

# AFTER YOU'VE GONE

BY HENRY CREAMER  
ARRANGED BY DAVE WOLPE

BRIGHT SWING (♩ = 180)

Musical score for 'After You've Gone' by Henry Creamer, arranged by Dave Wolpe. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature is one sharp (F#). The score is divided into two systems of staves. The first system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The second system includes Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. Chord symbols are provided for the guitar and piano parts: Dmi7, Cmi7, Cb9(b9), and Cb9Bb6. A 'SOLO' section is marked for the piano in the second system. The drums part includes a 'RIPE' section. A '4TH TRB. CUE' is marked in the Baritone Sax staff.

**A**

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. (Baritone). The vocal lines are in treble clef with a key signature of one sharp (F#).
- Trumpets:** TRPT. 1, TRPT. 2, TRPT. 3, and TRPT. 4. They play in treble clef with a key signature of one sharp.
- Trombones:** TRB. 1, TRB. 2, TRB. 3, and BASS TRB. They play in bass clef with a key signature of one flat (Bb).
- Instrumental Support:** GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The guitar and piano parts include a series of chords: Bb6, Bbma7, Eb9, F6, Fma7, D9, D7, Am7, and D7.

The score consists of 8 measures. The vocal parts feature melodic lines with various note values and rests. The instrumental parts provide harmonic support, with the guitar and piano parts showing specific chord voicings. The bass and drums parts provide a steady rhythmic foundation.

This musical score is for the piece "After You've Gone" and is labeled as page 3. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include various rhythmic patterns and melodic lines. The guitar and piano parts feature chord progressions with specific voicings: G9, C9, C9(15)F6, F6, F9, F7, and F9. The drums part shows a steady rhythmic accompaniment.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

Chord progression: Bb6, Bbma7, Bb6, Bbm16, Eb9, Fma7, F6, Fma7, F6, D9, Am17, D7

Detailed description: This is a page of a musical score for the song 'After You've Gone', page 4. The score is arranged for a large ensemble. It includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four trumpets (TRPT. 1-4), three trombones (TRB. 1-3), and a Bass Trombone (BASS TRB.). The rhythm section consists of a Bass, a Guitar (GTR.), a Piano (PNO.), and Drums. The key signature is B-flat major (two flats). The score is divided into measures, with a circled '8' at the top left. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support with chords and rhythmic patterns. The chord progression is indicated below the piano and guitar parts.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

Chord progression for GTR and PNO:

Gmi<sup>7</sup> D<sup>9</sup> D7(b9) Gmi<sup>7</sup> F#mi<sup>7</sup> Gmi<sup>7</sup> Bbm1(17) Bbm1<sup>6</sup> F<sup>0</sup> F6 EMi<sup>7</sup> G#<sup>9</sup> A<sup>9</sup> Dmi<sup>7</sup> D<sup>0</sup> Dmi<sup>7</sup>G13 B<sup>0</sup>

DRUMS: FILL

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by four trumpets (TRPT. 1-4) and four trombones (TRB. 1-4, Bass Trombone). The guitar (GTR) and piano (PNO) parts are in the lower section, with the bass and drums at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams and a 'SOLO' section for the piano. The drums part shows a simple rhythmic pattern.

OPEN FOR SOLOS (CHORD SYMS. CUED ON ALL PARTS)

The musical score is arranged in a standard orchestral layout. It includes staves for five vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TRPT. 1-4), three trombones (TRB. 1-3), Bass Trombone (BASS TRB.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A box at the top left indicates 'OPEN FOR SOLOS (CHORD SYMS. CUED ON ALL PARTS)'. The vocal soloists have a 'SOLO' section starting at the beginning. The guitar and piano parts feature a series of chords: Bbma7, Eb9, Fma7, Am7, D9, and G9. The bass part has a melodic line with a flat sign (b) above the first measure. The drums part consists of a simple rhythmic pattern.

Musical score for the song "After You've Gone" (page 8). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar and piano parts feature a series of chords: C9, F, Gmi7, G#0, F/A, Bmi7, Cmi7, F7, Bbma7, and Eb9. The Tenor 1 and Tenor 2 parts include a section labeled "BACK-GROUND" with a *mf* dynamic. The Trombone parts feature a melodic line with dynamics *f* and *mf*. The Bass part features a melodic line with a *b<sub>e</sub>* (flat) symbol. The Drums part features a rhythmic pattern.

This musical score is for the piece "After You've Gone" and is labeled as page 9. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone. The instrumental parts include Trumpets 1 through 4, Trombones 1 through 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including *F#m7*, *A7*, *D9*, *Gm7*, *D9*, *D7(b9)*, *Gm7*, *Bbm7(b9)*, *Eb9*, and *F*. The guitar and piano parts are marked with a slash and a vertical line, indicating a specific rhythmic pattern. The bass part features a steady eighth-note rhythm. The drum part is marked with a slash and a vertical line, indicating a specific rhythmic pattern.

Musical score for "After You've Gone" - 10. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The guitar and piano parts include the following chord progressions:

**System 1 (Measures 1-5):**  
Guitar/Piano: F#mi7, B7(15), Emi9, C#mi7(b5), F#7(b9), G9, Emi7, Ami7, D7, D7(b9), G, Ami7, A#0

**System 2 (Measures 6-10):**  
Guitar/Piano: Emi7, A7(15), Dmi9, Bmi7(b5), E7(b9), F9, Dmi7, Gmi7, C7, C7(b9), F, Gmi7, G#0

1. - REPEAT FOR SOLOS 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

G/B Emi7 Dmi7 G7(b9) G/B Emi7 Dmi7 G7(b9)

E SOLI

F/A Dmi7 Cmi7 F7(b9) F/A Dmi7 Cmi7 F7(b9) Bbma9 Bb6 Bbma7 Bb6 Bbma7 Eb9

F/A Dmi7 Cmi7 F7(b9) F/A Dmi7 Cmi7 F7(b9) Bbma9 Bb6 Bbma7 Bb6 Bbma7 Eb9

SAXES

The musical score is arranged in the following order from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TRPT. 1 (Trumpet 1)
- TRPT. 2 (Trumpet 2)
- TRPT. 3 (Trumpet 3)
- TRPT. 4 (Trumpet 4)
- TRB. 1 (Trombone 1)
- TRB. 2 (Trombone 2)
- TRB. 3 (Trombone 3)
- BASS TRB. (Bass Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS

The score includes a key signature change to F major (one sharp) and a section marked with a square 'F' in the first measure of the vocal parts. The guitar and piano parts include the following chord progression: Fma<sup>9</sup>, F<sup>6</sup>, Fma<sup>7</sup>, D<sup>9</sup>, Am<sup>7</sup>, D<sup>9</sup>, Ab<sup>9</sup>, G<sup>9</sup>, C<sup>9</sup>, and Gb<sup>9</sup>.

This musical score is for the song "After You've Gone" and is labeled as page 13. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets (TRPT. 1-4), three trombones (TRB. 1-3), a bass trombone (BASS TRB.), guitar (GTR.), piano (PNO.), bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'A' is placed above the first measure of the vocal parts. The guitar and piano parts include a series of chords: F#6, D#9, Cm7, Cb9(b5), Cb9 Bb6, Bbma7, and Eb9. The baritone part has a cue for the 4th trumpet. The drum part features a steady bass drum and snare pattern.