

"g whiz"

DAVE WOLPE

moderately (♩ = 120)

This musical score is for the piece "g whiz" by Dave Wolpe, marked "moderately" with a tempo of 120 quarter notes per minute. The score is arranged for a full band and includes the following parts:

- Alto Sax 1 & 2:** Play a melodic line in the key of D major (three sharps) with a dynamic of *f*. The melody consists of eighth and quarter notes.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone Sax:** Plays the same melodic line as the other saxophones.
- Trumpet 1-4:** Play a rhythmic accompaniment of eighth notes, with various dynamics and accents.
- Trombone 1-3 & Bass Trombone:** Play a rhythmic accompaniment of eighth notes, mirroring the trumpets.
- Guitar:** Provides harmonic support with chords such as g^{13} , g^{b13} , f^{13} , e^{13} , ami^7 , and b^{b13} .
- Piano:** Plays a rhythmic accompaniment of eighth notes, mirroring the brass parts.
- Bass:** Plays a rhythmic accompaniment of eighth notes, mirroring the piano.
- Drums:** Play a rhythmic accompaniment of eighth notes, including a rim shot at the beginning.

This musical score is for the piece "g" whiz - 2. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bari. The brass section consists of four Trumpets (Trpt 1-4), three Trombones (Trb 1-3), and a Bass Trombone (Bass Trb). The guitar (Gtr) part includes chord diagrams and fret numbers. The piano (Pno) part has a "Solo" section. The bass and drums parts are also included. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a "y" symbol. The score is divided into two systems, with a "- 1" marking at the beginning of the second system. The first system ends with a double bar line, and the second system begins with a "y" symbol. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The vocal parts have lyrics written below the notes. The brass parts have notes and rests. The guitar part has chord diagrams and fret numbers. The piano part has notes and rests. The bass part has notes and rests. The drums part has notes and rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

This musical score is for the piece "g" whiz - 3. It is arranged for a large ensemble including Alto, Tenor, Bari, Trpt, Trb, Gtr, Phn, Bass, and Drums. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Alto and Tenor parts are mostly silent. The Bari part has a melodic line with notes G4, A4, B4, and C5. The Trpt parts are also mostly silent. The Trb parts have a rhythmic pattern of quarter notes. The Gtr part has a complex chord progression: G7, C7, G7, Dmi7, G7, C7, F7, C7, and Am7/d. The Phn part has a melodic line with notes G4, A4, B4, and C5. The Bass part has a rhythmic pattern of quarter notes. The Drums part has a simple drum pattern.

This musical score is for the piece "g" whiz - 4. It is arranged for a large ensemble including five woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari), four trumpets (Trpt 1-4), three trombones (Trb 1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The woodwinds and trumpets have mostly blank staves with key signatures. The trombones and bass trombone have rhythmic notation with stems and flags. The guitar part consists of chords: G7, Gb7, F7, E7, Am7, Bb7, Am7, Ab, Am7, Eb, D7. The piano part features a melodic line with notes and rests, including a triplet of eighth notes in the second measure. The bass and drums parts provide a rhythmic foundation with stems and flags.

This musical score is for a piece titled "g" whiz - 5. It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are as follows:

- Vocalists:** Alto 1 & 2, Tenor 1 & 2, and Bari. Tenor 1 and Trpt 2 have "soli" parts with the instruction "(w/tpt)" and "(w/ten)" respectively. Dynamics include *f* and *mf*.
- Trumpets:** Trpt 1, 2, 3, and 4. Trpt 2 has a "soli" part with "(w/ten)". Dynamics include *f*.
- Trumpets & Trombones:** Trb 1, 2, 3, and Bass Trb. Dynamics include *f*.
- Guitar:** Gtr. Chords include *g*, *c*, *g*⁷, *c*⁷, *g*⁷, and *ami*⁷/*d*. Dynamics include *f*.
- Piano:** Pno. Chords include *c*⁹ and *g*¹³. Dynamics include *f*.
- Bass:** Bass. Dynamics include *f*.
- Drums:** Drums. Dynamics include *f* and *Ens*.

The score is divided into measures, with a repeat sign at the beginning of the first measure. The notation includes notes, rests, and various musical symbols such as accents and slurs.

