

CARELESS LOVE

TRADITIONAL
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 130)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play a melodic line starting in the second measure, marked *ff* and then *mf*.
- Trumpets:** Four parts (1-4) playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Trombones:** Four parts (1-4) playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Guitar & Piano:** Both play a rhythmic accompaniment of eighth notes, marked *ff*. Chord changes are indicated: $E_b^6_9$ in the second measure, and E_b , G_b^0 , and Bb^9 in the third measure.
- Bass:** Plays a simple bass line, marked *mf*.
- Drums:** Features a *SOLO (HI-HAT)* in the second measure and *TIME (2-BEAT)* in the third measure, marked *mf*.

A section marker **A** is placed above the first measure of the saxophone parts. The tempo is marked *MODERATELY* with a quarter note equal to 130 beats per minute.

Musical score for "Careless Love - 2". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpets 1-4 (TRPT 1-4), Trombones 1-3 (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The vocal parts feature a melodic line with a fermata in the first measure. The brass section plays a rhythmic pattern. The guitar and piano parts are indicated by slashes, with a chord chart below. The bass part provides a steady accompaniment, and the drums play a simple pattern.

Chord Chart:

E _b	A _b M _{AJ} ⁷	G _M ⁷	F _M ⁷	F _M ⁷ /B _b	E _b M _{AJ} ⁷	F _M ⁷	G _M ⁷	C ⁹
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The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, followed by four TRUMPET parts (TRPT 1-4), three TROMBONE parts (TRB 1-3), and a BASS TROMBONE part. Below the brass are the GUITAR (GTR) and PIANO (PNO) parts, which share a common chord progression. The BASS and DRUMS parts are at the bottom. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The vocal lines are melodic and often feature long notes with ties. The instrumental parts provide harmonic support and rhythmic drive. The guitar and piano parts are marked with a series of chords: F13, F7(#5), Fmi7, Bb9, Fmi7/Bb, Eb, Bb13, Bb7(#5), Bbmi7, and Eb9.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SMALL GROUP SOLI

mf

(IN 4)

E_b C7(9) Fm1⁹ Bb7(^{b9}₄₅) E_b Gb⁰ Bb⁹

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and brass sections (Trumpets 1-4, Trombones 1-3, Bass Trombone) are in the upper half. The guitar and piano parts are in the lower half, with the bass and drums at the bottom. The guitar and piano parts include a series of chords: Eb, Ab/Eb, Eb, Abmi7, Db9, D, Eb, Fmi7, Ebmaj7, Gmi7, and C9. The drums part shows a simple rhythmic pattern with a double bar line and a slash in each measure.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** ALTO 1 (rests), ALTO 2 (melody), TENOR 1 (melody), TENOR 2 (rests), BARI. (rests).
- Brass:** TRPT 1 (rests), TRPT 2 (melody), TRPT 3 (rests), TRPT 4 (rests), TRB 1 (rests), TRB 2 (melody), TRB 3 (rests), BASS TRB (rests).
- Instrumental:** GTR (guitar), PNO (piano), BASS (bass line), DRUMS (drum pattern).

The score is written in 4/4 time with a key signature of two flats (Bb, Eb). The guitar and piano parts include the following chord progression:

Fm17 Cb13 Bb13 Fm17 Eb D Eb F#m17 Gm17 Bbm17 Eb9

This musical score is for the eighth page of the piece "Careless Love". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment with a mix of eighth and quarter notes. The guitar and piano parts provide harmonic support with chords such as Abmaj7, Abm11, Db9, Eb9, D9, Db9(b9), C9(b9), Fm11, Fm17, Cb13, Bb13, and Eb9. The drum part features a consistent pattern of eighth notes, providing a driving rhythm. The overall mood is soulful and rhythmic.



Musical score for CARELESS LOVE - 9, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TRPT 1-4, TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass, and drums.

