

DANNY BOY

ARRANGED BY DAVE WOLPE

MODERATELY SLOW (♩ = 90)

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

BUCKET

BUCKET

SOLO SVA

LOCO

BRUSHES

Chord progression for GUITAR: Bb^9 $Fm7$ Bb^9 $Ebmaj7$ Eb^9 $Bbm7$ Eb^9 $A7(b9)$ Ab^9 $Gm7$ $Fm7$ $Fm7/Bb$ $Abm7$ $Gm7$ Ab^{13} $Gm7$ $Cm7$ F^{13}

DANNY BOY - 3

Alto 1
Alto 2
Tenor 1
Tenor 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.

PNO.

BASS

DRUMS

OPEN

SOLO

STICKS

Chord progression: F13, Fm17 Bb7(b9), Eb6, Fm17/Bb, Eb° Eb6, Bb13(b9) Eb6, Gm17, Abmaj7, Gm17, Fm17 Ebmaj7, Eb6, Eb6, Dm17, G7(b9) Cm17, Bb13(b9) Eb6, Gm17, Abmaj7, Gm17, Fm17 Ebmaj7, Eb6, Eb6, Dm17, G7(b9) Cm17

DANNY BOY - 4

Handwritten musical score for 'Danny Boy' - 4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRB. 1
- TRB. 2
- TRB. 3
- BASS TRB.
- GTR.
- PNO. (Grand Piano)
- BASS
- DRUMS

Key features of the score include:

- Tempo/Style:** Indicated by a circled 'Q' in the first measure.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout.
- Performance Instructions:** 'SOLO' is written above the vocal lines and the TRPT. 1 line. '4TH TRB. CUE' is written above the TRB. 4 line.
- Chord Progression:** The guitar and piano parts feature a sequence of chords: Cm17, Cm1/Bb, Ab6, Gm17, C7(b9), Fm17, Cb9(b5), Bb9, G7(b5), Ab6, A°, Eb/Bb, G7/p, Cm17, Gm1/Bb, Am17(b5), and Abm16.
- Notation:** The score includes various musical notations such as slurs, ties, and dynamic hairpins.

DANNY BOY - 5

LEAD

SOLO

4TH TRB. CUE

SOLO BVA

Chord Progression (Guitar/Piano):
Gmi7 C9 C7 F7 Fmi7/Bb Bb7(b9) Eb6 Bb13 Fmi7 Bb7(b9) Ebmaj7 Eb7 Bbmi7 Eb7(b9) Abmaj9 Gmi7
Ebmaj7 Eb7 Bbmi7 Eb7(b9) Abmaj9 Gmi7

DANNY BOY - 6

Musical score for 'DANNY BOY - 6'. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TRB. 1
- TRB. 2
- TRB. 3
- BASS TRB.
- GTR.
- PNO.
- BASS
- DRUMS

Chord progressions for Tenor 1 and Guitar:

Tenor 1: Gmi7 C9 Ami7 Dmi7 Gmi7 Db9(b5) C9 Gmi7 C7(b9) FMAJ7 F7 Cmi7 F7 BbMAJ7

Guitar: Fmi7 Bb9 Gmi7 Cmi7 Fmi7 Cb9(b5) Bb9 Fmi7 Bb7(b9) EbMAJ7 Eb7 Bbmi7 Eb7 AbMAJ7

Piano: Fmi7 Bb9 Gmi7 Cmi7 Fmi7 Cb9(b5) Bb9 Fmi7 Bb7(b9) EbMAJ7 Eb7 Bbmi7 Eb7 AbMAJ7

Drums: A drum line with various rhythmic patterns and rests.

DANNY BOY - 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

4TH TRB. CUE

SOLO

Chord charts for GTR and PNO:

GTR: Am7(b9) Abm6 Gm7 C7 F7 Fm7 Bb7 Eb Fm7/Bb Eb Gm7 Fm7 Bb7(b9) Eb6

PNO: Am7(b9) Abm6 Gm7 C7 F7 Fm7 Bb7 Eb Fm7/Bb Eb SOLO Eb/G Ab6 Bb7(b9) Ebm7(b9) Cm7