

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). Below the brass are the guitar and piano parts, which include handwritten chord symbols. The bass and drums parts are at the bottom. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The guitar and piano parts feature a series of chords: Fm7, Fm1(17), Fm1, Fm17, C9(b9), C9(b5), Fm19, Gb9, Fm19, C9, C7(b9)/Fm17, C7(b9), Fm19, Bb15, F15, F9(b5), Fm17/Bb, and Bb7(b9). The bass part provides a steady rhythmic accompaniment, and the drums play a simple pattern.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO.

BASS

DRUMS

Chord progression for GTR and PNO:

Ebm7⁹ B⁰ Cm7 F15 F⁹ Fm7⁹ Gb⁹ Fm7⁹ E⁹ Ebm7⁹ Fm7⁹ Eb⁰ Eb6 Ebm7⁹ Eb6 Eb⁹ D⁹ Abm7/D^b Db⁹ Gm7/C C⁹ C⁷

SOLO

MELANCHOLY BABY - 4



ALTO 1 *SOLI*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO.

BASS

DRUMS *SXS.* *BR. 1*

Fm17 Fm1(17) Fm1 Fm17 C9 C7(b9) Fm17 C7(b9) Fm17 C9 C7(b9) Abmaj7 Gmaj7 Abmaj7 Ab6(b5) A0 Ebmaj9 D9 Eb9 Db9 C13

MELANCHOLY BABY - 5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO.

BASS

DRUMS

SOLO

OPEN

4TH TRB. CUE

(TEN SOLO)

Chord progression: Fmi7 Gmi7 Abmi6 F7/A Bb13 Bb13(b9) Bb7(b9) Eb6 C7(b9) F13(+11) Bb13(b9) EbMA7 Fmi7 F#0 Eb/G Eb6 Eb9 D9 Db9 C9 C7(b9)

MELANCHOLY BABY - 6

This musical score is for the piece "Melancholy Baby - 6". It is written for a vocal ensemble and a jazz band. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts (Tenor 1 and Baritone) have lyrics written below the notes. The instrumental parts include a guitar line with a slash indicating a solo, piano accompaniment with chords, and a drum part with a simple rhythmic pattern. The score is divided into measures, with some measures containing multiple notes and rests. The overall mood is melancholic, as suggested by the title and the key signature.

Vocal Parts:

- ALTO 1: [Empty staff]
- ALTO 2: [Empty staff]
- TENOR 1: Gmi7 Gmi7(17) Gmi Gmi7 D9 Gmi7 Ab7 Gmi7 Db7 C7 Gmi7 C7 G7 G7(15) C7 Bb0 Ami7 F C#0 Dmi7
- TENOR 2: [Empty staff]
- BARI: [Empty staff]

Instrumental Parts:

- TRPT. 1-4: [Empty staff]
- TRB. 1-3: [Empty staff]
- BASS TRB.: [Empty staff]
- GTR: Fmi7 Fmi7(17) Fmi Fmi7 C9 Fmi7 Gb7 Fmi7 Cb7 Bb7 Fmi7 Bb7 F7 F7(15) Bb7 Ab0 Gmi7 Eb/G B0 Cmi7
- PNO: Fmi7 Fmi7(17) Fmi Fmi7 C9 Fmi7 Gb7 Fmi7 Cb7 Bb7 Fmi7 Bb7 F7 F7(15) Bb7 Ab0 Gmi7 Eb/G B0 Cmi7
- BASS: Fmi7 Fmi7(17) Fmi Fmi7 C9 Fmi7 Gb7 Fmi7 Cb7 Bb7 Fmi7 Bb7 F7 F7(15) Bb7 Ab0 Gmi7 Eb/G B0 Cmi7
- DRUMS: [Empty staff]

