

From the Glenn Miller CD "In The Nutcracker Mood"

# A STRING OF CAROLS

TRADITIONAL

Arranged by DAVE WOLPE

MODERATE SWING 3 "HERE WE COME A-CAROLING"

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'MODERATE SWING' and a rehearsal mark '3' for the title 'HERE WE COME A-CAROLING'. The score includes parts for Girls and Boys (vocals), Clarinet, Alto Sax, Tenor Sax 1 and 2, Baritone Sax, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure is marked 'SOLO' for the drums. The second measure has a dynamic marking of 'mf'. The third and fourth measures feature guitar and piano accompaniment with chord markings: A15, Dmaj7, Em7, F#m7, and Em7. The drum part in the final measure includes a 'HI-HAT' section.

This musical score is for the second part of 'A String of Carols'. It features a vocal solo section for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The soloists enter in measure 5 with a melody marked *mf* and a *SOLI* instruction. The instrumental ensemble includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), a bass trombone (BASS TRB), guitar (GTR), piano (PIANO), bass, and drums. The guitar and piano parts are marked with chords: Dmaj7, Emi7, F#mi7, Emi7, D6, G, B7, Emi7, and A7(b9). The drum part includes rim and ride patterns starting in measure 6.

**Vocal Soloists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. *SOLI* *mf*

**Instrumental Parts:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PIANO, BASS, DRUMS.

**Chords:** Dmaj7, Emi7, F#mi7, Emi7, D6, G, B7, Emi7, A7(b9)

**Drum Patterns:** RIM, RIDE

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: GIRLS and BOYS (both with rests), ALTO 1 and ALTO 2 (melodic lines with slurs and dynamics), TENOR 1 and TENOR 2 (melodic lines with slurs and dynamics), and BARI (melodic line with slurs and dynamics). Below the vocal parts are the brass sections: TRPT 1-4 (Trumpets) and TRB 1-3 (Trombones), all playing sustained notes with dynamics. The BASS TRB part also plays sustained notes. The GTR (Guitar) and PIANO parts are shown with chord diagrams and rhythmic notation. The BASS part provides a steady accompaniment. The DRUMS part includes a snare drum and cymbal pattern. The score is divided into measures 9, 10, 11, and 12.

$\text{♩} = \text{♩}$

This musical score is for a piece titled "A String of Carols - 4". It is arranged for a large ensemble including vocalists, brass, strings, and drums. The score is divided into measures 13, 14, 15, and 16. The vocal parts (GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) feature long, sustained notes with phrasing slurs. The brass section (TRPT 1-4, TRB 1-3, BASS TRB) plays a rhythmic pattern of quarter notes. The string section (STR, PIANO, BASS) provides harmonic support with sustained notes. The drum part (DRUMS) includes patterns for snare (SN), cymbal (CYM), and rim (RIM). Performance markings include dynamics like *mf* and *pp*, and specific instructions like "TO ALTO" and "TO BARITONE".

**Vocalists:** GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Includes markings: TO ALTO, TO BARITONE.

**Brass:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB. Includes marking: LEAD.

**Strings:** STR, PIANO, BASS.

**Drums:** DRUMS. Includes markings: H.H., CYM, RIM, SN.

**Measure Numbers:** 13, 14, 15, 16.

17

Musical score for "A String of Carols - 5". The score includes the following parts:

- Vocalists:** GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Instrumentalists:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PIANO, BASS, DRUMS.

Lyrics: HERE WE COME A - CAR - OL - ING A - MONG THE LEAVES SO GREEN;

The score is divided into measures 17, 18, 19, and 20. The instrumental parts (Guitar, Piano, Bass, Drums) provide accompaniment for the vocalists. The brass section (Trumpets and Trombones) has rests in measures 17-19 and enters in measure 20.

L'ISTESSO TEMPO

Musical score for a choral and instrumental ensemble. The score includes parts for GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1-4, TRB 1-3, BASS TRB, GTR, PIANO, BASS, and DRUMS. The lyrics are: HERE WE COME A - WAN - D'RING SO FAIR TO BE SEEN. LOVE AND

The score is written for a choral ensemble and instrumental accompaniment. The vocal parts (GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts (GTR, PIANO, BASS, DRUMS) are in bass clef with the same key signature and time signature. The brass parts (TRPT 1-4, TRB 1-3, BASS TRB) are in treble clef with the same key signature and time signature. The lyrics are: HERE WE COME A - WAN - D'RING SO FAIR TO BE SEEN. LOVE AND. The score includes dynamic markings such as *mf* and *p*. The tempo is marked L'ISTESSO TEMPO. The score is divided into measures 21, 22, 23, and 24.

