

AVALON

Music by VINCENT ROSE
Arranged by DAVE WOLPE

FAST (♩ = 220)

1ST ALTO SAX. *f* *mf* SOLO

2ND ALTO SAX. *f* *mf*

1ST TENOR SAX. *f* *mf*

2ND TENOR SAX. *f* *mf*

BARITONE SAX. *f* *mf*

1ST TRUMPET *f*

2ND TRUMPET *f*

3RD TRUMPET *f*

4TH TRUMPET *f*

1ST TROMBONE *f*

2ND TROMBONE *f*

3RD TROMBONE *f*

BASS TROMBONE *f*

PIANO & GUITAR *f* *cb9* *F#7(#9)* *Bb13*

BASS *f*

DRUMS *f* RIM H.H. RIM Cym. SOLO

1 2 3 4 5 6 7 8

AVALON - 2

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO & GTR

mf

Bb⁹ E^o Fm⁷ C7(b⁹) Fm⁷ Cb⁹(b⁵) Bb⁹ Eb⁶ Bb⁷(b⁹) Eb⁶

BASS

mf

DRUMS

mf

9 10 11 12 13 14 15 16

AVALON - 3

Musical score for 'AVALON - 3' featuring vocalists, trumpets, trombones, piano/guitar, bass, and drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. The vocal lines are highly melodic and feature extensive phrasing with slurs and ties.

Trumpets (TPT. 1-4): The trumpets are mostly silent, with a melodic line starting in measure 22 at a mezzo-forte (*mf*) dynamic.

Trombones (TBN. 1-3): The trombones are mostly silent, with a melodic line starting in measure 22 at a mezzo-forte (*mf*) dynamic.

BASS TBN.: The bass trombone is mostly silent, with a melodic line starting in measure 22 at a mezzo-forte (*mf*) dynamic.

PNO & GTR: The piano and guitar accompaniment consists of a rhythmic pattern of eighth notes and chords. Chord symbols are written above the staff: Bb⁹, Fmi⁷, Bb⁹, Fmi⁷, Bb⁹, Fmi⁷, Bb⁹, Bb⁷, Eb⁶, Bb⁹(+5), Eb⁶, and Db⁹(+11).

BASS: The bass line provides a steady accompaniment with eighth notes and quarter notes.

DRUMS: The drum part features a consistent pattern of eighth notes and quarter notes, with some rests.

Measure numbers 17 through 24 are indicated at the bottom of the page.

AVALON - 4

25

Musical score for AVALON - 4, measures 25-32. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), Bass Trombone, Piano & Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *f*, and includes chord symbols for Piano & Guitar: C⁹, Db⁹, C⁹, G⁷, C⁹, C⁷, Fm⁷, Gm⁷, Abm⁷, and Db⁹. The drum part includes a snare drum (sn.) and a bass drum (bd.).

AVALON - 5

Musical score for AVALON - 5, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1, TPT. 2, TPT. 3, TPT. 4), trombone (TBN. 1, TBN. 2, TBN. 3), bass (BASS TBN.), piano and guitar (PNO & GTR), bass (BASS), and drums (DRUMS).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *SOLO*. The piano and guitar part includes chord changes: Eb6, Abmaj7, Ab9, Gm17, C13, C9(+5), C9, Fm17, Bb13, Bb13(b9), and Eb6.

Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the page.

AVALON - 6

45

OPEN FOR SOLOS

CHORD CYMS. CUED ON PART

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO & GTR

BASS

DRUMS

SOLO C7

Gmi7

D7

Gmi7

C7

CHORD CYMS. CUED ON PART

CHORD CYMS. CUED ON PART

CHORD CYMS. CUED ON PART

CHORD CYMS. CUED ON PART

CHORD CYMS. CUED ON PART

Ob¹³ Bb¹³

Fmi7

C7

Fmi7

Bb7

f

41 42 43 44 45 46 47 48

AVALON - 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO & GTR

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58

Chord progression for Tenor 1 and Piano & Guitar:

Measure	Chord
49	F6
50	Gm17 C7
51	F6
52	C7
53	Gm17 C7
54	C7
55	C+7
56	F6
57	C+7
58	C+7

Chord progression for Piano & Guitar (continued):

Measure	Chord
49	Eb6
50	Fm17 Bb7
51	Eb6
52	Bb7
53	Fm17
54	Bb7
55	Bb+7
56	Eb6
57	Bb+7
58	Bb+7

AVALON - 8

Musical score for AVALON - 8, featuring various instruments and vocal parts. The score is written in 4/4 time and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- PNO & GTR
- BASS
- DRUMS

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs and ties. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 59 through 66 indicated at the bottom.

59

60

61

62

63

64

65

66

AVALON - 9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO & GTR

BASS

DRUMS

Chord progression for Tenor 1 and Piano/Guitar:

07	08	09	70	71	72	73	74	75	76
Bbm7	Eb9	F6	Bbm7	Bb7	Am7	D7	Gm7	C13	F
Abm7	Db9	Eb6	Abm7	Ab7	Gm7	C7	Fm7	Bb13	Eb6

Measure numbers: 07, 08, 09, 70, 71, 72, 73, 74, 75, 76

AVALON - 10

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

PNO & GTR

BASS

DRUMS

77 78 79 80 81 82 83 84

Bb^{13} A^{13} A^{b13} G^{13} G^{b13} F^{13} E^{13} F^9 $Bb^9(+5)$ $Bb^7(b9)$ Eb^6 $Bb^9(+5)$ $Bb^7(b9)$ Eb^6 $Bb^9(+5)$ $Bb^7(b9)$ Eb^6 $Bb^9(+5)$ $Bb^7(b9)$ Eb^6