

BY THE LIGHT OF THE SILVERY MOON

LYRICS BY ED MADDEN
MUSIC BY GUS EDWARDS
ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = ♩♩)

VOCAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

CUP MUTE

BASS TENOR CUE

PLAY

SOLO

SOLO

SOLO

SOLO

F⁹ Cm1⁷ F⁹ Fm1⁹ Bb⁷ Eb⁷ Eb⁰ Abm1⁶ Eb⁶ Bb¹³

HI-HAT

CYM

HI-HAT

CYM

1 2 3 4

5

VOCAL

PLACE PARK, SCENE DARK, SIL - V'RY MOON IS SHIN - ING THRU THE TREES.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

Eb Gb° Bb7/F Eb Gmi Eb/G D/F# F#° Fmi7

(2 BEAT FEEL)

PNO

Eb Gb° Bb7/F Eb Gmi Eb/G D/F# F#° Fmi7

(2 BEAT FEEL)

BASS

DRUMS

LITE RIM TAP H. H.

VOCAL
CAST TWO, ME, YOU, SOUND OF KISS - ES FLOAT - ING ON THE BREEZE.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

RIM H. H.

9 10 11 12

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with lyrics: "CAST TWO, ME, YOU, SOUND OF KISS - ES FLOAT - ING ON THE BREEZE." Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of a Guitar (GTR), Piano (PNO), Bass, and Drums. The guitar and piano parts include a series of chords: Ab6, G7, C7, Fm1, Bb7, Fm17, Bb7, Eb9, Eb, and Bb7. The drums part includes a rim shot (RIM) and a hi-hat (H. H.) pattern. The score is numbered 9, 10, 11, and 12 at the bottom.

13

VOCAL



ACT ONE, BE - GUN, DI - A - LOGUE, "WHERE WOULD YOU LIKE TO SPOON?"

ALTO 1




ALTO 2



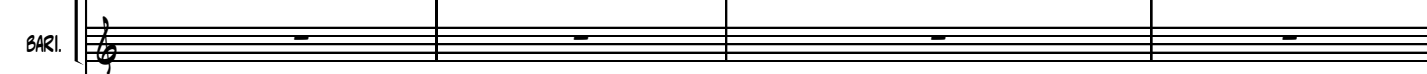
TENOR 1



TENOR 2



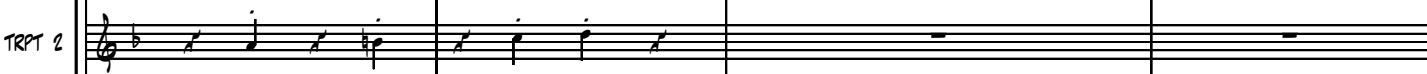
BARI.



TRPT 1




TRPT 2



TRPT 3



TRPT 4



TRB 1



TRB 2



TRB 3



BASS TRB



GTR



Eb Gb° Bb7/f Eb Gm1 Eb/G Ebm1/Gb Ebm1°/Gb Bb

PNO



Eb Gb° Bb7/f Eb Gm1 Eb/G Ebm1/Gb Ebm1°/Gb Bb

BASS



DRUMS



RIM H.H.

VOCAL
MY CUE, WITH YOU UN - DER - NEATH THE SIL - VRY MOON. BY THE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

TO CUP MUTE

F⁹ F⁷ B^b Gm¹⁷ Cm¹⁷ F¹³ F⁷ Fm¹⁷ B^{b13}

F⁹ F⁷ B^b Gm¹⁷ Cm¹⁷ F¹³ F⁷ Fm¹⁷/B^b B^{b13}

RIM H. H. CYM

17 18 19 20

21

VOCAL
LIGHT OF THE SIL - VER - Y MOON, I WANT TO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1
mf

TRPT 2
mf

TRPT 3
mf

TRPT 4
mf

TRB 1
mf

TRB 2
mf

TRB 3
mf

BASS TRB
mf

GTR
Eb Bb7(+5) Eb F9 C7(+5) F9

PNO
Eb Bb7(+5) Eb F9 C7(+5) F9

BASS

DRUMS
RIDE

21

22

23

24

VOCAL
SPOON TO MY HON - EY I'LL CROON LOVE'S TUNE. HON - EY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

OPEN

Bb7 Bb13 Bb7(#5) Eb9 E0 Fmi7 Bb13

25 26 27 28

Detailed description: This is a page of a musical score for the song "Silvery Moon". It features a vocal line and instrumental parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal line includes the lyrics: "SPOON TO MY HON - EY I'LL CROON LOVE'S TUNE. HON - EY". The instrumental parts include a guitar solo with a melodic line and a piano accompaniment with a bass line. The score is marked with dynamics like *mf* and includes performance instructions like "OPEN" for the brass sections. The key signature is B-flat major and the time signature is 4/4. The page numbers 25, 26, 27, and 28 are indicated at the bottom.

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VOCAL
MOON, KEEP A SHIN-ING IN JUNE. YOUR SIL - VRY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics: "MOON, KEEP A SHIN-ING IN JUNE. YOUR SIL - VRY". Below the vocal line are five vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental section includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of a Guitar (GTR), Piano (PNO), Bass, and Drums. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the bottom.

VOCAL
BEAMS WILL BRING LOVE DREAMS. WE'LL BE CUP - DL - ING SOON, BY THE SIL - VER - Y

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
BASS TENOR CUE

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

33 34 35 36

Detailed description: This is a page of a musical score for the piece 'SILVERY MOON - 9'. The score is written for a vocal ensemble and a full band. The vocal parts include a lead vocal line with lyrics, and four backup parts (Alto 1, Alto 2, Tenor 1, Tenor 2). The instrumental parts include a Baritone saxophone (BARI.), four Trumpets (TRPT 1-4), four Trombones (TRB 1-4), a Guitar (GTR), Piano (PNO), Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into four measures, numbered 33 to 36 at the bottom. The guitar and piano parts include chord diagrams and chord names: Eb/Bb, Eb/Db, F7/C, Abm1/Cb, Eb6/Bb, Cm17, Db7(b9), C7, F9, Fm19, and Bb7. The bass and drum parts provide a rhythmic accompaniment.

39

VOCAL: MOON.

ALTO 1: *mf*

ALTO 2: *mf*

TENOR 1: *mf*

TENOR 2: *mf*

BARI.: *mf* BASS TENOR CUE

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1: *mf*

TRB 2: *mf*

TRB 3: *mf*

BASS TRB: *mf*

GTR: Eb F9 Cm17 F9 Fmi9 Bb7

PNO: *mf* SOLO

BASS: *mf*

DRUMS: HI-HAT *mf*

37 38 39 40

43

VOCAL

BY THE LIGHT OF THE SIL - VER - Y

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

PLAY

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

Eb7 D7(b9) Db9 Gmi7/C C13 Gb9 F#9 F6

PNO

Eb7 D7(b9) Db9 Gmi7/C C13 Gb9 F#9 F6

BASS

DRUMS

CYM HI-HAT CYM

VOCAL

MOON, I WANT TO SPOON TO MY HON - EY I'LL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics: "MOON, I WANT TO SPOON TO MY HON - EY I'LL". Below the vocal line are staves for Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets (TRPT 1-4). The Trombone section consists of three parts (TRB 1-3) and a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts are shown with chord diagrams: G⁹, D7(♯5), G⁹, C7, C¹³, and C7(♯5). The bass and drums parts are at the bottom, with a drum set icon for the drums.