

# ON THE ALAMO

BY GUS KAHN & ISHAM JONES  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 118)

Musical score for "On the Alamo" by Gus Kahn & Isham Jones, arranged by Dave Wolpe. The score is for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and starts with a tempo marking of "MODERATELY (♩ = 118)". The key signature is one sharp (F#). The score is divided into two main sections by a vertical dashed line labeled "SOLO".

**Section 1 (Measures 1-4):** All instruments play a rhythmic pattern. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The guitar part includes chords:  $BbMAJ^7$ ,  $A_{mi}^7$ ,  $AbMAJ^7$ ,  $G^7$ ,  $GbMAJ^7$ ,  $FMAJ^7$ ,  $FMAJ^7$ ,  $F6$ ,  $D_{mi}^7$ , and  $G^{13}$ .

**Section 2 (Measures 5-8):** The saxophones and bass play a melodic line. The piano has a "SOLO FILL" in measure 5. Dynamics include *mf*. The piano part includes chords:  $FMAJ^7$ ,  $F6$ , and  $G^{13}$ .

The drum part includes a "TIME" marking in measure 5. The score ends with a double bar line and a repeat sign.

Musical score for "ON THE ALAMO - 2". The score includes parts for vocalists and instrumentalists. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) feature melodic lines with slurs and triplets. The brass section (TRPT 1-4, TRB 1-3, BASS TRB) is mostly silent, with a "SOLO" marking for TRPT 1 in the final measure. The guitar (GTR) and piano (PNO) parts include a series of chords: G13, F#13, G13, Gmi7, C13, Gb9, Fmaj7, C0, F6, Gmi7/C. The bass (BASS) and drums (DRUMS) parts provide a rhythmic foundation, with the drums featuring a triplet pattern in the first measure.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

BASS TRB. CUE

mf

FMAJ<sup>7</sup>

E7<sup>(b9 #5)</sup>

Am<sup>16</sup>

Fm<sup>16</sup>/Ab

9 10 11 12

This musical score is for the fourth page of the piece "ON THE ALAMO". It features a vocal solo section starting on measure 15. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "SOLO" and "LEAD".

**SOLO**

**LEAD**

**Chord Progression:**

- Measure 13: C<sup>9</sup>/G
- Measure 14: A7(b9)
- Measure 15: Dmi7
- Measure 16: G13
- Measure 17: Gmi7/C
- Measure 18: C<sup>9</sup>
- Measure 19: Gmi7/C FMA7

**Measure Numbers:** 13, 14, 15, 16

17

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

GTR  
PNO  
BASS  
DRUMS

SOLI

FMAJ7 F6 Dmi7 G13 G13 F#13 G13 Gmi7

17 18 19 20

Detailed description: This is a page of a musical score for a band. It features ten staves. The top five staves are for vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for trumpets: TRPT 1, TRPT 2, TRPT 3, and TRPT 4. The following four staves are for trombones: TRB 1, TRB 2, TRB 3, and Bass Trombone. The bottom three staves are for guitar (GTR), piano (PNO), and bass (BASS). The drum part (DRUMS) is indicated by 'x' marks on a staff. The score is in 4/4 time and the key signature has one sharp (F#). A 'SOLI' section is marked above the trombone parts starting at measure 17. Chord symbols are provided for the guitar and piano parts: FMAJ7, F6, Dmi7, G13, G13, F#13, G13, and Gmi7. Measure numbers 17, 18, 19, and 20 are printed at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in the top section, followed by four TRUMPET (TRPT) and three TROMBONE (TRB) parts. The instrumental section includes GUITAR (GTR), PIANO (PNO), BASS, and DRUMS. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The guitar and piano parts include a series of chords: Gmi7, C13, Gb9, FMAJ7, C°, F6, FMAJ7, A7(b9) (with a 5 in the denominator), A7(b9), and Dmi7.



This musical score is for the piece "ON THE ALAMO - 8". It features a variety of instruments and vocal parts. The vocalists (Alto 1 & 2, Tenor 1 & 2, and Baritone) have parts with a *mf* dynamic. The brass section includes four trumpets (TRPT 1-4) and four trombones (TRB 1-4), with the first trombone part marked "SOLO". The guitar (GTR) and piano (PNO) parts include specific chord voicings:  $Fm7/C$ ,  $C^{\circ}$ ,  $Gm7/C$ ,  $C7(b9)$ ,  $F6$ , and  $Bbm7/Eb$ . The bass and drums provide the rhythmic foundation, with the drums featuring a pattern of eighth notes and triplets.

33 2ND TEN. CUE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

GTR  
PNO  
BASS  
DRUMS

Abmaj7 Ab6 Fm17 Bb13 Fm17 Bb13

33 34 35 36

Musical score for 'ON THE ALAMO - 10'. The score includes parts for five vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), four trumpets (TRPT 1-4), three trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The vocal parts feature melodic lines with slurs and triplets. The brass parts are mostly silent, with a 'SOLI' section for trombones starting at measure 39. The guitar and piano parts provide harmonic support with chords: Bbm7, Eb9, A9, Abmaj9, and Eb7sus. The bass part features a steady rhythmic pattern. The drum part includes a snare drum pattern in the final measures.

37 38 39 40

41

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
BASS TRB  
GTR  
PNO  
BASS  
DRUMS

BASS TRB. CUE  
PLAY

AbMA7 G7(b9)(no5) Cm6 Abmi6/Cb

AbMA7 G7(b9)(no5) Cm6 Abmi6/Cb

TRNS +BR

41 42 43 44

This musical score is for a section titled "ON THE ALAMO - 12". It features a vocal solo section starting at measure 47, indicated by a vertical dashed line and the word "SOLO" above the vocal staves. The vocal soloists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The guitar and piano parts are marked with chords: Eb 9/Bb, C7(b9), Fm17, Bb13, Bbm11, and Bbm17 Eb13. The drums part includes a "L. TOM" (Left Tom) at measure 47. The page is numbered 45, 46, 47, and 48 at the bottom.

(49)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

GTR  
PNO

BASS  
DRUMS

Abmaj7 Fm17 Bb13

Abmaj7 Fm17 Bb13

EVEN 8THS

49 50 51 52

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top five staves are for vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for trumpets (TRPT 1-4) and trombones (TRB 1-3, Bass TRB). The guitar (GTR) and piano (PNO) parts are shown as slash notation with chord changes: Abmaj7, Fm17, and Bb13. The bass line and drum part are at the bottom. The drum part includes a 'EVEN 8THS' section. Measure numbers 49, 50, 51, and 52 are indicated at the bottom.

Musical score for 'ON THE ALAMO - 14'. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets: TRPT 1, TRPT 2, TRPT 3, TRPT 4.
- Trombones: TRB 1, TRB 2, TRB 3, BASS TRB.
- Instrumental: GTR (Guitar), PNO (Piano), BASS, DRUMS.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts include harmonic support from the brass and rhythm sections. The guitar and piano parts are marked with a series of chords:  $Bbmi^7$ ,  $Eb^9$ ,  $A^9$ ,  $Ab^9$ ,  $Ab^6$ ,  $AbMA^7$ ,  $C7(\sharp 5)$ ,  $C7(b9)$ , and  $Fmi^7$ . The drum part features a steady rhythmic pattern with accents.