

GEORGE M. COHAN MEDLEY

WORDS AND MUSIC BY
GEORGE M. COHAN
ARRANGED BY DAVE WOLPE

BRIGHT MARCH

Musical score for 'Bright March' featuring various instruments and vocal groups. The score is arranged for a full band and includes the following parts:

- GIRLS
- VOCAL GROUP
- BOYS
- CLARINET
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- ALTO
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

This musical score is for the piece "George M. - 2". It is arranged for a large ensemble including vocalists, brass, woodwinds, strings, guitar, piano, and drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The vocal parts (VOCALS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) feature a melodic line that begins with a forte (f) dynamic and includes a trill-like wavy line. The brass section (TRPT. 1-4, TRB. 1-3, BASS TRB.) provides harmonic support with various rhythmic patterns and sustained notes. The woodwinds (GTR., PNO.) and strings (BASS) also contribute to the overall texture. The drums part is indicated by a double bar line with a vertical line through it, suggesting a specific drum set configuration or a simplified drum part. The score is divided into measures 5, 6, 7, and 8, with measure numbers 5, 6, 7, and 8 printed below the drum staff.

This musical score is for the piece "George M. - 3". It is arranged for a vocal ensemble and a full band. The score is divided into several systems of staves:

- VOCALS:** A grand staff with two staves, likely for Soprano and Alto.
- ALTO 1 & 2:** Two individual vocal staves.
- TENOR 1 & 2:** Two individual vocal staves.
- BARI.:** One individual vocal staff for Baritone.
- TRPT. 1-4:** Four individual trumpet staves.
- TRB. 1-3:** Three individual trombone staves.
- BASS TRB.:** One individual bass trombone staff.
- GTR.:** One guitar staff.
- PNO.:** A grand staff for piano.
- BASS:** One bass line staff.
- DRUMS:** One drum set staff.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or F major). The vocal parts enter in the fourth measure of the first system. The instrumental parts, including the trumpets, trombones, guitar, piano, bass, and drums, begin in the first measure. The score spans measures 9 through 12, with measure numbers 9, 10, 11, and 12 indicated at the bottom of the page.

This musical score is for the piece "George M. - 4". It is a multi-staff score for a jazz ensemble. The score is divided into several sections:

- VOCALS:** Four vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) with a vocal line and a lower line. The vocal line features a melodic phrase starting on a whole note in the first measure, followed by a half note in the second, and a quarter note in the third, all tied across measures.
- TRP. 1-4:** Four trumpet staves, all of which are empty in this section.
- TRB. 1-3:** Three trombone staves, each playing a single note (D2) in the first measure, followed by a half note in the second, and a quarter note in the third, all tied across measures. The dynamic marking is *mf*.
- BASS TRB.:** Bass trombone staff, playing the same rhythmic pattern as the other trombones.
- GTR.:** Guitar staff, playing a series of chords: C7, Db7, D7, and Ab7, each on a whole note.
- PNO.:** Piano staff, playing a series of chords: C7, Db7, D7, and Ab7, each on a whole note.
- BASS:** Bass staff, playing a series of chords: C7, Db7, D7, and Ab7, each on a whole note.
- DRUMS:** Drum staff, playing a simple pattern of quarter notes on the snare and bass drum.

The score is written in 4/4 time and features a key signature of one flat (Bb). The page number is 13, with the next page being 14, 15, and 16.

MOLTO RIT.

VOCALS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

VOCALS

I'M A YAN - KEE DOO - DLE DAN - A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

F6 F#m7 F6 G7 G9 G7

PNO.

F6 F#m7 F6 G7 G9 G7

BASS

DRUMS

VOCALS
YAN - KEE DOO - DIE DO OR DIE A

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.
PNO.
BASS
DRUMS

Chord progression: Gm17, C7, F6, Eb9

Measure numbers: 25, 26, 27, 28

VOCALS
BORN ON THE FOURTH OF JULY. SOLO (BAR.)
I'VE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.
PNO.
BASS
DRUMS

33 34 35 36

Detailed description: This is a page of a musical score for a jazz ensemble. The top staff is for the vocalists, with lyrics: "BORN ON THE FOURTH OF JULY. SOLO (BAR.) I'VE". The vocal line starts with a whole note chord in the first measure, followed by a half note chord in the second, and then a solo bar in the third measure. The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature chords: G7, G9, Gm17(b9), C7, and C7(+9). The piano part includes a bass line with a double bar line in the second measure. The drum part shows a simple rhythmic pattern. The page is numbered 33, 34, 35, and 36 at the bottom.

VOCALS

GOT A YAN - KEE DOO - DLE SWEET - HEART, SWEET HEART

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

f6 *G7*

PNO.

f6 *G7*

BASS

DRUMS

VOCALS

SHE'S MY YAN - KEE DOO - DLE TOY.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

Gm7 C7 F6 Gm7/C

PNO.

Gm7 C7 F6 Gm7/C

BASS

DRUMS

VOCALS
YAN - KEE DOO - DLE CAME TO LON - DON JUST TO RIDE THE PON - IES,

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.
PNO.
BASS
DRUMS

45 46 47 48

Detailed description: This is a page of a musical score for a band and vocal ensemble. The score is arranged in a vertical stack of staves. At the top, the vocal line is written in a grand staff (treble and bass clefs) with lyrics underneath. The lyrics are: "YAN - KEE DOO - DLE CAME TO LON - DON JUST TO RIDE THE PON - IES,". Below the vocal line are staves for five vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. These parts show a melodic line with a triplet of eighth notes in the second measure of each system. Below the vocal parts are four trumpet parts (TRPT. 1-4) and four trombone parts (TRB. 1-4, including Bass Trombone). The trumpet and trombone parts are mostly rests, with some notes in the first measure of each system. Below the brass parts are staves for Guitar (GTR.), Piano (PNO.), Bass, and Drums. The piano part has a grand staff with notes in the first measure of each system. The bass part has notes in the first measure of each system. The drums part has a simple rhythmic pattern with snare and bass drum hits. At the bottom of the page, the measure numbers 45, 46, 47, and 48 are indicated.

