

APRIL SHOWERS

MUSIC BY LOUIS SILVERS
ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = 130)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line with a dynamic range from *f* to *mf*.
- Trumpets:** Four parts (1-4) playing a rhythmic accompaniment with a dynamic range from *f* to *mf*.
- Trombones:** Three parts (1-3) playing a rhythmic accompaniment with a dynamic range from *f* to *mf*.
- Bass Trombone:** One part playing a rhythmic accompaniment with a dynamic range from *f* to *mf*.
- Guitar:** One part playing a rhythmic accompaniment with a dynamic range from *f* to *mf*.
- Piano:** One part playing a rhythmic accompaniment with a dynamic range from *f* to *mf*.
- Bass:** One part playing a rhythmic accompaniment with a dynamic range from *f* to *mf*.
- Drums:** One part playing a rhythmic accompaniment with a dynamic range from *f* to *mf*.

The score includes a **SOLI** section starting at measure 11. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Moderate Swing at 130 beats per minute. The score is arranged by Dave Wolpe.

Chord Progression:

Guitar and Piano parts include the following chord progression: $Dm1^9$, $Dm1^7$, $Fm1^6$ (with $G^{\#}E^{\#}$ extension), $Fm1^6$, Bb^9 , $Cm1^7$, $A^{\#}m1^7$, D^9 , G^9 , Eb^9 , $Dm1^7$, G^7 , $Dm1^7$, G^{13} , C^6 , and $Dm1^7$.

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

mf

SOLO

Dmi7 G7 F#7 G7 CMA7 C° C6 Dmi7 C#° Dmi7 G7 F#7 G7 CMA7 C6 Bb7 Bb13

Dmi7 G7 F#7 G7 CMA7 C° C6 Dmi7 C#° Dmi7 G7 F#7 G7 CMA7 C6 Bb7 Bb13

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

The score is for a jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the key of D major and 4/4 time. The instrumental parts include four trumpets, three trombones, guitar, piano, bass, and drums. The guitar and piano parts feature a series of chords: Dm7, Dm9, Ab9, G9, F#7, G7, CMA7, C6, B6, C6, Em7, Bb13 (bs), A9, Ab9, A9, Dm7, and C#o Dm7. The drums part includes a 'FILL' section.



Musical score for APRIL SHOWERS - 5, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and instrumental parts (TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, DRUMS).

Chord Progression:

- Measures 1-2: Dmi⁹, Dmi⁹/C, Dmi⁷/C
- Measures 3-4: Bb15, Bb⁹
- Measures 5-6: CMA⁷, Ami⁷, D⁹
- Measures 7-8: G⁹, G¹⁵, Eb⁰
- Measures 9-10: Dmi⁷, G¹⁵, Dmi⁷, G¹⁵(b9), C⁶
- Measures 11-12: C⁶

Performance Notes:

- BARI:** BASS TRB. CUE (measures 1-2), PLAY! (measure 4)
- TRB 1:** SOLI (measures 1-2), ENS (measures 3-4)
- DRUMS:** TRBS (measures 1-2), FILL (measures 4, 10)

E

Musical score for "APRIL SHOWERS - 6". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR
- PNO
- BASS
- DRUMS

The score features a key signature change from E major to E minor at the beginning of the section. A "SOLO Fm7 Bb7" section is indicated for Tenor 1. The guitar and piano parts include the following chord progression:

Ebm11 9 Ebm17 Ab13 Ebm17 Ab9 G9 Ab9 Dbm17 Db6 C6 Db6 Ebm17 Ab7

The drums part includes a "CRASH" instruction.

A

Musical score for APRIL SHOWERS - 7, section A. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines.

Chord Progression (Tenor 1 and Guitar/Piano):

- Measure 1: Ebma7
- Measure 2: Db9
- Measure 3: C9
- Measure 4: C7(b9)
- Measure 5: Fmi7
- Measure 6: F9
- Measure 7: Cmi7
- Measure 8: F9

Chord Progression (Guitar/Piano):

- Measure 1: Dbma7
- Measure 2: Cb9
- Measure 3: Bb9
- Measure 4: Bb7(b9)
- Measure 5: Ebmi7
- Measure 6: Eb9
- Measure 7: Bbmi7
- Measure 8: Eb9

Performance Details:

- Tenor 1:** Slurs across measures 2-4 and 6-8.
- Baritone:** Includes the instruction "BASS TRB. CUE" above the staff.
- Trombones 1-3:** Slurs across measures 2-4 and 6-8.
- Bass Trombone:** Slurs across measures 2-4 and 6-8.
- Drums:** Includes the instruction "TRBS" above the staff.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chord progression for GTR and PNO:

- Ab7 Ebmi7 Ab7 Ab13 Dmi7 Ebmi7 Ab9 Dbma9 Fmi7 Bbmi7 Fmi7 Cb13(bs) Bb9 A9 Bb9 Ebmi7
- Ab7 Ebmi7 Ebmi9Ab7 Ab13 Dmi7 Ebmi7 Ebmi9Ab9 Dbma9 Fmi7Bbmi7 Fmi7 Cb13(bs) Bb9 A9 Bb9 Ebmi7

Performance markings: SOLI, ENS, FILL

ALTO 1 *SOLI* **(H)**

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SXS *ENS*

Ebm17 D° Ebm17 Ebm19 Ebm17 Cb15 Cb9 Cb15 Cb9 Dbm9 Bbm17 Eb9(15) Eb9 Ab9 Ab15 E° Ebm17 Ab15 Ebm17 Ab15(14)

Ebm17 D° Ebm17 Ebm19 Ebm17 Cb15 Cb9 Cb15 Cb9 Dbm9 Bbm17 Eb15(15) Eb15 Ab9 Ab15 E° Ebm17 Ab15 Ebm17