This musical score is for a piece titled "g" whiz - 6. It is arranged for a large ensemble including vocalists, brass instruments, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

Vocal Parts:
- **Alto 1 & 2:** Singers with lyrics "Ó de" and "Ó de nce".
- **Tenor 1 & 2:** Singers with lyrics "Ó de nce" and "Ó de nce #ce".
- **Bari. (Baritone):** Singer with lyrics "Ó de nce".

Brass Parts:
- **Trpt 1-4 (Trumpets):** Four trumpets with lyrics "Ó nce" and "Ó ce".
- **Trb 1-3 (Trumpets):** Three trumpets with lyrics "Ó ce" and "Ó bce".
- **Bass Trb (Bass Trumpet):** One bass trumpet with lyrics "Ó de".

Instrumental Parts:
- **Gtr (Guitar):** Features a sequence of chords: G7, C7, G7, Dmi7, G7, C7, F7, C7, and Am7/d.
- **Pno (Piano):** Features chords: C9 and G13.
- **Bass:** Features a rhythmic pattern of eighth notes: de de de de de ce ce de de de nce de de de ce ce.
- **Drums:** Features a simple drum pattern with lyrics "Ó de" and "Ó de".

This musical score is for the piece "g" whiz - 7. It is arranged for a large ensemble including Alto, Tenor, Bari, Trpt, Trb, Gtr, Pno, Bass, and Drums. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into four measures. The Alto and Tenor parts have melodic lines with various ornaments and slurs. The Bari part has a steady melodic line. The Trpt parts have a similar melodic line to the Alto and Tenor. The Trb parts have a steady melodic line. The Gtr part has a steady melodic line. The Pno part has a steady melodic line. The Bass part has a steady melodic line. The Drums part has a steady melodic line.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

trpt 1

Trpt 2

Trpt 3

Trpt 4

trb 1

Trb 2

Trb 3

Bass Trb

Gtr

Pno

Bass

Drums

This musical score is for the piece "g" whiz - 8. It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is divided into measures, with a double bar line indicating a section change. The key signature is three sharps (F#, C#, G#). The tempo and meter are indicated by the time signature, which appears to be 4/4. The woodwind section includes Alto 1 and 2, Tenor 1 and 2, and Bari. The brass section includes Trpt 1-4, Trb 1-3, and Bass Trb. The guitar (Gtr) and piano (Pno) parts are shown with chord diagrams and notes. The bass and drums parts are shown with rhythmic notation. A "Solo" section is marked for Tenor 1, starting with a whole note chord of A13, followed by a half note of D7, and a quarter note triplet of D#o. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "g" whiz - 9. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Trpt 1-4), three trombones (Trb 1-3), and a Bass Trombone (Bass Trb). The guitar (Gtr) and piano (Pno) parts are also present, along with a bass line and a drum part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts have lyrics written below the notes. The brass parts have notes and rests written above the staves. The guitar and piano parts have notes and rests written above the staves. The bass part has notes and rests written below the staff. The drum part has notes and rests written above the staff.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

trpt 1

Trpt 2

Trpt 3

Trpt 4

trb 1

Trb 2

Trb 3

Bass Trb

Gtr

Pno

Bass

Drums

This musical score is for the piece "g" whiz - 10. It is arranged for a large ensemble including Alto, Tenor, Bari, Trpt, Trb, Gtr, Pno, Bass, and Drums. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Alto and Tenor parts have melodic lines with various chords and articulations. The Tenor 1 part includes a triplet of eighth notes. The Bass part has a rhythmic line with eighth notes. The Gtr and Pno parts have chordal accompaniment. The Drums part is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern.

Alto 1 **Alto 2** **Tenor 1** **Tenor 2** **Bari.** **trpt 1** **Trpt 2** **Trpt 3** **Trpt 4** **trb 1** **Trb 2** **Trb 3** **Bass Trb** **Gtr** **Pno** **Bass** **Drums**