VOCALS
I AM A YAN KEE DOO - DLE BOY.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.
PNO.
BASS
DRUMS

49 50 51 52

FILL

Detailed description: This is a page of a musical score for the piece 'George M. - 13'. The score is arranged in a standard orchestral layout. At the top, the vocal line is written in a grand staff (treble and bass clefs) with lyrics: 'I AM A YAN KEE DOO - DLE BOY.'. Below the vocals are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next section contains four trumpet staves (TRPT. 1-4) and four trombone staves (TRB. 1-3, Bass Trombone). The guitar (GTR.) and piano (PNO.) parts are shown in a grand staff. The bass line is on a single staff, and the drums are on a single staff with a 'FILL' bracketed over measures 51 and 52. Measure numbers 49, 50, 51, and 52 are printed at the bottom of the page.

53

VOCALS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

C7

D7

Db7

Ab7

mf

53

54

55

56

01

VOCALS

THERE, O - VER THERE, SEND THE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

PLUNGER

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

mf

GTR.

f6

PNO.

BASS

DRUMS

H.H.

SIM.

01 02 03 04

69

VOCALS

YANKS ARE COM - ING, THE YANKS ARE COM - ING,

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

Gm1 F#° C7 F A7 Dm1 Fm16

PNO.

Gm1 F#° C7 C7 F A7 Dm1 Fm16

BASS

DRUMS

VOCALS

DRUMS RUM - TUM - MING EV - 'RY - WHERE SO PRE -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

(SOLO)

76 74 75 76

VOCALS

PREY, SAY A PRAY, SEND THE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

PLUNGER

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

f6

PNO.

BASS

DRUMS

VOCALS
WORD, SEND THE WORD TO BE - WARE. WELL BE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.

PNO.

BASS

DRUMS

OPEN
f
p
f6
C7(b9)

81 82 83 84

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with staves for vocalists, woodwinds, brass, guitar, piano, bass, and drums. The vocal part is at the top, with lyrics: "WORD, SEND THE WORD TO BE - WARE. WELL BE". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures, numbered 81, 82, 83, and 84 at the bottom. In measure 83, there are dynamic markings: *f* (forte) and *p* (piano). In measure 84, there are chord markings: *f6* and *C7(b9)*. The trumpet and trombone parts have a "TRPV" marking, likely indicating a trumpet valve or trombone position. The guitar part has a slash and a bar line, indicating a solo or a specific technique. The piano part has a slash and a bar line, indicating a specific technique or a placeholder. The bass part has a slash and a bar line, indicating a specific technique or a placeholder. The drum part has a slash and a bar line, indicating a specific technique or a placeholder.

VOCALS

O - VER, WE'RE COM - ING O - VER, AND WE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

F6 E0 F6 Gm17 C7 Bb6 C7/G

PNO.

F6 E0 F6 Gm17 C7 Bb6 C7/G

BASS

DRUMS

VOCALS
WON'T COME BACK TILL IT'S O - VER O - VER THERE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3

BASS TRB.

GTR.
F F/Eb Bb/D Db7 Gmi7/C C7 Gmi7 C7 F6

PNO.

BASS

DRUMS

89 90 91 92

93

VOCALS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

93 94 95 96 97

VOCALS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

RIT.

YOU'RE A

Ab/Eb

Am1/2D

Eb9

D9

L TOM

98

99

100

101

102

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top right, it is titled 'GEORGE M. - 25'. The instruments listed on the left are VOCALS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB., GTR., PNO., BASS, and DRUMS. The vocal line includes the lyrics 'YOU'RE A'. The score features various musical notations such as notes, rests, and accidentals. There are several 'RIT.' (ritardando) markings throughout the piece. Chord symbols are written above the guitar and piano staves, including Ab/Eb, Am1/2D, and Eb9. The drum part includes a 'L TOM' (left tom) marking. The page is numbered 98, 99, 100, 101, and 102 at the bottom.

VOCALS

GRAND OLD FLAG, YOU'RE A HIGH FLY - ING FLAG, AND FOR -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

A TEMPO

VOCALS

EM - BLEM OF THE LAND I LOVE; THE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

D7 Am7 D7 G B7 Em Em7

PNO.

BASS

DRUMS

VOCALS

HOME OF THE FREE AND THE BRAVE EV - 'RY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

119

VOCALS

HEART BEATS TRUE UN - DER RED, WHITE AND BLUE, WHERE THERE'S

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

VOCALS
NEV - ER A BOAST OR BRAG, BUT, SHOULD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.
PNO.
BASS
DRUMS

E7 Am1 Cm16/Eb D7

E7 Am1 Cm16/Eb D7

123 124 125 126

127

VOCALS

AULD AC - QUAIN - TANCE BE FOR - GOT, KEEP YOUR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

VOCALS
EYE ON THE GRAND OLD FLAG.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.
PNO.
BASS
DRUMS

181 182 183 184

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. At the top, the vocal line is written in treble clef with lyrics: "EYE ON THE GRAND OLD FLAG." The vocal line is accompanied by a bass line in bass clef. Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next section contains four trumpet staves (TRPT. 1-4) and four trombone staves (TRB. 1-3, Bass TRB.). The guitar (GTR.) and piano (PNO.) parts are shown in the next section, with guitar chords indicated above the piano part: A9, Am7, D7(b9), and G6. The bass and drums parts are at the bottom of the page. The page is numbered 181, 182, 183, and 184 at the bottom.