

ALL I ASK

BY DAVE WOLPE

MEDIUM BALLAD

Musical score for "All I Ask" by Dave Wolpe, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamics.

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

CHORDS: F⁶ Dmi⁷ Cmi⁷ B⁹(bs) Bbmaj⁷ Eb⁹ Dmi⁷ G⁹ Gmi⁷ C⁹ Eb⁹ A⁹

DRUMS: BRUSHES, CYM

A SOLO

The score is arranged in a system with the following parts from top to bottom:

- ALTO 1: Features a vocal solo line with a melodic phrase starting on a whole note and moving through half notes and quarter notes.
- ALTO 2: Remains silent throughout this section.
- TENOR 1: Features a vocal line with a melodic phrase starting on a whole note and moving through half notes and quarter notes. A "BASS TRB. CUE" is written above the first measure.
- TENOR 2: Remains silent throughout this section.
- BARI.: Features a vocal line with a melodic phrase starting on a whole note and moving through half notes and quarter notes.
- TRPT 1, 2, 3, 4: All four trumpet parts are silent throughout this section.
- TRB 1, 2, 3, 4: Four trombone parts with melodic lines. TRB 1 and 4 have a "(b)" marking above the first measure. TRB 1 and 4 have a "p" marking below the first measure.
- GTR: Electric guitar part with a series of chords: Abmaj9, A°, Bbm7, Gmi7(b5) C7(b9), Fmi7, Ebm7, Ab9(b5), Ab9.
- PNO: Piano part with a series of chords: Abmaj9, A°, Bbm7, Gmi7(b5) C7(b9), Fmi7, Ebm7, Ab9(b5), Ab9.
- BASS: Bass line with a rhythmic pattern of eighth notes.
- DRUMS: Drum part with a pattern of eighth notes and rests, labeled "(BRUSHES)".

This musical score is for the piece "All I Ask - 3". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics, with "PLAY!" appearing in Tenor 1's part. The instrumental parts include performance instructions such as "UNIS (IN HAT)" for the trumpets and "OPEN" for the trombones. The guitar and piano parts feature a series of chords: Db^o, DbMA7, C7(b9), C7(b9), Fm1, Bb13, Bb⁹, Bbm7, Eb⁹, and A⁹. The drums part shows a rhythmic pattern with various drum notations.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal lines feature melodic phrases with dynamic markings of *mf* and *f*.
- Brass Section:** TRPT 1-4 (Trumpets), TRB 1-3 (Trumpets in B-flat), and BASS TRB (Bass Trumpet). The trumpet parts include a section marked "OPEN" with a wavy line indicating a breath mark.
- String Section:** GTR (Guitar), PNO (Piano), and BASS (Double Bass). The guitar and piano parts are primarily accompaniment with chords and rhythmic patterns.
- DRUMS:** A drum line providing the rhythmic foundation for the piece.

Chord progressions for GTR and PNO are as follows:

Bbm⁷ A⁹ Ab⁶ Fm⁷ Em⁷ Ebm⁷ D⁹(b⁹) DbMA⁹ Bbm⁷ A⁰ Bbm⁷ Ebm⁷ Ab¹³ Ab⁷(#5)

The musical score is arranged in a system with the following parts from top to bottom: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, and DRUMS. The key signature is B-flat major (two flats). The score is divided into two main sections: a 'SOLO' section and a 'UNIS.' (unison) section. The 'SOLO' section begins with a fermata over the first measure of the vocal line, followed by a melodic line for the soloist. The 'UNIS.' section begins with a fermata over the first measure of the vocal line, followed by a melodic line for the unison group. The guitar and piano parts feature a series of chords: Fm17, Bbm17 A°, Bbm17 Bb13, Bb9(b5), Bb9, E9(b5), EbMAJ9, Cm17, Fm17, and Bb9. The bass and drums parts provide a steady accompaniment throughout the piece.

SOLO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

UNIS (IN HAT)

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

Fm11⁷ Ebm11⁷ Ab⁹ Db⁰ Dbmaj⁷ C⁷ C⁷ Fm1

Detailed description: This is a page of a musical score for the piece "All I Ask - 7". The score is arranged in a standard orchestral layout. At the top, there are five vocal staves labeled ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal parts feature melodic lines with various ornaments and a prominent "SOLO" section for the Alto 1 part. Below the vocal staves are four trumpet staves (TRPT 1-4) and four trombone staves (TRB 1-4, including Bass Trombone). The trumpet and trombone parts are mostly rests, with a section labeled "UNIS (IN HAT)" where they play a rhythmic pattern. The guitar (GTR) and piano (PNO) parts are shown with a series of chords: Fm11⁷, Ebm11⁷, Ab⁹, Db⁰, Dbmaj⁷, C⁷, C⁷, and Fm1. The bass and drums parts are also present, with the drums part showing a simple rhythmic pattern.

This musical score is for the piece "All I Ask" and is labeled as page 8. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental sections include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts are marked with dynamics such as *mf* and *p*. The trumpet parts are marked with *mf* and include the instruction "SOLI UNIS (IN HAT)". The guitar and piano parts provide harmonic support with chords including Bbm7, Eb7, Ab6, D9(b9), Dbmaj9, Bbmaj7, Ebm7, and Ab7. The drum part features a steady rhythmic pattern with accents.

Musical score for "ALL I ASK - 9". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures, with dynamics such as *mf* and *p* indicated. A "SOLO" section is marked above the Alto 1 part, and an "OPEN" instruction is present for the Trumpets. The guitar and piano parts include chord diagrams and chord names: *Db/F*, *Bbm17*, *Bb13*, *E9(b5)*, *Ebmaj9*, *Cm17*, *Fm17*, and *Bb9*. The drums part includes a "TO STICKS" instruction.

UNIS. **E**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Bbm7 Cmi7 Dbmaj7 Dmi7(b5)Eb9 Db13 Cmi7 Bbm7 A13 Abmaj9 A° Bbm7 Gmi7(b5) C7(b9)

Bbm7 Cmi7 Dbmaj7 Dmi7(b5)Eb9 Db13 Cmi7 Bbm7 A13 Abmaj9 A° Bbm7 Gmi7(b5) C7(b9)