Chords and notes in Tenor 1: $C^{\#}mi^7$, $f^{\#7}$, $f^{\#7} (9)$, bmi^7 , e^7

Chords in Gtr: $\#$, bmi^7 , e^7 , $e^7 (9)$, ami^7 , d^7

Chords in Pno: $\#$, bmi^7 , e^7 , $e^7 (9)$, ami^7 , d^7

Chords in Bass: $\#$, bmi^7 , e^7 , $e^7 (9)$, ami^7 , d^7

This musical score is for the piece "g" whiz - 11. It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) feature melodic lines with lyrics and dynamic markings such as *f* and *mf*. The brass section (Trpt 1-4, Trb 1-3, Bass Trb) provides harmonic support with similar melodic patterns. The guitar (Gtr) and piano (Pno) parts include chordal accompaniment with dynamic markings like *f* and *mf*. The bass and drums parts provide the rhythmic foundation. A "Solo" section is marked for Trpt 2, featuring a melodic line with triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "g" whiz - 13. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four Trumpets (Trpt 1-4), three Trombones (Trb 1-3), and a Bass Trombone (Bass Trb). The guitar (Gtr) and piano (Pho) parts are also present, along with a bass line and a drum part.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts are written in a soprano clef for Alto 1 and Alto 2, and a tenor clef for Tenor 1, Tenor 2, and Bari. The brass parts are written in a soprano clef for Trpt 1, Trpt 2, and Trpt 3, and a bass clef for Trpt 4, Trb 1, Trb 2, Trb 3, and Bass Trb. The guitar and piano parts are written in a soprano clef, and the bass part is written in a bass clef. The drum part is written in a bass clef.

The score includes various musical notations such as notes, rests, and accidentals. The guitar and piano parts feature chord symbols: bmi^7 , $e^7(\#5)$, ami^7 , and d^7 . The bass part features a melodic line with notes and rests. The drum part features a simple rhythmic pattern.

This musical score is for the piece "g" whiz - 15. It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) have lyrics that are partially obscured by musical notation. The brass section consists of four trumpets (Trpt 1-4) and three trombones (Trb 1-3, Bass Trb). The guitar (Gtr) part includes chords such as G7, C9, G13, and F7, with a "pno solo" section. The piano (Pho) part features a "Solo" section with a key signature change to one sharp (F#) and includes a bass line with a "b/w" marking. The bass and drums parts provide a rhythmic foundation for the piece.

This musical score is for the piece "g" whiz - 16. It is arranged for a large ensemble including five woodwinds (Alto 1 & 2, Tenor 1 & 2, Bari.), four trumpets (Trpt 1-4), three trombones (Trb 1-3), and a Bass Trombone. The score also includes guitar (Gtr), piano (Pno), bass, and drums. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The guitar part features a sequence of chords: #, bmi7, e7, bbi7, eb7, ami7, and d7. The piano part includes complex rhythmic patterns with triplets and sixteenth notes, and is accompanied by bass and drums. The woodwind parts are currently blank, with only key signatures and clefs indicated.

This musical score is for a piece titled "g" whiz - 17. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bari. The brass section consists of four trumpets (Trpt 1-4) and three trombones (Trb 1-3), plus a Bass Trombone (Bass Trb). The guitar (Gtr) part includes chord diagrams and specific chord names like G, G7, C, C#, D7, G13, Db(5), C9, am7, and D9(5). The piano (Pno) part shows a sequence of chords: G, G7, C, Db, D7, and F. The bass (Bass) and drums (Drums) parts provide the rhythmic foundation. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics written below the notes, and the instrumental parts have dynamic markings like 'p' (piano) and 'F' (forte). The guitar part has a 'p' marking at the beginning of the second measure. The piano part has a 'p' marking at the beginning of the second measure. The bass part has a 'p' marking at the beginning of the second measure. The drums part has a 'p' marking at the beginning of the second measure.

This musical score is for the piece "g" whiz - 18. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Trpt 1-4), three trombones (Trb 1-3), and a Bass Trombone (Bass Trb). The guitar (Gtr) part includes chord diagrams for g^{13} , f^{13} , e^b7 , d^9 , g^7 , g^{13} , c^9 , $d^b(5)$, c^9 , ami^7 , and $d^9(\#5)$. The piano (Pno) part is shown with a grand staff. The bass and drums parts are also included. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

This musical score is for the piece "g" whiz - 19. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Trpt 1-4), three trombones (Trb 1-3), and a Bass Trombone (Bass Trb). The guitar (Gtr) part includes chords such as g¹³, g^{b13}, f¹³, e¹³, ami⁷, b^{b9}, ami⁷, a^{b9}, ami⁷, and g. The piano (Pno) part is marked with a question mark. The bass part includes a piano fill (pno fill) and the drums part includes a fill (fill). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts have lyrics written below the notes, and the instrumental parts have chord symbols and rhythmic markings above the notes.

fi

This musical score is for the piece "g" whiz - 20. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bari. The brass section consists of four trumpets (Trpt 1-4), three trombones (Trb 1-3), and a Bass Trombone (Bass Trb). The guitar (Gtr) part includes chords such as d^{13} , $d^{\flat}(5)$, C^9 , ami^7 , and $d^9(5)$. The piano (Pno) part features triplet patterns. The bass part includes a triplet pattern. The drums part includes a triplet pattern and a fill. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as f (forte). The score is divided into four measures. The first measure contains the vocal parts and the brass section. The second measure contains the vocal parts and the brass section. The third measure contains the vocal parts and the brass section. The fourth measure contains the vocal parts and the brass section.

