

AMERICA THE BEAUTIFUL

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ARRANGED BY DAVE WOLPE

SLOWLY **SOLO**

CLARINET
ALTO SAX.
TENOR SAX 1
TENOR SAX 2
BARITONE SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

mf
p
f
Bbm1/Ab
mp
1
2
3
4
5

AMERICA THE BEAUTIFUL - 2

CLAR. ALTO TENOR 1 TENOR 2 BARI. TRPT. 1 TRPT. 2 TRPT. 3 TRPT. 4 TRB. 1 TRB. 2 TRB. 3 BASS TRB. GTR. PNO. BASS DRUMS

LEAD

HAT

SOLO

6 7 8 9

Detailed description: This is a page of a musical score for 'America the Beautiful - 2'. It features a vocal soloist section with parts for Clarinet, Alto, Tenor 1, Tenor 2, and Baritone. The vocalists enter in measure 6 with a 'LEAD' instruction. The brass section consists of four Trumpets (TRPT. 1-4) and four Trombones (TRB. 1-4), with a 'HAT' instruction for the first trumpet. The woodwind section includes Clarinet and Alto. The string section includes Guitar (GTR.), Piano (PNO.), Bass, and Drums. The guitar and piano parts feature a series of chords: Ab, Eb/G, F#0, Eb/G, Fm17, Bb9, Bbm17/Eb, Eb9, and Eb7. The drums play a steady rhythm with a 'HAT' instruction. The score is written in 4/4 time and includes dynamic markings such as 'mf' and 'f'. The page is numbered 6, 7, 8, and 9 at the bottom.

AMERICA THE BEAUTIFUL - 3

10

Musical score for 'AMERICA THE BEAUTIFUL - 3'. The score includes parts for CLAR, ALTO, TENOR 1, TENOR 2, BARI. (with 'TO BARITONE' instruction), TRPT. 1-4, TRB. 1-3, BASS TRB., GTR., PNO., BASS, and DRUMS. The score is in 4/4 time and features a key signature of two flats (B-flat major/D-flat minor). The guitar and piano parts include a series of chords: Ab, Cm7, E7/B, Bbm7, Eb7, Bbm7/Eb, Eb9, Eb7, Bbm7, Eb7, Ab, Db/Ab, AbMA7, D7(9), D9, Db9, and G+7. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'OPEN', 'SOLO', and '(LEAD)'. The page number '10' is circled at the top left, and the measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom.

AMERICA THE BEAUTIFUL - 4

CLAR. RIT. ACCEL.

ALTO RIT. ACCEL.

TENOR 1 RIT. ACCEL.

TENOR 2 RIT. ACCEL.

BARI. RIT. mf ACCEL.

TRPT. 1 RIT. ACCEL.

TRPT. 2 RIT. ACCEL.

TRPT. 3 RIT. ACCEL.

TRPT. 4 RIT. ACCEL.

TRB. 1 SOLO RIT. mf (LEAD) ACCEL.

TRB. 2 RIT. mf ACCEL.

TRB. 3 RIT. mf ACCEL.

BASS TRB. RIT. mf ACCEL.

GTR. RIT. Gb9 F9 Bbm17 Eb7 Ab/Eb Eb/Db ACCEL.

PNO. RIT. Gb9 F9 Bbm17 Eb7 Ab/Eb Eb/Db ACCEL.

BASS RIT. mf ACCEL.

DRUMS RIT. S.D. mf ACCEL.

15 16 17 18

AMERICA THE BEAUTIFUL - 5

19

CLAR. *ff* *tr* *rit.* *SOLO* *ACCEL.*

ALTO *ff* *tr* *rit.* *mf* *ACCEL.*

TENOR 1 *ff* *tr* *rit.* *ACCEL.*

TENOR 2 *ff* *tr* *rit.* *ACCEL.*

BARI. *ff* *tr* *rit.* *ACCEL.* *TO ALTO*

TRPT. 1 *ff* *rit.* *ACCEL.*

TRPT. 2 *ff* *rit.* *ACCEL.* *SOLO* *mf*

TRPT. 3 *ff* *rit.* *ACCEL.*

TRPT. 4 *ff* *rit.* *ACCEL.*

TRB. 1 *ff* *rit.* *ACCEL.*

TRB. 2 *ff* *rit.* *ACCEL.*

TRB. 3 *ff* *rit.* *ACCEL.*

BASS TRB. *ff* *rit.* *ACCEL.*

GTR. *ff* *f/c* *C/bb* *rit.* *mf* *ACCEL.* *C/bb* *Ami7* *Gmi7* *C9*

PNO. *ff* *f/c* *C/bb* *rit.* *mf* *ACCEL.* *C/bb* *Ami7* *Gmi7* *C9*

BASS *ff* *rit.* *mf* *ACCEL.*

DRUMS *ff* *rit.* *mf* *ACCEL.*

19 20 RIT. 21 ACCEL. 22 23

AMERICA THE BEAUTIFUL - 6

This musical score is for the sixth system of 'America the Beautiful'. It features a vocal soloist section with parts for Clarinet, Alto, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets, three Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are marked with dynamics such as *mf* and *f*. The guitar and piano parts include chord diagrams and chord names: F, C/E, C⁰, C, Dm17, G⁹, Gm17/C, C⁹, and C⁹⁽⁺⁵⁾. The drum part shows a steady rhythm with occasional accents. Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the page.

AMERICA THE BEAUTIFUL - 7

28

SOLO

Musical score for 'America the Beautiful' - 7. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 28, 29, 30, and 31. A 'SOLO' section begins in measure 31. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'RIT.' (ritardando) and 'SOLO'. The guitar and piano parts include chord diagrams and chord names: F6, Am7, Db7/Ab, Gm7, C7, Gm7/C, C7, Gm7, C7, F6, and Cb9(bs). The bass part includes a 'RIT.' instruction in measure 31. The drum part includes a 'RIT.' instruction in measure 31.

28

29

30

31