marked with a circled 'A' at the beginning of the first measure. The guitar and piano parts include a series of chords: Abmaj9, A0, Bbm7, Gmi7(b5), C7(b9), Fmi7, Ebm7, Ab9(b5), and Ab9. The drums part is marked '(BRUSHES)' and features a steady rhythmic pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

BASS TRB. CUE

(b) p

(BRUSHES)

Abmaj⁹ A⁰ Bbm⁷ Gmi⁷(b5) C⁷(b9) Fmi⁷ Ebm⁷ Ab⁹(b5) Ab⁹

This musical score is for the piece "ALL I ASK - 3". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal parts have lyrics: "PLAY!" in measure 2 and "UNIS (IN HAT)" in measure 5. The guitar and piano parts include chord diagrams and labels: Db° (measure 1), DbMA7 (measure 2), C7(b9) (measures 3-4), Fm1 (measure 5), Bb15 (measure 6), Bb9 (measure 7), Bbm7 (measure 8), Eb9 (measure 9), and A9 (measure 10). The trumpets have performance instructions: "UNIS (IN HAT)" in measure 5 and "OPEN" in measure 8. The alto and tenor parts have dynamic markings of *p* and *mf*. The score concludes with a double bar line and repeat signs.

The musical score is arranged in a standard orchestral layout. It features five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets (TRPT 1-4), four trombones (TRB 1-4), a Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is in 4/4 time and the key signature has two flats (Bb and Eb). A first ending bracket is placed over the first two measures of the vocal parts. Dynamic markings include *mf* and *OPEN*. A chord chart is provided for the guitar and piano parts.

Chord Chart:

Bbmi7	A9	Ab6	Fmi7	Ebmi7	Ebmi7	D9(b9)	Dbmaj9	Bbmi7	A0	Bbmi7	Ebmi7	Ab13	Ab7(#5)
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The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) feature a prominent solo section for the first Alto, marked 'SOLO', and a unison section for the other vocalists, marked 'UNIS.'. The instrumental sections include four trumpets (TRPT 1-4), four trombones (TRB 1-4), guitar (GTR), piano (PNO), bass, and drums. The guitar and piano parts include a series of chord changes: Fm17, Bbm17 A°, Bbm17 Bb13, Bb9(b5), Bb9, E9(b5), EbMAJ9, Cm17, Fm17, and Bb9. The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature.

SOLO

UNIS (IN HAT)

SOLO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

Fm17 Ebm17 Ab9 Db° Dbmaj7 C7 C7 Fm1

Fm17 Ebm17 Ab9 Db° Dbmaj7 C7 C7 Fm1

II / / / /

Detailed description: This is a page of a musical score for the song "All I Ask - 7". The score is arranged for a large ensemble including vocalists and various instruments. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have a melodic line in the first two measures, followed by a solo section for Alto 1 in the third and fourth measures. The brass section (Trumpets 1-4, Trombones 1-3, and Bass Trombone) plays a rhythmic pattern in the first two measures, then a more complex melodic line in the third and fourth measures, marked "UNIS (IN HAT)". The guitar and piano parts provide harmonic support with chords and a melodic line, marked with the same chord progression: Fm17, Ebm17, Ab9, Db°, Dbmaj7, C7, C7, Fm1. The bass line provides a steady rhythmic accompaniment. The drums play a consistent pattern throughout the piece.

This musical score is for the piece "All I Ask" and is labeled as page 8. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts are marked with dynamics such as *mf* and *p*. The trumpet parts are marked with *mf* and include the instruction "SOLI UNIS (IN HAT)". The guitar and piano parts provide harmonic support with chords including Bbm17, Eb7, Ab6, D9(b9), Dbmaj9, Bbmaj7, Ebm17, and Ab7. The drum part features a steady bass drum pattern with snare accents.

UNIS. **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Bbmi7 Cm7 Dbmaj7 Dmi7(b5)Eb9

Db13 Cm7 Bbmi7 A13 Abmaj9 A° Bbmi7 Gmi7(b5) C7(b9)

Bbmi7 Cm7 Dbmaj7 Dmi7(b5)Eb9

Db13 Cm7 Bbmi7 A13 Abmaj9 A° Bbmi7 Gmi7(b5) C7(b9)