The score is written in 4/4 time and consists of 12 measures. The key signature is B-flat major (two flats). The first measure is marked with a 'C' in a square, indicating a first ending. The second measure is marked with a 'C' in a square, indicating a second ending. The third measure is marked with a 'C' in a square, indicating a third ending. The fourth measure is marked with a 'C' in a square, indicating a fourth ending.

The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are written in treble clef. The brass parts (TRPT 1-4, TRB 1-3, BASS TRB) are written in treble clef. The guitar (GTR) and piano (PNO) parts are written in treble clef. The bass part is written in bass clef. The drums part is written in a standard drum notation.

Chord symbols are provided for the guitar and piano parts: C⁹, F, A^b°, and C⁹. The Tenor 1 part includes a solo section with the following notes: G, B^b°, D⁹, and a triplet of notes.

The drums part includes a solo section with the following notes: x, x, x, x, x, x, x, x, x, x, x, x.

Musical score for 'Careless Love' - 10. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time. The Tenor 1 part features a melodic line with various chords and a final run. The instrumental parts provide harmonic support with sustained notes and chords.

Chords listed in the score:

- Alto 1: p
- Alto 2: p
- Tenor 1: G , p , $CMAJ^7$, Bmi^7 , Ami^7 , $GMAJ^7$, C^7 , Bmi^7 , E^7
- Trumpets 1-4: p
- Trombones 1-3: p
- Bass Trombone: p
- Guitar: F , $BbMAJ^7$, Ami^7 , Gmi^7 , $FMAJ^7$, Bb^7 , Ami^7 , D^7
- Piano: F , $BbMAJ^7$, Ami^7 , Gmi^7 , $FMAJ^7$, Bb^7 , Ami^7 , D^7
- Drums: || , || , || , ||

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Handwritten musical score for "Careless Love - II". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor 1 part has the following chord changes: Am7, Eb9, D7sus, D7, G, Am7, Bm7, Dmi7, G7. The Baritone part has the instruction "BASS TRB. CUE". The Guitar and Piano parts have the following chord changes: Gmi7, Db9(b5), C7sus, C7, F, Gmi7, Am7, Cmi7, F9. The Drums part shows a simple drum pattern.

Musical score for "Careless Love - 12". The score is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

Vocal Parts:

- ALTO 1:** *mp* (mezzo-piano)
- ALTO 2:** *mp* (mezzo-piano)
- TENOR 1:** *mp* (mezzo-piano). Chords: CMAJ7, Cmi7, F9, G, A7, D7, Ami7, D7.
- TENOR 2:** *mp* (mezzo-piano)
- BARI:** *mp* (mezzo-piano). Includes the instruction "PLAY".

Brass Parts:

- TRPT 1, 2, 3, 4:** *mp* (mezzo-piano)
- TRB 1, 2, 3:** *mp* (mezzo-piano)
- BASS TRB:** *mp* (mezzo-piano)

Instrumental Parts:

- GTR:** Chords: Bbmaj7, Bbm7, Eb9, F, G7, C7, Gmi7, C7.
- PNO:** Chords: Bbmaj7, Bbm7, Eb9, F, G7, C7, Gmi7, C7.
- BASS:** *mp* (mezzo-piano)
- DRUMS:** *mp* (mezzo-piano)

Musical score for "Careless Love - 13". The score includes parts for vocalists and instrumentalists. The key signature changes to D major (indicated by a 'D' in a box). The dynamic marking is fortissimo (ff). The guitar and piano parts include chord diagrams: F, Bb, F, C7sus, Gm17/C, E, F, Db9, C9.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Trumpets: TRPT 1, TRPT 2, TRPT 3, TRPT 4.

Trombones: TRB 1, TRB 2, TRB 3, BASS TRB.

Instrumentalists: GTR, PNO, BASS, DRUMS.

Musical score for "Careless Love - 14". The score includes parts for vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumentalists: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS.

Key Signature: Two sharps (F# and C#).

Tempo: 4/4.

Performance Markings: *SOLI* (above the vocal staves), *f* (below the vocal staves).

Chord Progression (GTR and PNO):

F	Bb	F	Gm17/C	F	E	F	Gm17	Am17	C#9	D9
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