

# ADIOS MUCHACHOS

Music by JULIO SANDERS  
Arranged by DAVE WOLPE

MODERATE TANGO (♩ = 100)

**A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like "SIMILE" and "SNARE OFF". The guitar part features a series of chords: C, E7, F, Dmi7, Dmi7 G7, Dmi7 G7, C, C° C, Emi7, Dmi7, G7, Gmas7 G.

ADIOS MUCHACHOS - 2

Musical score for "Adios Muchachos - 2". The score includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT. 1 (SOLI)
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TREB. 1
- TREB. 2
- TREB. 3
- BASS TREB.
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *pp*. A "SOLI" marking is present above the first trumpet part. The guitar part includes a chord progression: G7, G, G7, G° G7, CMAJ7, G15, C, E7, F, Eb°, Dmi7 G7, Dmi7 G7, F, C, C7, Gmi7, C7, FMAJ9, F6, Fmi6.

ADIOS MUCHACHOS - 3

2

SOLI

This musical score is for the piece "Adios Muchachos - 3". It features a vocal solo section starting at measure 2. The vocal parts are arranged for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental accompaniment includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal solo begins with a melodic line in the Alto 1 part, which is then harmonized by the other vocalists. The instrumental parts provide a rhythmic and harmonic foundation, with the piano and guitar playing chords and the drums providing a steady beat. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (SOLI, RIM, TOMS).

Gtr. C D<sup>9</sup> G<sup>7</sup> C E<sup>7</sup> Am<sup>1</sup> Dm<sup>1</sup> G<sup>7</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> Fm<sup>1</sup> F<sup>6</sup> Fm<sup>6</sup>

PNO. C D<sup>9</sup> G<sup>7</sup> C E<sup>7</sup> (No) E<sup>7</sup> (b<sup>9</sup>) E<sup>7</sup> Am<sup>1</sup> Dm<sup>1</sup> G<sup>7</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> Fm<sup>1</sup> F<sup>6</sup> Fm<sup>6</sup>

DRUMS RIM TOMS

ADIOS MUCHACHOS - 4

UNIS (STRONG)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

EM7 C C° C Eb° G7 G G7(♯5) C6

E7 Am1 Dmi7 G7 C° B° C°

E7(♯9) E7(♯9) E7 Am1 Dmi7 G7 C° B° C°

RM A

TOMS

ADIOS MUCHACHOS - 5

This musical score is for the piece "Adios Muchachos - 5". It is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal lines feature melodic phrases with slurs and dynamic markings such as *mf*. The instrumental parts include a guitar solo section starting at measure 10, marked "SOLI" and *mf*. The piano part provides harmonic support with chords and a bass line. The drum part includes a steady bass drum pattern and hi-hat accents, with specific markings for "RIM" and "HI-HAT".

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Instrumental Parts:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TEB. 1, TEB. 2, TEB. 3, BASS TEB., GTR., PNO., BASS, DRUMS.

**Chord Progression (Guitar/Piano):**  
FMaj7, F6, FMi6, Emi7, C, C°, C, Eb°, Dmi7, G13, G7(b9), C6, C, E7, Fmi7, Bb13.

**Drum Part Markings:** RIM, HI-HAT, RIM.

ADIOS MUCHACHOS - 6

Q

Musical score for "Adios Muchachos - 6". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "A Little 'Hippe'".

**Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. Dynamics include *mf* and *PLAY!*. The Baritone part includes a "4TH TEN. CUE" and a "SOLO" marking.

**Trumpets:** Trumpet 2 has a "SOLO" marking.

**Trombones:** Trombone 1, 2, 3, and Bass Trombone. Dynamics include *mf* and *SOLI*.

**Guitar:** Chord progression: Eb6, G9, Ab6, F13, F7, Fm17, Bb7, Fm17, Bb7, Ab, Eb, Eb6, Gm17, Fm17, Bb7, Fm17, Bb7, Ebm17, Eb6. Dynamics include *mf (COMP.)*.

**Piano:** Dynamics include *mf*.

**Bass:** Dynamics include *mf*. Marking: *SIMILE*.

**Drums:** Dynamics include *mf*. Marking: *A LITTLE 'HIPPE'*.

ADIOS MUCHACHOS - 7

This musical score is for the piece "Adios Muchachos - 7". It is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The vocal parts feature a melody with lyrics, and the instrumental parts provide accompaniment. A solo section for the trumpet is marked "SOLO" and occurs in measures 5-7. The score includes various dynamics such as *mf*, *f*, and *UNIS.* (unison). The guitar and piano parts include chord diagrams and chord names: Eb6, G9, Ab6, F15, F7, Fm17, Bb7, Fm17, Bb7, Ab, Eb, Eb9, Bbm17, Eb9, Eb(15), Ab, Db9, Eb/Bb, F9, Bb7, Eb. The drums part includes a pattern of eighth notes and a final *mf* dynamic marking.

ADIOS MUCHACHOS - 8

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Tuba 1, Tuba 2, Tuba 3, Bass Tuba, Gtr., PNO., Bass, Drums

(D) (FAST SHAKE) (SOLO)

Chord progression: G7, Cm1, Fm17, Bb7, Eb9, Ebmaj7, Eb7Abmaj7, Ab6, Abm16, Gm17, Eb, Gb0, Fm17, Bb, Bb7(#9), Eb9

Detailed description: This is a page of a musical score for the piece 'Adios Muchachos - 8'. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (Trpt. 1-4), three Tubas (Tuba 1-3), and a Bass Tuba. The rhythm section consists of a Guitarist (Gtr.), a Pianist (PNO.), a Bassist (Bass), and a Drummer (Drums). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like '(FAST SHAKE)' and '(SOLO)'. A chord progression is written above the guitar part, including chords like G7, Cm1, Fm17, Bb7, Eb9, Ebmaj7, Eb7Abmaj7, Ab6, Abm16, Gm17, Eb, Gb0, Fm17, Bb, Bb7(#9), and Eb9. The score is divided into measures, with a first ending bracket labeled '1.' at the end of the vocal and instrumental lines.