

MODERATE SWING

THE WHIFFENPOOF SONG

MUSIC BY TOD B. GALLOWAY
ARRANGED BY DAVE WOLPE

SOLI

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARITONE SAX *mf*

TRUMPET 1 *f*

TRUMPET 2 *f*

TRUMPET 3 *f*

TRUMPET 4 *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

TROMBONE 3 *f*

BASS TROMBONE *f*

GUITAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *f*

3RD TRB. CUE *mf*

4TH TRB. CUE *mf*

TO PLUNGER

A

SOLI *mf*

BbMA9 B° Cm17 F7(♯5) BbMA9 B° Cm17(11) BbMA9 Bb6 B° Cm17(11) Cm17 F9

BbMA9 B° Cm17 F7(♯5) BbMA9 B° Cm17(11) BbMA9 Bb6 B° Cm17(11) Cm17 F9

WHIFFENPOOF SONG - 3

ALTO 1 *mf* *f* SOLI

ALTO 2 *mf* *f*

TENOR 1 *PLAY!* *mf* *f*

TENOR 2 *mf* *f*

BARI *PLAY!* *mf* *f*

TRPT 1 *WA* *mf* *f* OPEN

TRPT 2 *WA* *mf* *f*

TRPT 3 *WA* *mf* *f*

TRPT 4 *WA* *mf* *f*

TRB 1 *f*

TRB 2 *f*

TRB 3 *f*

BASS TRB *f*

GTR *Gb⁹(b5)* *F13* *Bb6* *Bb⁶* *Gm1⁷* *Cm1⁷*

PNO *Gb⁹(b5)* *F13* *Bb6* *f Bb⁶* *f Gm1⁷* *Cm1⁷*

BASS *f* *f*

DRUMS *f*

Detailed description: This is a musical score for a jazz ensemble. The top section contains vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Alto 1 has a 'SOLI' section starting in measure 4. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental section includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The instrumental parts are in bass clef with a key signature of two flats (Bb). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar and piano parts include chord symbols: *Gb⁹(b5)*, *F13*, *Bb6*, *Bb⁶*, *Gm1⁷*, and *Cm1⁷*. The drum part features a consistent rhythmic pattern of eighth notes.

WHIFFENPOOF SONG - 4

Musical score for Whiffenpoof Song - 4. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. The vocal parts feature a melodic line with a long phrase starting with "UNIS" and a dynamic marking of *mf*.
- Brass:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB. The brass parts include a section labeled "TO PLUNGER" and a section labeled "SOLI".
- Instrumental:** GTR (Guitar), PNO (Piano), BASS, and DRUMS. The guitar and piano parts include chord diagrams and chord names: F^{15} , $F7(\sharp 5)$, $BbMA7$, $Dm17(b5)$, G^9 , $G^9(\sharp 5)$, $G7(b9)$, $CM11$, and $CM1?$. The piano part has a dynamic marking of *mf*. The bass and drums parts have a dynamic marking of *mf*.

Handwritten annotations include "UNIS" above the vocal staves, "TO PLUNGER" above the brass staves, and "SOLI" above the TRB 1 staff. A circled "5" is present at the top of the page.

WHIFFENPOOF SONG - 6

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB
GTR
PNO
BASS
DRUMS

4TH TRB. CUE

Chord progression for TRPT 2, GTR, PNO, and BASS:

Measure	TRPT 2	GTR	PNO	BASS
1	Gmi7	Fmi7	Fmi7	Fmi7
2	C7(+5)	Bb7(+5)	Bb7(+5)	Bb7(+5)
3	FMA7	EbMA7	EbMA7	Eb
4	F#0	E0	E0	E0
5	Gmi7	Fmi7	Fmi7	Fmi7
6	C7(+5)	Bb7(+5)	Bb7(+5)	Bb7(+5)
7	FMA9	EbMA9	EbMA9	Eb
8	BbMA7	AbMA7	AbMA7	Ab
9	Ami7	Gmi7	Gmi7	Gmi7
10	D7(b9)	C7(b9)	C7(b9)	C7
11	Gmi7	Fmi7	Fmi7	Fmi7
12	C9	Bb9	Bb9	Bb7

WHIFFENPOOF SONG - 7

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Musical score for Whiffenpoof Song - 7. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The vocal solo section begins at measure 4, marked with a square symbol and the word 'SOLO'. The instrumental accompaniment includes chords such as Db9(b9), C13, Eb, Cmi7, Abma7, Gmi7, Gb7, and Fmi7. Dynamics include *f* and *UNIS.*

WHIFFENPOOF SONG - B

Musical score for Whiffenpoof Song - B. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into sections, with a 'SOLI' section starting at measure 4 and a '(SOLO)' section starting at measure 8. A circled 'A' is placed above the staff at measure 4. The guitar and piano parts include chord diagrams for Bm17(No5), E9, Ebma9, Eb6, Gm17(bs), Db9(bs), C9(No5), C7(No5), and Fm17. The drums part includes 'TRBS.' and 'SXS.' markings.

