

I'M ALWAYS CHASING RAINBOWS

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MUSIC BY HARRY CARROLL
ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = 110)

A

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes dynamic markings such as *f*, *mf*, and *ff*. The guitar part includes chord diagrams and chord names: $Bbma^7$, $Ebma^7$, Dmi^7 , Cmi^7 , $F^7(b9)$, $Bbma^7$, Eb^o , $Bbma^7$, $Ebm16$, $Bbma^7$, Gmi^7 , $Cmi^7(11)$, $F13$, and $F\#13$. The piano part includes a **SOLO PILL** section.

CHASING RAINBOWS - 2

This musical score is for the piece "Chasing Rainbows - 2". It is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Bass, and Drums. The guitar part includes chord diagrams and a "SOLO FILL" section. The piano part includes a "SOLO FILL" section. The score is written in 4/4 time and features dynamic markings such as *f* and *mf*. The key signature is one flat (B-flat major or D minor). The guitar part includes the following chord diagrams: G^{15} , $Dm17(b9)$, G^{15} , $Dm17$, $G7(b9)$, $Cm17$, $G7(b9)$, $Cm17$, C^9 , $Gm17$, C^9 , $Cm17/f$, $Cm17 f^{15}$, and $Cb^9(b5)$. The piano part includes the following chord diagrams: G^{15} , $Dm17(b9)$, G^{15} , $Dm17$, $G7(b9)$, $Cm17$, C^9 , $Gm17$, C^9 , $Cm17/f$, $Cm17 f^{15}$, and $Cb^9(b5)$.

CHASING RAINBOWS - 3

8

Musical score for "Chasing Rainbows - 3". The score is arranged for a large ensemble including vocalists, brass instruments, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-7) shows the vocalists and brass instruments. The second system (measures 8-14) includes the guitar, piano, bass, and drums. The guitar part features a solo in measure 8 and is accompanied by a series of chords: Bb9 (No 5), Fm11, Bb7, Eb6, Ab13, G13, Ab13, G13, C9, F7, F13, Cm11, and F7 (b9). The piano part includes a "SOLO" marking in measure 8. The bass and drums parts provide a steady rhythmic foundation.

CHASING RAINBOWS - 4

SOLI

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TRB 1
 TRB 2
 TRB 3
 BASS TRB
 GTR
 PNO
 BASS
 DRUMS

Musical score for "Chasing Rainbows - 4" featuring vocal soloists and a full band. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked with a quarter note equal to 120. The score includes a "SOLI" section for the vocalists. The guitar part includes the following chord progression: Bbma7, Ebma7, Dmi7, Cm17, F7(b9), Bbma7, Ab15(b5), G15, D7(b9), G7, Cm17, Cm1, Cm1(+7), Cm17, Cm17/F, F7(b9), Bb6, G7(b9), Cm17, F7(b9).

CHASING RAINBOWS - 5

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB
GTR
PNO
BASS
DRUMS

SOLO CMA7 Am7 Dmi7 G7(b9) CMA7 FMA7 Em7 A7(b9) Dmi7 Em7 F6 F#mi7(b5) G7sus G15 Bb15

BASS TRB. CUE

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO

BASS

DRUMS

CHASING RAINBOWS - 6

Musical score for 'Chasing Rainbows - 6'. The score is arranged for a large ensemble including vocalists, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. All vocal parts feature melodic lines with dynamic markings such as *mp* and *l*.

Trumpets (TRPT 1-4): TRPT 2 has a melodic line starting with an *A¹⁵* marking. TRPT 1-4 have harmonic parts with dynamic markings like *l*.

Trombones (TRB 1-3, BASS TRB): TRB 1-3 have melodic lines with dynamic markings such as *mf* and *l*. BASS TRB has a melodic line with a *mf* marking.

Guitar (GTR): The guitar part is primarily harmonic, with chords and a *G¹³* marking at the beginning.

Piano (PNO): The piano part is primarily harmonic, with chords and a *G¹³* marking at the beginning.

Bass (BASS): The bass part features a steady melodic line with a *mp* marking.

Drums (DRUMS): The drum part includes a steady bass drum pattern and a snare drum pattern.

Chord Progression (Visible in TRPT 2 and GTR):
A¹⁵ | E_m7(b₉) | E_m7 | A7(b₉) | D_m7 | A7(b₉) | D_m7 | E_b9 | D9 | A_m7 | D9 | G7 | G¹³ | D_m7(b₉) | D_m7/G | G7(b₉) | C_m7 | G7(b₉) | C_m7 | D_b9 | C9 | G_m7 | C9 | F7 | F⁰ | F9 | F⁰ | E9 | G⁰ | B_b9

CHASING RAINBOWS - 7

E

SOLI

SOLI

Musical score for Chasing Rainbows - 7, featuring vocal soloists and a full band.

Vocal Soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumental Soloists: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Band: GTR, PNO, BASS, DRUMS.

Chord Progression (Guitar):
 Measure 1: Bb9, A9, Bb9, A9, Bb9
 Measure 2: Fmi9, Bb9, E9(13)
 Measure 3: Eb9
 Measure 4: Eb6, Ab13, G13
 Measure 5: G13, Ab13, G13
 Measure 6: C9

Drum Part: Includes L. TOM (Left Tom) in measure 2.