

JOHNSON RAG

MUSIC BY
GUY HALL AND HENRY KLEINFAUF
ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = 160)

SOLI

A

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The next four staves are for trumpets (1-4), and the following four are for trombones (1-4). The guitar part includes a chord chart above the staff. The piano part is written in grand staff notation. The bass and drums parts are at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The first section is marked 'SOLI' and 'A'. The saxophones play a melodic line with eighth notes and quarter notes, often with slurs and accents. The guitar provides harmonic support with chords like F6, Dmi7, Gmi7, C7, and Gmi7/C. The piano and bass provide a steady accompaniment, while the drums play a swing pattern.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BASS

DRUMS

CHORD SYMS. CUE'D ON PART

Chord symbols: C⁹, C⁹, C⁰, C⁹, D^{b9}, C⁹ F⁶, C⁷(±s), F⁹, F⁶, F⁶, E⁰, F⁶, C⁷(±s), F⁹, F⁶, F⁶, E⁶, F⁶, D^{b9}

JOHNSON RAG - 3

Q

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BASS

DRUMS

4TH TRB. CUE

UNIS.

TRB.

Detailed description: This is a musical score for a jazz ensemble. It includes parts for four vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2), four trumpets (TRPT. 1-4), four trombones (TRB. 1-4), guitar (GTR.), piano (PNO.), bass, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal soloists have a melodic line with various ornaments and dynamics. The instrumental parts include a rhythmic accompaniment with specific chord voicings and dynamics. A '4TH TRB. CUE' is marked above the fourth trombone part, and 'UNIS.' is marked above the trumpet parts. The guitar and piano parts show a sequence of chords: C9, B9, C9, Db9, C9, F6, Bm17, Cm17, F9, F7, Cm17, F7, F7(1#), Bb6, Bb6, A7, Bb6. The piano part has a similar chord sequence. The bass and drums provide a steady rhythmic foundation.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each vocal line features a melodic line with lyrics and a corresponding bass line.
- Trumpets:** TRPT. 1, TRPT. 2, TRPT. 3, and TRPT. 4. They play a rhythmic accompaniment with some melodic flourishes.
- Trombones:** TRB. 1, TRB. 2, TRB. 3, and TRB. 4. They provide harmonic support and play a consistent rhythmic pattern.
- Guitar:** GTR. The score includes a series of chords: C⁹, C⁹, C⁹, D^{b9}, C⁹ F^b, F⁹, Dmi⁷, Gmi⁷, Gmi⁷/C, F⁹, Dmi⁷, D^bmi⁷, Cmi⁷, F¹³, and F⁷(13).
- Piano:** PNO. The piano part includes a section marked "SOLO" starting at measure 5, featuring complex chordal textures and arpeggios.
- Bass:** BASS. The bass line provides a steady rhythmic foundation with some melodic movement.
- Drums:** DRUMS. The drum part features a consistent rhythmic pattern, including snare and bass drum hits.

A key signature change to E major is indicated by a circled 'E' above the first vocal staff at the beginning of measure 5.

F

Musical score for Johnson Rag - 6, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The score includes a 'SOLO' section for the Tenor 1 part and various musical notations such as notes, rests, and chords.

SOLO G^9 $Dm1^7$ G^9 $Dm1^7$ G^9 $A\flat 7$ G^7 $C6$

$B\flat 6$ $A6$ $B\flat 6$ $B\flat 6$ A° $B\flat 6$ $F7^{(15)}$ $B\flat 6$ B° $Cm1^7$ F^9 $G\flat 7$ $F7$ $B\flat 6$ $B\flat 6$

F^9 $Cm1^7$ F^9 $G\flat 7$ $F7$ $B\flat 6$