

LOOK FOR THE SILVER LINING

MUSIC BY JEROME KERN
ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = 130)

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score begins with a tempo marking of "MODERATE SWING (♩ = 130)". A "SOLO" section is indicated by a vertical dashed line at the start of the third measure. The saxophone parts (Alto, Tenor, and Baritone) feature intricate rhythmic patterns and melodic lines. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and dynamic markings such as *f* and *mf*. The guitar and piano parts are primarily rhythmic, with the piano part including chord symbols: $C7(b9)$, $Fm17$, $Eb6$, $Cm17$, $Fm17$, $Bb13$, and Ab^0 . The bass and drums parts provide the foundational groove, with the drums featuring a consistent swing pattern.

Musical score for "Look for the Silver Lining - 2". The score is arranged in a system with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4.
- Trombones:** TRB 1, TRB 2, TRB 3, BASS TRB.
- Instrumental:** GTR (Guitar), PNO (Piano), BASS, DRUMS.

The score is written in 4/4 time with a key signature of two flats (Bb, Eb). The vocal parts feature melodic lines with various dynamics and articulations. The instrumental parts include a guitar and piano accompaniment with specific chord voicings, and a bass line with a steady eighth-note pattern. The drum part consists of a simple rhythmic pattern.

Chord voicings for GTR and PNO:

- 5: Gmi⁷, Cmi⁷, AbMAJ⁷, Bb7(±5)
- 6: EbMAJ⁹, Bb⁰ Eb6
- 7: Gmi⁷, C7(b9)
- 8: Gmi⁷, C7(b9)

Other markings include "BASS TRB CUE", "mf", and "SOLI".

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Musical score for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR
- PNO
- BASS
- DRUMS

Key signature: B-flat major (two flats). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (mf, f). The guitar and piano parts are marked with a "2-BEAT FEEL". The drums part includes a "TRPTS" marking. The bass line features a consistent rhythmic pattern.

Musical score for "LOOK FOR THE SILVER LINING - 4". The score is arranged in systems for various instruments and includes a guitar and piano accompaniment.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass Section: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Accompaniment: GTR, PNO, BASS, DRUMS.

Key Signature: B-flat major (two flats).

Tempo/Style: Indicated by a 4/4 time signature.

Performance Markings: "SOLO" is written above the TRPT 1 staff in the second measure of the system. "SOLO" is written above the ALTO 1 staff in the fourth measure of the system.

Chord Progression (GTR and PNO):

- Measure 13: Cm17
- Measure 14: F9
- Measure 15: Fm17/Bb
- Measure 15: Bb0
- Measure 16: Fm17/Bb
- Measure 16: Bb9
- Measure 16: E9(b9)
- Measure 16: EbMA7

Measure Numbers: 13, 14, 15, 16 are indicated at the bottom of the page.

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Musical score for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, and DRUMS. The score spans measures 17 to 20.

Handwritten guitar and piano chords are provided below the main staves:

- Measures 17-18: EbMAJ7, Db9, C9(±5), Cb9(b5), Bb13, Eb6
- Measure 19: CM17, FM17, Bb13, Bb9

The drum part includes a 'BR' (break) marking in measure 19.

Musical score for 'Look for the Silver Lining - 6'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass, Guitar, Piano, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 21, 22, 23, and 24. The guitar and piano parts include the following chord progressions:

Measure 21: $Bbmi^7/Eb$

Measure 22: $Bbmi^7$ $Bbmi^7/Eb$ $Eb7(b9)$ $AbMA7^7$

Measure 23: $Ab(\sharp 5)Ab6$

Measure 24: $G6$ $Ab6$ F^{13}

25

SOLI

Musical score for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, and DRUMS. The score spans measures 25 to 28.

Musical score for 'Look for the Silver Lining' - 8. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures 29, 30, 31, and 32. The guitar and piano parts include the following chord progression: Fm17, Cb13, Fm17/Bb, Bb13(b9), Bb7(b9), Eb6, Db9, Gm17/C, C9.

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Musical score for "Look for the Silver Lining" - 9. The score is arranged for a large ensemble including vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Trumpets: TRPT 1, TRPT 2, TRPT 3, TRPT 4.

Trumpets & Trombones: TRB 1, TRB 2, TRB 3, BASS TRB.

Instrumentalists: GTR (Guitar), PNO (Piano), BASS (Bass), DRUMS.

The score is divided into measures 33, 34, 35, and 36. Measure 35 features a **SOLO** section for TRPT 2, with chords A_{mi}^7 and D^7 indicated. The guitar and piano parts include a series of chords: $D^7(b9)$, G_{mi}^7 , C^9 , $C^{13}(b9)$, F^6 , D_{mi}^7 , G_{mi}^7 , and C^7 .

Musical score for 'Look for the Silver Lining' - 11. The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass, Guitar, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated at the bottom. The guitar and piano parts are marked with chords: Gmi7, C9, FMAJ9, and Emi7. The bass part has a 'PLAY' instruction in the fourth measure.

Musical score for 'Look for the Silver Lining' - 12. The score is arranged for vocal and instrumental ensembles.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumental Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS.

Chord Progression (Guitar/Piano):
45: Dmi7, G7, G13
46: G7, G13, C9
47: C9, Ab13, Gmi9, AS 15
48: Ab13, Gmi9, Gb13, FMAJ9

Dynamic Markings: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Other Annotations: Emi7, A7, A13, D9, Bb13, Ami9.

49

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). The rhythm section (Guitar, Piano, Bass, Drums) is at the bottom. The score is divided into measures 49, 50, 51, and 52. The key signature is one sharp (F#), and the time signature is 4/4. The guitar and piano parts include a series of chords: FMAJ7, D7(b9), Gmi7, C9, C7(b9), F6, D7(#9), Gmi7, C13, C9, and Cmi7.

Musical score for 'Look for the Silver Lining' - 14. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2 (SOLO)
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR
- PNO
- BASS
- DRUMS

Handwritten annotations and markings include:

- SOLO** (above TRPT 2)
- mf** (mezzo-forte) markings in vocal and instrumental parts.
- Chord symbols: **Dmi7**, **G7(b9)**, **CMAJ7**, **B7**, **Bb7**, **Cmi7**, **Cmi7/f**, **F7(b9)**, **BbMAJ7**, **A7**, **Ab7(b5)**.

67

Musical score for 'Look for the Silver Lining' - 15. The score is arranged for vocal and instrumental ensembles. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are currently silent. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes handwritten annotations for chords and a melodic line for TRPT 2.

Chord Progression:

Measure	Chord
57	A7
58	A13
59	Bb0 (Add E)
60	Ab0
61	Ami7
62	Eb9
63	D9

TRPT 2 Melody:

Handwritten melodic line for TRPT 2, starting with a half note A4 in measure 57, followed by a quarter note G#4 in measure 58, and a quarter note G4 in measure 59. The line continues with eighth and sixteenth notes in measures 60 and 61, and a quarter note F#4 in measure 62.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

61 62 63 64

65

SOLI

Musical score for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, and DRUMS. The score is written in 4/4 time and includes a 'SOLI' section starting at measure 67.

Chord progression for GTR and PNO:

BbMAJ7 G7(b9) Cm17 F9 F7(b9) Bb6 Cm17 F13 F9 Fm17/Bb