

LA PALOMA

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ARRANGED BY DAVE WOLPE

MODERATE TANGO (♩ = 110)

The musical score is arranged for a big band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. The saxophone section features a melodic line with dynamics ranging from *f* to *mf*. A **SOLI** section begins at measure 11, marked with a circled **A**.
- TRUMPETS:** Four parts (1-4) playing a rhythmic accompaniment with dynamics from *f* to *mf*.
- TROMBONES:** Three parts (1-3) and Bass Trombone, providing harmonic support with dynamics from *f* to *mf*.
- KEYBOARD:** Guitar and Piano. The guitar part includes chord diagrams for *C*, *G7*, *CMA7*, and *G9*. The piano part provides a steady accompaniment with dynamics from *f* to *mf*.
- LOWERS:** Bass and Drums. The bass line follows the harmonic structure, and the drums provide a consistent tango rhythm.

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are at the top, followed by the brass section (TRPT 1-4, TRB 1-3, BASS TRB). Below the brass are the guitar (GTR) and piano (PNO) parts, with the bass and drums at the bottom. The score is divided into two main sections by a double bar line, labeled '1.' and '2.'. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The guitar and piano parts include chord symbols such as G⁹, Dm1⁷ G⁷, G⁷ (b9), CMA⁷, G¹³, and G⁷. The drums part includes a 'TOMS' section with specific drum notation.

This musical score is for the piece "La Paloma" and is labeled as page 3. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT 1-4) and four trombones (TRB 1-4), with a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in G major (one sharp) and 2/4 time. It includes a key signature change to E major (two sharps) for the final section. The guitar part includes chord diagrams for C, Cmaj7, Em7, Eb°, Dm7, G7, G13, G9, and C D° C. The drum part includes a "TOMS" section with a specific rhythmic pattern.

This musical score is for the piece "LA PALOMA - 4". It features a vocal solo section for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts are marked with a mezzo-forte (*mf*) dynamic and include a "SOLI" section. The instrumental ensemble consists of four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts provide harmonic support with specific chord voicings. The bass and drums provide the rhythmic foundation. The score is written in 4/4 time with a key signature of one sharp (F#).

Vocal Soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Dynamics include *mf* and *SOLI*. Performance markings include *e.*, *mf*, and *SOLI*.

Instrumental Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB. Performance markings include *DUET* and *SOLI*.

Harmony: GTR and PNO parts include chord voicings: C, D^o, C, C, F, G⁷, G⁷, Dm⁷, G⁷, Dm⁷, G⁷, Dm⁷, G⁹, G¹³.



This musical score page includes the following parts and details:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Brass Section:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, and BASS TRB.
- Accompaniment:** GTR (Guitar), PNO (Piano), BASS, and DRUMS.
- Chords:** The piano part includes a sequence of chords: C, C⁶, C, C⁰, G⁷, G⁷, Dm⁷, G⁷, Dm⁷, G⁷, Dm⁷, G⁷, Dm⁷, G⁹, and G¹³.
- Performance Markings:** The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as various articulation symbols like accents and slurs.

E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). The rhythm section (Guitar, Piano, Bass, Drums) is at the bottom. The score features a key signature change to E major, indicated by a box labeled 'E'. The guitar and piano parts include chord diagrams and chord names such as C, G7, C, Gb9, F#9, F, F#m7, F, F#m7, F, and C9. The drum part shows a consistent rhythmic pattern throughout the piece.

This musical score is for the seventh page of the piece 'LA PALOMA'. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). It includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs. The guitar and piano parts include chord diagrams and specific chord notations such as C9, C7, Gmi7, C7, Gmi7, C7, C7(b9), F, F, and Gb9.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TRB 1
 TRB 2
 TRB 3
 BASS TRB
 GTR
 PNO
 BASS
 DRUMS

F
 1.
 SOLI
 F F#m7 A7 Ab°(ADD E)Ab° Gm7 C7 C7 Gm7 C7 C7 F G° F F G° F

This musical score is for the piece "La Paloma" and is page 8 of the arrangement. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of a Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time and includes a key signature of one sharp (F#). The vocal parts have lyrics in Spanish, and the guitar/piano parts include chord diagrams and chord names such as F, F#m7, A7, Ab°(ADD E)Ab°, Gm7, C7, and F G° F. A "SOLI" section is marked for the trombone parts. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

(H)

F F Bb/C F/C F F/A Ab° C7 Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

SOLO

TOMS