GIRLS  
BOYS  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
BASS TRB  
GTR  
PIANO  
BASS  
DRUMS

JOY COME TO YOU, AND TO YOU GLAD CHRIST - MAS TOO, AND GOD

TIME

25 26 27 28

GIRLS  
BOYS  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
BASS TRB  
GTR  
PIANO  
BASS  
DRUMS

BLESS YOU AND SEND YOU A HAP - PY NEW YEAR, AND GOD

$F\sharp m1^7$   $B^7$   $E m1^7$   $A^7$   $D$   $B m1^7$   $E m1^7$   $A^{13}$   $A^7/G$

29 30 31 32



GIRLS  
SEND YOU A HAPPY NEW YEAR

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1 TO DERBY

TRPT 2

TRPT 3

TRPT 4

TRB 1 TO DERBY

TRB 2

TRB 3

BASS TRB

GTR  $F\#m17$   $B^9$   $Em17$   $A7(b9)$   $D$   $Bb13$

PIANO  $F\#m17$   $B^9$   $Em17$   $A7(b9)$   $D$   $Bb13$

BASS

DRUMS RIM

33 34 35 36

37

This musical score is for the piece "A String of Carols - 10". It features a variety of instruments and vocalists. The vocal parts include GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The brass section consists of four trumpets (TRPT 1-4) and three trombones (TRB 1-3), plus a Bass Trombone (BASS TRB). The string section includes a Double Bass (BASS) and a Drum set (DRUMS). The piano part (PIANO) is also present. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as *mf* (mezzo-forte). The score is divided into measures 37, 38, 39, and 40. The brass and piano parts have specific chord markings: Eb, Ab7, Eb, Fm17, and Bb7. The drum part is marked with "TIME".

41 "UP ON THE HOUSE-TOP"

The musical score is arranged for the following parts:

- GIRLS**: Vocal line with lyrics: UP ON THE HOUSE - TOP REIN - DEER PAUSE, OUT JUMPS GOOD OL' SAN - TA CLAUS, -
- BOYS**: Vocal line with the instruction "BARITONE SOLO" below the staff.
- ALTO 1**, **ALTO 2**, **TENOR 1**, **TENOR 2**, **BARI**: Vocal soloists, each with a *mf* dynamic marking.
- TRPT 1**, **TRPT 2**, **TRPT 3**, **TRPT 4**: Trumpets.
- TRB 1**, **TRB 2**, **TRB 3**, **BASS TRB**: Trombones.
- GTR**: Guitar.
- PIANO**: Piano accompaniment.
- BASS**: Bass line.
- DRUMS**: Drum line.

The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. Chord symbols for guitar and piano are provided for measures 42, 43, and 44: Eb, Ab, Eb, Cm17, Fm17, Fm19, Bb13.

**GIRLS**  
SOLO DOWN THRU THE CHIM - NEY LOTS OF TOYS, ALL FOR LIT - TLE GIRLS AND BOYS.

**BOYS**

**ALTO 1**

**ALTO 2**

**TENOR 1**

**TENOR 2**

**BARI**

**TRPT 1**

**TRPT 2**

**TRPT 3**

**TRPT 4**

**TRB 1**

**TRB 2**

**TRB 3**

**BASS TRB**

**G-TR**  
Eb Ab Eb Cm17 Fm17 E7(b9) Eb

**PIANO**  
Eb Ab Eb Cm17 Fm17 E7(b9) Eb

**BASS**

**DRUMS**

45 46 47 48

49

This musical score is for a choral and orchestral piece. It features the following parts:

- Vocalists:** GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.
- Other Instruments:** CTR (Cymbal), PIANO (Grand Piano), BASS, DRUMS.

The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The lyrics for the vocalists are: "HO, HO, HO! WHO WOULD - N'T GO! HO, HO, HO! WHO WOULD - N'T GO!".

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The string section (BASS and DRUMS) is marked with *f*. The CTR and PIANO parts have specific chordal markings: Ab, Eb, Bb<sup>9</sup>, and Eb.

Rehearsal marks are present at measures 49, 50, 51, and 52.

UP ON THE HOUSE - TOP; CLICK, CLICK, CLICK, DOWN THRU THE CHIM - NEY WITH GOOD ST. NICK

TO CLARINET

TO ALTO

DERBY

DERBY

Chord progression: Eb, Ab, A°, Eb/Bb, Cm17, Fm17, E7(b9), Eb

RIM

FILL

55 54 55 56

57

The musical score is arranged in a standard orchestral layout. The vocal parts (GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are at the top, followed by the brass section (TRPT 1-4, TRB 1-3, BASS TRB). Below the brass is the guitar (G-TR) and piano (PIANO) section. The bass and drums are at the bottom. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts are mostly silent in this section, with some notes in measure 59. The brass section plays a melodic line with slurs and accents. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass and drums provide a steady accompaniment.

