

DOWN BASIE STREET

BY DAVE WOLPE

MODERATE WALK (♩ = 100)
♩ =

The musical score is arranged in 13 staves. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "IN HAT (OR STAND)", "SOLO", and "TIME". A section marked "A" begins at measure 11. The guitar and piano parts include a chord progression: Eb⁹, D⁹, Db⁹, C⁹, F⁹, A⁰, Fm1⁷, Emaj⁷, Eb, Bb13(b9), Eb, Am1⁷, D⁷, Gm1⁷, Cm1⁷, C⁷, F⁹, Cb⁹, Bb⁹, Eb, Bb13(b9).

DOWN BASIE STREET - 2

Musical score for "Down Basie Street - 2". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is two flats (B-flat major/D-flat minor). The score includes dynamic markings such as *SOLI*, *ENS*, *BASS TRB CUE*, and *PLAY*. A circled number 8 is present above the Tenor 1 staff. The guitar and piano parts include chord diagrams and chord names: Eb, Am7, D7, Gmi7, Cmi7, C7, F9, Cb9, Bb9, Bb7(b9), Bbm7, Eb9, Abmaj7, G7(9), Abmaj7, and Db9(b9).

DOWN BASIE STREET - 3

CHORD CHART:

Cm1 ⁷	F ⁹	AbmAs ⁷	Gm1 ⁷	Gb ⁹	Fm1 ⁹	Bb13	Bb13(b9)	Eb	Eb	Am1 ⁷	D7(b9)	Gm1 ⁷	Db ⁹	C ⁹	F ⁹	Cb ⁹	Bb ⁹	Eb	Bb7(13)
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DOWN BASIE STREET - 4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO

ENS

BOTH HANDS

Ebmaj7 Eb6 Ab9 Gmi7 Cmi7 C7(+9) E9 F9 Fmi7 Bb9 Bb7 Abmaj7 Ab Abmi7 Db9 Ebmaj7

Ab Abmi7 Db9 Ebmaj7

Detailed description: This is a page of a musical score for the piece "Down Basie Street - 4". The score is arranged for a large ensemble including vocal soloists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature a melodic line with various ornaments and dynamics. The instrumental parts include four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams and specific chord names such as Ebmaj7, Eb6, Ab9, Gmi7, Cmi7, C7(+9), E9, F9, Fmi7, Bb9, Bb7, Abmaj7, Ab, Abmi7, Db9, and Ebmaj7. The piano part includes a "BOTH HANDS" instruction. The score is marked with dynamics like *f* and *ff*, and includes performance instructions like "SOLO" and "ENS".

DOWN BASIE STREET - 5

This musical score is for the piece "Down Basie Street - 5". It features a vocal solo section and a jazz band accompaniment. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The band consists of Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal solo section begins with a "SOLO" marking and includes dynamic markings such as *mf* and *f*. The instrumental parts include various articulations like accents and slurs. The guitar and piano parts feature a series of chords: Eb, Am7, D7, Gmi7, Cmi7, C7, Fmi7, Ema7, Eb, Eb, Ab9, Gmi7, C7, F9, Fmi9, Bb7, Eb, Fmi7, Bb7. The drums part includes a pattern of eighth notes and a triplet of eighth notes.

DOWN BASIE STREET - 7

SOLO
F Bm1⁷ E⁷ Am1⁷ D⁷ G⁷ Db⁷ C⁷ F f Gm1⁷ G#⁰ F Bm1⁷ E⁷

UNIS

GTR
Cm1⁷ F⁹ Abmaj⁷ Gm1⁷ Gbm1⁷ Fm1⁷ Bb1s Bb1s(b9) Eb⁹ Am1⁷ D⁷ Gm1⁷ C⁷ F⁹ Cb⁹ Bb⁹ Eb Fm1⁷ F#⁰ Eb Am1⁷ D⁷

PNO
Cm1⁷ F⁹ Abmaj⁷ Gm1⁷ Gbm1⁷ Fm1⁷ Bb1s Bb1s(b9) Eb⁹ Am1⁷ D⁷ Gm1⁷ C⁷ F⁹ Cb⁹ Bb⁹ Eb Fm1⁷ F#⁰ Eb/G Eb Am1⁷ D⁷

DOWN BASIE STREET - 8

This musical score is for the piece "Down Basie Street - 8". It features a vocal ensemble and a full instrumental band. The score is written in 4/4 time and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Instrumental Ensemble:** TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, and DRUMS.

The score is divided into two main sections by a double bar line. The first section includes a key signature change to two flats (Bb) and a time signature change to 4/4. The second section begins with a "SOLI" marking and a dynamic of *mf*. The guitar and piano parts include a variety of chords, such as *Gmi7*, *C7*, *F9*, *Cb9*, *Bb9*, *Bb7*, *Eb7*, *E9*, *Eb7*, *Abmaj9*, *Abmi7*, *Abmi7 Db9*, *Eb*, *Eb*, *Ami7*, and *D7*. The drum part includes a "FILL" marking. The bass part includes a "FILL" marking. The vocal parts include a "SOLI" marking and a dynamic of *mf*.