

BATTLE HYMN OF THE REPUBLIC

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ARRANGED BY DAVE WOLPE

MODERATELY SLOW

6

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

mf

1 2 3 4 5 6 7

Detailed description: This is a musical score for a jazz band arrangement of 'Battle Hymn of the Republic'. The score is written for ten parts: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The tempo is marked 'MODERATELY SLOW' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). A circled number '6' is placed above the first staff at the beginning of the piece. The saxophone parts (Alto, Tenor, and Baritone) have a melodic line starting in measure 4, marked with a mezzo-forte (*mf*) dynamic. The Trombone section has a rhythmic accompaniment of eighth notes, also marked *mf*. The Trumpet section is silent throughout. The Guitar, Piano, and Bass parts are silent. The Drums play a steady eighth-note pattern, marked *mf*. Measure numbers 1 through 7 are indicated below the drum staff.

BATTLE HYMN - 2

MODERATE SWING

This musical score is for a piece titled "Battle Hymn - 2" in a moderate swing style. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four trumpets (TRPT. 1-4) and three trombones (TRB. 1-3), plus a Bass Trombone. The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is divided into measures 8 through 15. Measures 8-10 feature a melodic line for the vocalists and a rhythmic pattern for the brass and drums. Measures 11-15 include a guitar and piano solo section, with the drums playing a steady beat. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "RIT." and "SOLO H.H.". Chord symbols are provided for the guitar and piano parts, including E_b , $G7/D$, $Cm1$, $Cm1/bb$, $Fm1/Ab$, $Fm1/bb$, and $Bb7$.

BATTLE HYMN - 3

16

Musical score for "Battle Hymn - 3", measures 16-25. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "16". The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The guitar and piano parts include chord diagrams and chord names: Eb6, D0, Eb6, Fmi7, Bb7, Eb6, A9(b9), Ab9, G9, Ab9, G9, Ab9, Eb6, Bb13, Eb6.

16

17

18

19

20

21

22

23

BATTLE HYMN - 4

Musical score for "Battle Hymn - 4". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics written below the notes. The instrumental parts include a guitar line with chord diagrams and a drum line with rhythmic notation.

24

25

26

27

28

29

30

31

BATTLE HYMN - 5

32

Musical score for vocal and instrumental parts. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) feature a melody with a *mf* dynamic marking. The instrumental parts include TRPT. 1-4, TRB. 1-3, BASS TRB., GTR., PNO., BASS, and DRUMS. The piano part includes a *SOLO* section and various chord markings such as *F*, *F9*, *Bb7*, *F*, *Gmi7*, *C13*, *Eb*, *Eb7*, *Ab9*, *Eb*, *Fmi7*, and *Bb13*.

BATTLE HYMN - 6

The score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by four Trumpet parts (TRPT. 1-4), four Trombone parts (TRB. 1-4), and a Bass Trombone part. Below the brass are the Guitar (GTR.), Piano (PNO.), and Bass parts, which all share the same chord progression. The Drums part is at the bottom. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* and *fz*. The instrumental parts for guitar, piano, and bass are marked with slashes, indicating they are to be played in a rhythmic pattern consistent with the chord changes.

BATTLE HYMN - 7

48

Musical score for "Battle Hymn - 7", measures 48-55. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "SOLO" and "F". The score features a "PLUNGER" section starting at measure 50. Chord changes are indicated by letters: Eb, Eb9, Ab7, Eb, and Bb13.

48

49

50

51

52

53

54

55

BATTLE HYMN - 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

Chord symbols: F, A7, Dm1, F7, Bb6, Gm17, C7, Eb, G7/D, Cm1, Eb7/Bb, Fm1/Ab, Fm17, Bb7, Eb, Fm17/Bb

Measure numbers: 56, 57, 58, 59, 60, 61, 62, 63

Annotations: OPEN, FILL

BATTLE HYMN - 9

Musical score for Battle Hymn - 9, measures 64-71. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts feature lyrics: "The Lord's my fortress and my stronghold, my deliverer in the day of battle." The instrumental parts include a solo for Trombone 2 in measure 68. The score concludes with a double bar line at the end of measure 71.

64

65

66

67

68

69

70

71

BATTLE HYMN - 10

TO CLARINET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

TO ALTO

72

73

74

75

76

77

78

FILL

79

BATTLE HYMN - II

80

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

DERBY
(OR PLUNGER)

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

F6 E° F6 C7(b9) F6 Bb6 Bb° Bb6 F6

PNO.

F6 E° F6 C7(b9) F6 Bb6 Bb° Bb6 F6

BASS

DRUMS