

BECAUSE I JUST WANT TO BE WITH YOU

AS RECORDED BY DAVE WOLPE AND THE NORAD "COMMANDERS" ORCH.

BY DAVE WOLPE

MODERATO (♩ = 80)

Musical score for 'Because I Just Want to Be with You' by Dave Wolpe. The score is for a full orchestra and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato (♩ = 80). The score is in common time (4/4) and features a variety of musical notations including dynamics (f), articulation (accents), and phrasing slurs. The guitar and piano parts include chord diagrams and chord names: CMA7, Bmi7, Bb0, Bmi7, Emi7, Emi9, A9, Ami9, and D15. The Trombone 1 part includes a 'SOLO' section. The Drums part includes a variety of rhythmic patterns and dynamics.

(A)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each vocal part has a treble clef and a key signature of three sharps (F#, C#, G#). The vocal lines feature melodic phrases with slurs and dynamic markings like *mf*.
- Brass:** TRPT 1-4 (Trumpets) and TRB 1-3 (Trombones). The trumpet parts are mostly rests, while the trombone 1 part has a melodic line. The bass trombone part is a rest.
- String/Keyboard:** GTR (Guitar) and PNO (Piano). The guitar part consists of chords with slash notation. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Other:** BASS and DRUMS parts are also present, with the bass line mirroring the piano's left hand and the drums providing a steady beat.

Chord Progression:

Ami⁹ D⁹ Bmi⁷ Emi⁷ Ami⁷ D⁹ Dmi⁷ G¹³ G⁷(#5) G¹³

This musical score is for the third system of the piece "Because I Just Want to Be with You". It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with some rests. The brass section (Trumpets 1-4, Trombones 1-3, and Bass Trombone) provides harmonic support with sustained notes and some melodic movement. The guitar and piano parts are primarily accompaniment, with the guitar showing a sequence of chords: Cma7, F9, Bmi7, Emi9, A9, Emi7/A, A9, Ami7, and D13(b9). The piano part includes a rhythmic accompaniment. The bass and drums provide the low-end foundation, with the drums showing a simple rhythmic pattern.

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

Brass Section:
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB

Other Instruments:
GTR (Guitar)
PNO (Piano)
BASS
DRUMS

Chord Progression (Guitar/Piano):
Cma7 F9 Bmi7 Emi9 A9 Emi7/A A9 Ami7 D13(b9)

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Ami⁹ D⁹ Bmi⁷ Emi⁷ Ami⁷ D⁹ Dmi⁷ G¹³ G⁷(^{#5}) G¹³

Detailed description: This is a page of a musical score for the song 'Because I Just Want to Be with You - 4'. The score is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various note values and rests. The brass section (Trumpets 1-4 and Trombones 1-3, Bass Trombone) has mostly rests, with some melodic activity in the first Trombone part. The guitar and piano parts provide harmonic support with chords and rhythmic patterns. The bass and drums provide the rhythmic foundation. A rehearsal mark '8' is located at the top left of the page.

This musical score is for the fifth page of the piece "BECAUSE I JUST WANT TO BE WITH YOU". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT 1-4) and four trombones (TRB 1-4, Bass TRB). The guitar (GTR) and piano (PNO) parts include chord diagrams and melodic lines. The bass (BASS) and drums (DRUMS) parts provide the rhythmic foundation. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four measures, with a key signature change to two sharps (F#, C#) and a 3/4 time signature in the final measure. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

②

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR

PNO

BASS

DRUMS

Chord progression: Cma7 C6 C#mi7(11) F#7 Bmi7 Emi7 Ami9 Ab9(b5) Gma7 G6

Musical score for the song "Because I Just Want to Be with You" (Part 7). The score includes parts for vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. The vocal parts feature melodic lines with slurs and dynamics such as *mf*. A "UNIS" instruction is present at the top right.

Brass Section: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB. The brass parts include harmonic support and melodic lines with slurs and dynamics.

Instrumentalists: GTR (Guitar), PNO (Piano), BASS, DRUMS. The guitar and piano parts include chord diagrams and melodic lines. The bass and drums parts provide the rhythmic foundation.

Chord Progression (GTR and PNO):

C _{MA} 7	C6	F#m ₇ /B	B ⁹	E _m 7	A ⁹	A _m 9	D ⁹	B _b m ₁ 9	E _b 9	A _m 9	D ₁₃ (b9)
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO

Ami7(11) D7 Bmi7 Emi7 Ami9 D9 Dmi7 G9 G7(#5)G13

Ami7(11) D7 Bmi7 Emi7 Ami9 D9 Dmi7 G9 G7(#5)G13

Detailed description: This is a full orchestral score for the song 'Because I Just Want to Be with You'. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a brass section (four trumpets, three trombones, and a bass trombone), guitar, piano, bass, and drums. The music is in the key of D major and 4/4 time. The vocal parts feature intricate melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and some melodic movement. The guitar and piano parts are heavily chordal, with the guitar part including handwritten chord symbols: Ami7(11), D7, Bmi7, Emi7, Ami9, D9, Dmi7, G9, and G7(#5)G13. The piano part features a steady bass line and chordal accompaniment. The bass and drums provide the rhythmic foundation, with the drums playing a consistent pattern of eighth notes.

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in the top section, followed by the brass section (TRPT 1-4, TRB 1-3, BASS TRB). The guitar (GTR) and piano (PNO) parts are in the middle section, with the bass (BASS) and drums (DRUMS) at the bottom. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts feature a melodic line with a long note in the third measure. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The guitar and piano parts are marked with various chords and dynamics. The bass and drums provide a steady accompaniment.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass Section: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Instrumental Parts: GTR, PNO, BASS, DRUMS.

Chord Progression (GTR/PNO): Cma7, F9, Bmi7, Emi9, Ami9, D13, G6, w/PNO.

E

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR

PNO

BASS

DRUMS

SOLO

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet parts (TRPT 1-4), four trombone parts (TRB 1-4, Bass Trombone), guitar (GTR), piano (PNO), bass, and drums. The key signature is E major (one sharp) and the time signature is 4/4. The score is divided into four measures. The vocal parts are mostly silent, with a few notes in the first measure. The brass section is also mostly silent, with a 'SOLO' marking above the first trombone part in the fourth measure. The guitar, piano, bass, and drums parts are active throughout the piece. The piano part features complex chordal textures and melodic lines. The bass part provides a steady rhythmic accompaniment. The drums play a consistent pattern of eighth notes.

This musical score is for the piece "BECAUSE I JUST WANT TO BE WITH YOU - II". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.). The brass section consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to forte (f). The guitar and piano parts include chord diagrams and specific chord notations: CMA7, C6, F#mi7/B, B9, EMI7, A9, Ami9, D9, Bbmi9, Eb9, Ami9, and Eb15.

E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chords: Bbm1⁹ Eb⁹ Cm1⁷ Fm1⁷ Bbm1⁷ Eb⁹ Ebm1⁷ Ab¹³ Ab⁷(#5) Ab¹³

Musical score for the piece "BECAUSE I JUST WANT TO BE WITH YOU - 13". The score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT 1-4) and three trombones (TRB 1-3) plus a bass trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts are shown with chord diagrams and fingerings. The bass (BASS) and drums (DRUMS) parts are also included. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb).

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Instrumental Parts: GTR, PNO, BASS, DRUMS.

Chord Progression (Guitar/Piano):
Dbma7 Ebmi7 Fmi7 Gb9 | Abma7 Bbmi6 Cmi7 Fmi9 | Bbmi9 Eb13 Eb9 Ebmi7 | Ab13 Ab7 (+5) Ab13