

WHEN THE SAINTS GO MARCHING IN

TRADITIONAL
ARRANGED BY DAVE WOLPE

MODERATELY BRIGHT (♩ = 150)

Musical score for 'When the Saints Go Marching In' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged for a band and includes dynamic markings such as *f* and *mf*. The tempo is marked 'MODERATELY BRIGHT (♩ = 150)'. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with eighth notes and quarter notes. The trumpet section (1-4) plays a rhythmic accompaniment of quarter notes. The trombone section (1-3) and Bass Trombone play a rhythmic accompaniment of quarter notes. The guitar, piano, bass, and drums provide a steady accompaniment. The guitar part includes chord diagrams for Bb , F , Gm17 , $\text{Bb}^9(\text{b5})$, and C^9 . The piano part includes chord diagrams for Bb , F , Gm17 , $\text{Bb}^9(\text{b5})$, and C^9 . The bass part includes chord diagrams for Bb , F , Gm17 , $\text{Bb}^9(\text{b5})$, and C^9 . The drums part includes a 'ON RIM' marking.

This musical score is for the piece "SAINTS - 2". It is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part includes a series of chords: C13(b9), C7(b9), F13, Cm17, F7, Bb, Eb9, Am17, D7(b9), Gm17, C7(b9), and F. The piano part includes a "SOLO" section. The drums part includes a "TIME" section and a "RIM" section. The vocal parts are marked with "mp" (mezzo-piano) dynamics.

A

Musical score for SATB choir and instrumental ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. Dynamics include *mf* and *mp*. A "FILL" bracket is present in the drum part.

GTR

F#m Cb7 Bb7 Eb9 F#m E9 Eb9 Gm17 Gb9 F#m A7(15) Dm17 G15 G7(15) C9 Db9(15) C9 C7(b9)

mp

PNO

F#m Cb7 Bb7 Eb9 F#m E9 Eb9 Gm17 Gb9 F#m A7(15) Dm17 G15 G7(15) C9 Db9(15) C9 C7(b9)

mp

BASS

mp

DRUMS

FILL

mp

This musical score is for the piece "SAINTS - 4". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TRPT. 1-4), three Trombones (TRB. 1-3), and a Bass Trombone (BASS TRB.). The rhythm section consists of a Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics that are not clearly legible but appear to be "SAINTS". The instrumental parts include various chords and melodic lines. The guitar part has a specific chord progression: F6, F13, F13(b9), Bb9, Eb9, F, D7, Gm7, C7, F, Bb7, and F Gm7/C. The piano part follows a similar chord progression. The bass part has a melodic line with a key signature change to one flat (Bb) in the final measure. The drums part provides a steady rhythmic accompaniment.

8

Musical score for 'SAINTS - 5' featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a 'SOLO' section for Tenor 1 starting in the fourth measure. Chord symbols are provided for the guitar and piano parts.

Chord Symbols:

- Guitar: F, Bb9, F, Gmi7/C, F#9, Bb9, F, Gmi9 Gb9 F#9, Dmi7, Gmi7, C7
- Piano: F, Bb9, F, Gmi7/C, F#9, Bb9, F, Gmi9 Gb9 F#9, Dmi7, Gmi7, C7
- Bass: F, Dmi7, Gmi7, C7

Instrumentation:

- Vocals: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass: TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB.
- Stringed: GTR.
- Keyboard: PNO.
- Low Frequency: BASS.
- Drums: DRUMS.

SAINTS - 6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO

BASS

DRUMS

Chord Chart (Guitar/Piano):

- Measures 1-2: G, G⁹
- Measure 3: C
- Measure 4: F⁹
- Measure 5: Bm1⁷
- Measure 6: E⁷
- Measure 7: Am1⁷
- Measure 8: D⁷
- Measure 9: G
- Measure 10: Am1⁷
- Measure 11: Am1⁷/D
- Measure 12: G
- Measure 13: D^{b7} (bs)

Chord Chart (Guitar/Piano):

- Measures 1-2: F, F⁹
- Measure 3: B^b
- Measure 4: E^{b9}
- Measure 5: Am1⁷
- Measure 6: D⁷
- Measure 7: Gm1⁷
- Measure 8: C⁷
- Measure 9: F
- Measure 10: Gm1⁷
- Measure 11: Gm1⁷/C
- Measure 12: F
- Measure 13: C^{b7} (bs)

Dynamic markings: *mf*

This musical score is for the piece "SAINTS - 7". It is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and bass parts include a series of chords: Bb7, Eb9, Am17, D7(13/9), Gm17, C7(13/9), F#9, F#9, Dm17, Gm17, C7, and F#9. The piano part has a similar chord progression. The drums part features a consistent rhythmic pattern. The vocal parts have melodic lines with some lyrics indicated by slanted lines. The score is divided into measures, with some measures containing rests for certain instruments.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO

BASS

DRUMS

C

F⁹

Bmi⁷

E⁷

Ami⁷

D⁷

G

C⁷

G

(SOLO) (Dirty)

Geoul

WA

WA WA WA

2ND TEN. CUE

LOCO

Bb

Eb⁹

Ami⁷

D⁷

Gmi⁷

C⁷

F

Bb⁷

F

Bb

Eb⁹

Ami⁷

D⁷

Gmi⁷

C⁷

F

Bb⁷

F

FLOOR TOM

SIM AD LIB

Musical score for "SAINTS - 9". The score includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRB. 1
- TRB. 2
- TRB. 3
- BASS TRB.
- GTR.
- PNO.
- BASS
- DRUMS

Performance instructions for TRPT. 2 include "GROWL WA" and "SIM. AD LIB.". A dynamic marking of *mf* is present in the Bass part.

This musical score is for the piece "SAINTS - II". It is a full orchestration featuring a vocal ensemble and a jazz-style instrumental band. The vocalists include two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble consists of four Trumpets (TRPT. 1-4), three Trombones (TRB. 1-3), Bass Trombone (BASS TRB.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal lines are characterized by long, flowing phrases with many slurs and accents. The instrumental parts provide harmonic support and rhythmic texture. The guitar and piano parts include specific chord voicings such as Ab13, Eb7sus, Ab, Db13, Cm17, F7(b9), Bbm17, E9(b5), Eb9, Ab, Ab7, Db6, G13(b9), and Gb13. The piano part features a steady accompaniment with some rhythmic patterns. The bass and drums provide the foundation for the piece.

E

Musical score for Saints - 12, featuring vocal and instrumental parts.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumental Parts: TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB., GTR., PNO., BASS, DRUMS.

The score includes a key signature change to E major (marked 'E') and a 'SOLO FILL' section for the drums.

Chord Progression (GTR/PNO):

- Measures 1-2: Gb13
- Measures 3-4: Cm17
- Measures 5-6: F7(b9)
- Measures 7-8: Bbm17
- Measures 9-10: Eb7(b9)
- Measures 11-12: Ab
- Measures 13-14: Gb9
- Measures 15-16: Cm17/f
- Measures 17-18: F7(b9) Bb9
- Measures 19-20: Bb9
- Measures 21-22: Cm17/f
- Measures 23-24: Bb9