SOLO  
Gmi7 C7

61

Musical score for 'A String of Carols' page 16. The score includes parts for GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1-4, TRB 1-3, BASS TRB, CTR, PIANO, BASS, and DRUMS. The Tenor 1 part has handwritten notes: F, Bb, F, Gm1?, C?. The CTR, PIANO, and BASS parts have handwritten notes: Eb, Ab, Eb, Fm1?, Bb?. The score is divided into four measures, with measure numbers 61, 62, 63, and 64 at the bottom.

61 62 63 64



Musical score for 'A String of Carols - 17'. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features the following parts:

- Vocalists:** GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Tenor 1 has dynamic markings (F, Bb, F, C7, F) and a note labeled 'A' in the final measure.
- Brass:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB. Trumpets and Trombones play sustained notes with accents.
- Strings:** C-TR (Violins), BASS (Double Bass). Chord markings Eb, Ab, Eb, Bb7, Eb are present above the staves.
- Piano:** PIANO. The right hand has a rhythmic accompaniment.
- Drums:** DRUMS. The score shows drum rests for measures 65, 66, 67, and 68.

Measures 65, 66, 67, and 68 are indicated at the bottom of the score.

69 "A CHILD IS BORN IN BETHLEHEM"

The musical score is arranged in a standard orchestral layout. The vocal parts include GIRLS and BOYS, who sing the lyrics: "CHILD IS BORN IN BETH - LE - HEM, IN BETH - LE - HEM, AND". The instrumental parts include ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PIANO, BASS, and DRUMS. The score is divided into measures 69, 70, 71, and 72. The key signature is B-flat major (two flats). The guitar part includes chord diagrams for Eb, Bb7, Eb, Bb7, Eb, Fm11, E7, and Eb. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass and drums parts provide a rhythmic foundation for the piece.

This musical score is for the piece "A String of Carols - 19". It features a vocal ensemble and a string band. The vocal parts include GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental parts include TRPT 1-4, TRB 1-3, BASS TRB, C-TR, PIANO, BASS, and DRUMS. The lyrics are: "GLAD - NESS FILLS JE - RU - SA - LEM, AL - LE - LU - IA, AL - LE - LU -". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts enter on measure 73. The instrumental parts enter on measure 74. The score ends on measure 76. The tempo is marked *mf* (mezzo-forte). The word "SOLI" is written above the vocal parts in measures 75 and 76. The piano part has a *mf* dynamic marking. The bass part has a *f* dynamic marking. The drums part has a *mf* dynamic marking. The string parts have a *p* dynamic marking. The woodwind parts have a *mf* dynamic marking. The brass parts have a *mf* dynamic marking. The guitar part has a *mf* dynamic marking. The bass part has a *f* dynamic marking. The drums part has a *mf* dynamic marking.

73

74 *mf*

75

76

77

GIRLS

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

G-TR

PIANO

BASS

DRUMS

77

78

79

80

Chord progression: Eb, Bb7(b9), Eb, B°, Cm17, Fm17, E7, Eb, Bb7

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts: GIRLS and BOYS, both with rests. Below them are five vocal soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental section includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The string section consists of a Violin (GTR), Violoncello (PIANO), and Double Bass (BASS). The percussion part (DRUMS) includes a snare drum and a cymbal. The score is divided into four measures, with measure numbers 81, 82, 83, and 84 indicated at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts feature a melodic line with various intervals and rests. The brass and string parts provide harmonic support, with the strings playing a steady eighth-note accompaniment. The percussion part features a simple rhythmic pattern.

Eb Bb7/F Eb/G G7 Fm1/C Cm1 Ab Bb7 Eb D° Cm17 Abm16/Cb Eb/Bb Bb9 F/C

Eb Bb7/F Eb/G G7 Fm1/C Cm1 Ab Bb7 Eb D° Cm17 Abm16/Cb Eb/Bb Bb9 F/C

87 "DECK THE HALL"

GIRLS

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PIANO

BASS

DRUMS

DECK THE HALL WITH BOUGHS OF HOL - LY,

TO ALTO

TO BARITONE

TO PLUNGER

TO PLUNGER

C#° Dmi7 Bb F/C C9 F C7(b9) F C7(b9) F

C#° Dmi7 Bb F/C C9 F C7(b9) F C7(b9) F

TRBS

GIRLS  
FA, LA, LA, LA, LA, LA, LA, LA, LA, LA  
BOYS  
TIS' THE SEA - SON TO BE JOL - LY,

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

GTR  
PIANO  
BASS  
DRUMS

TO DERBY

89 90 91 92