This musical score is for a piece titled "g" whiz - 21. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four trumpets (Trpt 1-4), three trombones (Trb 1-3), and a Bass Trombone. The guitar part includes a variety of chords such as G13, F13, Eb9, D9, G7, C13, C9, Db(5), C9, Am7, and D9(#5). The piano part is marked with a question mark and a sharp sign. The bass part is marked with a question mark and a sharp sign. The drums part includes a fill and a question mark. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with a grand staff for each instrument or voice part. The vocal parts have lyrics written below the notes. The guitar part has chord symbols written above the notes. The piano part has a question mark and a sharp sign. The bass part has a question mark and a sharp sign. The drums part has a fill and a question mark. The score is written in a standard musical notation style with a grand staff for each instrument or voice part.

"g whiz"

Alto Sax 2

by DAVE WOLPE

moderately (♩ = 120)

musical score for Alto Sax 2, titled "g whiz" by Dave Wolpe. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked "moderately" with a quarter note equal to 120 beats per minute. The first staff contains a series of eighth notes, some beamed together, with a dynamic marking "f" below. The second staff continues with eighth notes and includes a fermata over a whole note, a first ending bracket labeled "-1", and a second ending bracket labeled "12". The third staff starts with a fermata over a whole note, followed by eighth notes with accents and a dynamic marking "f". The fourth staff continues with eighth notes, some with accents and slurs. The fifth staff features a first ending bracket labeled "2" and eighth notes with accents. The sixth staff begins with a slash, followed by eighth notes, a first ending bracket labeled "9", and eighth notes with accents and a dynamic marking "f". The seventh staff starts with a fermata over a whole note, followed by eighth notes with accents and a dynamic marking "F". The eighth staff concludes with eighth notes, some with accents and slurs.

"g whiz"

tenor Sax 1

by DAVE WOLPE

moderately (♩ = 120)

f

11

soli (w/tpt)

f

Solo

a¹³ d⁷ d^{#o} a a¹³ b¹³ a¹³ e^{b7 (b5)}

d⁹ a⁹ C^{#mi7} f^{#7} f^{#7 (b9)}

b^{mi7} e⁷ a

α

2

F

3

<

p f

6 p

fi

f

f

f

f

soli (w/tpt)

F f

U

"g whiz"

baritone Sax

by DAVE WOLPE

moderately (♩ = 120)

musical score for baritone saxophone, including notes, rests, and dynamic markings (f, p, F).

"g whiz"

trumpet 1

by DAVE WOLPE

moderately (q=120)

f

-1 y 12

ÿ

f

f

2

p

5

f

11

f

<

p f

7

>

11

fi

f

2

top note out. U

f

trumpet 2

"g Whiz"

Solo

Musical score for trumpet 2, featuring a solo section. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '♩' symbol. The solo section begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The solo section is marked with a 'Solo' instruction. The score concludes with a dynamic marking of *f* and a 'solli (w/ten)' instruction.

Musical score for trumpet 2, featuring a solo section. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '♩' symbol. The solo section begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The solo section is marked with a 'Solo' instruction. The score concludes with a dynamic marking of *f* and a 'solli (w/ten)' instruction.

"g whiz"

trumpet 3

by DAVE WOLPE

moderately (q=120)

f

-1

12

f

2

P

5

f

11

<

p f

7

>

11

fi

f

f

"g whiz"

trumpet 4

by DAVE WOLPE

moderately (q=120)

Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamic marking: *f*.

Dynamic marking: *f*. Includes a slur and a fermata.

Dynamic marking: *f*.

Includes notes with accents and slurs.

Dynamic marking: *p*.

Dynamic marking: *p*.

Dynamic marking: *f*.

Dynamic marking: *f*.

