

TURN YOURSELF AROUND

BY DAVE WOLPE

BOSSA NOVA (♩ = 120)

A

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Solo Trombone, Trombone 1-3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The saxophones and trumpets play a melodic line starting with a mezzo-forte (mf) dynamic. The trombones provide harmonic support, with the lead trombone playing a melodic line starting with a mezzo-forte (mf) dynamic. The guitar and piano play a rhythmic accompaniment, with the guitar playing chords and the piano playing a bass line. The drums play a pattern of closed hi-hat, cymbal, and hi-hat. The score includes various dynamics such as mf, f, and p, and includes a section marked 'TO BUCKET' and a 'SOLO' section for the solo trombone. The score ends with a 'BOSSA NOVA' marking.

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SOLO TROMBONE

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

DRUMS

TO BUCKET

SOLO

LEAD

CLOSED HI-HAT

CYM

HH

BOSSA NOVA

G_{MA}^9 A_{MI}^9/D G_{MA}^9 A_{MI}^9/D G_{MA}^9 A_{MI}^9/D $D7^{(15)}_{(13)}$ G_{MA}^7 C/G

TURN YOURSELF AROUND - 2

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

UNIS.
mp

STAY IN BUCKET
OPEN
OPEN
STAY IN BUCKET

SOLO TRB.
TRB. 1
TRB. 2
TRB. 3

w/ TENS
mp

GTR.
PNO.

G MA? C? F#m1? B? SUS E MA? A MA? Ebm1? (11) Ebm1?/Ab

BASS
DRUMS

BN

TURN YOURSELF AROUND - 3

©

W/TRPTS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

W/TRBS

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

W/ALTOS

SOLO TRB.

TRB. 1

TRB. 2

TRB. 3

GTR.

PNO.

BASS

DRUMS

mf

ff

OPEN

UNIS.

f

STRONG

Dbma7

Gbma7

Cmi11

Cmi7/f

Ami7/D

Ami9 Ab9

Gma9

C6

sub p

TURN YOURSELF AROUND - 4



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SOLO TRB.

TRB. 1

TRB. 2

TRB. 3

GTR.

PNO.

BASS

DRUMS

Handwritten musical notation for various instruments including vocal parts (Alto, Tenor, Baritone), trumpet parts (TRPT. 1-4), trombone parts (TRB. 1-3, SOLO TRB.), guitar (GTR.), piano (PNO.), bass, and drums. Includes dynamic markings such as *ff*, *mf*, and *mp*, and chord symbols like Gma^9 , C^6 , $F\sharp mi^9(11)$, $F\sharp mi^9$, $G\sharp mi^9 Ama^7$, Bma^7 , $Dbma^7$, $Gbma^9$, $Gbm1^7/fb$, $Ebm1^{11}$, $Ebm1^7/Ab$, $Ebm1^9/Ab$, and $Ab^7(13)$.

TURN YOURSELF AROUND - 5

This musical score is for the fifth page of the piece "TURN YOURSELF AROUND". It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with lyrics. The brass section includes four trumpets (TRPT. 1-4) and three trombones (TRB. 1-3), with a solo trombone part (SOLO TRB.) that includes a "TO BUCKET" section. The guitar (GTR.) and piano (PNO.) parts provide harmonic support, with the piano part including chord diagrams. The bass (BASS) and drums (DRUMS) provide the rhythmic foundation. The score includes dynamic markings such as *mp*, *mf*, *f*, and *SOFT*, as well as performance instructions like "TO BUCKET".

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass: TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, SOLO TRB.

Other Instruments: GTR., PNO., BASS, DRUMS.

Chord Diagrams (Piano/Guitar):
Dbma⁹ Db Dbma⁷ Gb Gb⁶ Cmi¹¹ Cmi⁷/f Ami⁷/o Ema⁹ Ami⁹/o

TURN YOURSELF AROUND - 6

E

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, followed by the TRP.T. 1-4 section. Below that are the SOLO TRB., TRB. 1-3, GTR., and PNO. sections. The BASS and DRUMS parts are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*. Chord symbols are written above the guitar and piano parts, including *AD LIB*, *Ami7/D*, *Gma7*, *C/G*, *F#mi7*, and *B9*. The drum part includes specific notation for HH, CYM, and B.N. A rehearsal mark 'E' is placed above the first measure of the vocal parts. The text 'CHORD SYMS. CUED ON PART' is written above the bass part.