<

p f

7

>

11

fi

f

2 f

α

<

^

>

fi

trombone 2

"g whiz"

by DAVE WOLPE

moderately (♩ = 120)

? # C

f

- 1

ÿ

F

2

f

2

p

5

F

f

α

<

^

>

fi

trombone 3

"g whiz"

by DAVE WOLPE

moderately (♩ = 120)

? # C

f

- 1

ÿ

F

2

f

2

p

5

f

α

<

^

>

Noe' bce

oe' nce

fi

Noe' bce

oe' nce

bass trombone

"g whiz"

by DAVE WOLPE

moderately (♩ = 120)

? # C

f

- 1

F

2

f

2

p

5

F f

α

<

^

>

fi

"g whiz"

Guitar

by DAVE WOLPE

moderately (q= 120)

C

f

Ami⁷ b^{b13} Ami⁷ a^{b7} Ami⁷ e^{b7} d⁹ g

G⁷ C⁷ G⁷ Ami⁷/d G⁷ C⁷ G⁷ dmi⁷ G⁷

F

C⁷ f⁷ C⁷ Ami⁷/d G⁷ G^{b7} f⁷ e⁷

Ami⁷ b^{b7} Ami⁷ a^{b7} Ami⁷ e^{b7} d⁷ G C G

G⁷ C⁷ G⁷ Ami⁷/d G⁷ C⁷ G⁷ dmi⁷ G⁷

f

C⁷ f⁷ C⁷ Ami⁷/d G⁷ G^{b7} f⁷ e⁷

Ami⁷ b^{b7} Ami⁷ a^{b7} Ami⁷ e^{b7} d⁷ G G^{b13} Ami⁷ Ab^{maj7} G¹³

/

G¹³ C⁷ C^{#o} G G¹³ A^{b13} G¹³ D^{b9} (b5)

C⁹ F⁹ B^{mi7} E⁷ E⁷ (b9)

A^{mi7} D⁷ G G

f

α

G D^{b7} C⁷ G A^{b13} G¹³ D^{b9}

C⁹ F¹³ B^{mi7} E⁷ (b9 #5)

A^{mi7} D⁷ G B^{b7} A^{mi7} A^{mi7}/d

p

<

G⁷ G¹³ C⁹ G⁷ C⁹ G¹³ G¹³

f

C⁹ F⁷ B^{mi7} E⁷ B^{bmi7} E^{b7}

pno solo

F

A^{mi7} D⁷ G G⁷ C C^{#7} D⁷

p

guitar

- 3 -

"g Whiz"

>

G¹³ D^{b9} (b5) C⁹ a^{m7} d⁹ (#5) G¹³ F¹³ e^{b9} d⁹ G⁷ G¹³

p

C⁹ D^{b9} (b5) C⁹ a^{m7} d⁹ (#5) G¹³ G^{b13} F¹³ E¹³

a^{m7} b^{b9} a^{m7} a^{bo} a^{m7} G

2

fi

G¹³ D^{b9} (b5) C⁹ a^{m7} d⁹ (#5) G¹³ F¹³ e^{b9} d⁹ G⁷ G¹³

f

C⁹ D^{b9} (b5) C⁹ a^{m7} d⁹ (#5) G¹³ G^{b13} F¹³ E¹³

a^{m7} b^{b9} a^{m7} a^{bo} a^{m7} G

2

C⁹ G^{maj9} U

f

piano

- 2 -

"g Whiz"

C⁹ f⁹ bmi⁷ e⁷ e⁷ (19)

ami⁷ d⁷ g ami⁷/d g^o/d g

f

g db⁷ c⁷ g a^{b13} g¹³ d^{b9}

C⁹ f¹³ bmi⁷ e⁷ (19 #5)

ami⁷ d⁷ g b^{b7} ami⁷ ami⁷/d

p

g⁷ g¹³ c⁹ g⁷ c⁹ g¹³

Solo

#

#

"g whiz"

bass

by DAVE WOLPE

moderately (♩ = 120)

? # C

f

#

♩

#

F

#

#

f

#

#

#

/

α

<

^

F

>

fi

"g whiz"

Drums

by DAVE WOLPE

moderately (♩ = 120)

The musical score is written for three parts: Drums, Trbns (Trumpets), and Ens (Ensemble). The tempo is marked as "moderately" with a quarter note equal to 120 beats per minute. The time signature is common time (C). The drum part is the most complex, featuring a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet. It includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents (^) and slurs. The Trbns part consists of a series of notes, some with accents, and rests. The Ens part follows a similar pattern to the Trbns, with notes and rests. The score is organized into three systems, each with two staves. The first system is for the Drums, the second for the Trbns, and the third for the Ens. The Drums part is the most prominent, with many notes and rests. The Trbns and Ens parts are simpler, with fewer notes and rests. The score is written in a clear, professional style, with a focus on rhythm and dynamics.

Drum notation on a five-line staff. It begins with a slash and a downward-pointing arrow. The first four measures contain a series of quarter notes, each with a 'u' above it. The fifth measure contains a half note with a '0' above it. The sixth measure contains a quarter note with a 'de' above it. The seventh measure contains a quarter note with a 'de' above it. The eighth measure contains a quarter note with a 'de' above it. The ninth measure contains a quarter note with a 'de' above it. The tenth measure contains a quarter note with a 'de' above it. The eleventh measure contains a quarter note with a 'de' above it. The twelfth measure contains a quarter note with a 'de' above it. A wedge-shaped dynamic marking is positioned below the first four measures.

Drum notation on a five-line staff. It begins with a slash and a downward-pointing arrow. The first measure contains a half note with a '0' above it. The rest of the staff is empty.

Drum notation on a five-line staff. It begins with a slash and a downward-pointing arrow. The first four measures are empty. The fifth measure contains a quarter note with a 'u' above it. The sixth measure contains a quarter note with a 'de' above it. The seventh measure contains a quarter note with a 'de' above it. The eighth measure contains a quarter note with a 'de' above it. The ninth measure contains a quarter note with a 'de' above it. The tenth measure contains a quarter note with a 'de' above it. The eleventh measure contains a quarter note with a 'de' above it. The twelfth measure contains a quarter note with a 'de' above it. The thirteenth measure contains a quarter note with a 'de' above it. The fourteenth measure contains a quarter note with a 'de' above it. The fifteenth measure contains a quarter note with a 'de' above it. The sixteenth measure contains a quarter note with a 'de' above it. The seventeenth measure contains a quarter note with a 'de' above it. The eighteenth measure contains a quarter note with a 'de' above it. The nineteenth measure contains a quarter note with a 'de' above it. The twentieth measure contains a quarter note with a 'de' above it. A wedge-shaped dynamic marking is positioned below the last four measures, with the letter 'f' below it.

Drum notation on a five-line staff. It begins with a slash and a downward-pointing arrow. The first four measures contain a series of quarter notes, each with a 'u' above it. The fifth measure contains a quarter note with a 'u' above it. The sixth measure contains a quarter note with a 'u' above it. The seventh measure contains a quarter note with a 'u' above it. The eighth measure contains a quarter note with a 'u' above it. The rest of the staff is empty. A wedge-shaped dynamic marking is positioned below the first four measures.

Drum notation on a five-line staff. It is empty.

Drum notation on a five-line staff. It is empty.

A wedge-shaped dynamic marking with the letter 'p' below it.

Drum notation on a five-line staff. It begins with a slash and a downward-pointing arrow. The first four measures contain a series of quarter notes, each with a 'de' above it. The fifth measure is empty. The sixth measure is empty. The seventh measure contains a quarter note with a 'de' above it. The eighth measure contains a quarter note with a 'de' above it. The ninth measure contains a quarter note with a 'de' above it. The tenth measure contains a quarter note with a 'de' above it. A wedge-shaped dynamic marking is positioned below the last four measures.

Drum notation on a five-line staff. It begins with a slash and a downward-pointing arrow. The first measure contains a quarter note with a 'de' above it. The second measure contains a quarter note with a 'u' above it. The third measure contains a quarter note with a 'u' above it. The fourth measure contains a quarter note with a 'u' above it. The fifth measure contains a quarter note with a 'u' above it. The sixth measure contains a quarter note with a 'u' above it. The seventh measure contains a quarter note with a 'u' above it. The eighth measure contains a quarter note with a 'u' above it. The rest of the staff is empty. A wedge-shaped dynamic marking is positioned below the first measure, with the letter 'F' below it.

Drum notation on a five-line staff. It is empty.

Drum notation on a five-line staff. It begins with a slash and a downward-pointing arrow. The first measure contains a quarter note with a 'de' above it. The second measure contains a quarter note with a 'de' above it. The rest of the staff is empty.

