

# GOOD KING WENCESLAS

Traditional  
Arranged by DAVE WOLPE

MODERATE SWING ♩ = 138

(ALTO) **A**

ALTO SAX. 1 (CLARINET) *mf*

ALTO SAX. 2 *mf*

TENOR SAX. 1 *mf*

TENOR SAX. 2 *mf*

BARITONE SAX. (ALTO) (BARITONE) *mf*

TRUMPET 1 *f* *mf*

TRUMPET 2 *f* *mf*

TRUMPET 3 *f* *mf*

TRUMPET 4 *f* *mf*

TROMBONE 1 *f* *mf*

TROMBONE 2 *f* *mf*

TROMBONE 3 *f* *mf*

BASS TROMBONE *f* *mf*

GIUITAR *mf* *f* *mf*

PIANO *f* *mf*

BASS *mf*

DRUMS *f* *mf*

*Bb Eb Cm7/f Bb Eb Cm7/f Bb Cm7 Bb/D G7 Eb Bb Cm7 F7 Bb*

WENCESLAS - 2

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4

TREB. 1  
TREB. 2  
TREB. 3  
BASS TREB.

GTR.  
PNO.  
BASS  
DRUMS

Chord progression for GTR and PNO:  
Bb Cm17 Bb/D G7 Eb Bb Cm17 F7 Eb Cm17/f Bb F7 Bb D7 Gm1 Eb Dm17 Cm17 F7 Bb9

546

This musical score is for the piece "Wenceslas - 3". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The woodwind section consists of four trumpets (1-4), three trombones (1-3), and a bass trombone. The guitar and piano parts are also present, along with a bass line and a drum part. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The guitar part includes chord diagrams and specific chord names: Bb, Am7, D7(b9), Gm7, Ebm16, Bb/f, Cm7/f, Bb, Eb, Cm7/f, Bb, Eb, and Cm7/f. The piano part includes a similar sequence of chords: Bb, Am7, D7(b9), Gm7, Ebm16, Bb/f, Cm7/f, Bb, Eb, Cm7/f, Bb, Eb, and Cm7/f. The bass part includes a similar sequence of chords: Bb, Am7, D7(b9), Gm7, Ebm16, Bb/f, Cm7/f, Bb, Eb, Cm7/f, Bb, Eb, and Cm7/f. The drum part includes a similar sequence of chords: Bb, Am7, D7(b9), Gm7, Ebm16, Bb/f, Cm7/f, Bb, Eb, Cm7/f, Bb, Eb, and Cm7/f.

WENCESLAS - 4

(SOLI)

8

(SOLI)

ENS.

(SOLI)

ENS.

Musical score for Wenceslas - 4, featuring vocal soloists and an ensemble.

**Vocal Soloists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Ensemble:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB., GTR., PNO., BASS, DRUMS.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features performance instructions like **(SOLI)** and **ENS.** (ensemble).

**Chord Progression (Guitar/Piano):**

- Measures 1-4: Bb, Cm17, Bb/D, G9
- Measures 5-8: Eb, Dm17, Cm17, F7(b9), Bb9
- Measures 9-12: Bb, Cm17, Bb/D, G9
- Measures 13-16: Eb, Dm17, Cm17, F7(b9), Bb9

The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

This musical score is for the piece "Wenceslas - 5". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The woodwind section consists of four Trumpets (1-4) and four Trombones (1-3 and Bass Trombone). The guitar and piano parts include chord diagrams and dynamic markings. The bass and drums parts provide the rhythmic foundation. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The piece is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The guitar and piano parts include chord diagrams for various chords, including  $BbMA7$ ,  $CM17$ ,  $BbMA7$ ,  $F7(b9)$ ,  $Bb$ ,  $D7(b9)$ ,  $Gmi7$ ,  $Eb$ ,  $DM17$ ,  $CM17$ ,  $F7$ ,  $Bb9$ ,  $Bb$ ,  $Ami7$ ,  $D7(b9)$ ,  $Gmi7$ ,  $Ebm16$ , and  $Bb/f$ . The bass part includes a *mf* marking, and the drums part includes a *mf* marking and a *RIM* (rimshot) marking.

□

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (All parts in treble clef with a key signature of one sharp, F#.

**Instrumental Parts:** TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB., GTR., PNO., BASS, DRUMS.

**Chord Progression (Guitar/Piano/Bass):**  
Solo C, Dm7, Em7, A7(b9), Dm7, G9, C, C, F9, Em7, A7(b9), Dm7, G9, C, C, E+7.  
Bb, Cm7, Dm7, G7(b9), Cm7, F9, Bb, Bb, Eb9, Dm7, G7(b9), Cm7, F9, Bb, Cm7/f, Bb, D+7.

**Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.

**Performance Notes:** A circled square symbol (□) is located at the beginning of the score, above the first staff.

WENCESLAS - 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TREB. 1

TREB. 2

TREB. 3

BASS TREB.

GTR.

PNO.

BASS

DRUMS

TO CLARINET

TO ALTO

To DEBBY (Or PLUNGER)

Am7 Dm7 G9 C f C Bm7 E7(b9) Am7 Fm6 C/G E7(b9) Am7 F C To DEBBY (Or PLUNGER)

Gm7 Cm7 F9 Bb Bb Am7 D7(b9) Gm7 Ebm6 Bb/F D7(b9) Gm7 Eb Bb

Gm7 Cm7 F9 Bb Bb Am7 D7(b9) Gm7 Ebm6 Bb/F D7(b9) Gm7 Eb Bb

Gm7 Cm7 F9 Bb Bb Am7 D7(b9) Gm7 Ebm6 Bb/F D7(b9) Gm7 Eb

SXG.

SOLO

(SOLI)

**ALTO 1**

**ALTO 2** *mf* *f*

**TENOR 1** *mf* *f*

**TENOR 2** *mf* *f*

**BARI.** *mf* *f*

**TRPT. 1** *mf*

**TRPT. 2** *mf*

**TRPT. 3** *mf*

**TRPT. 4** *mf*

**TRB. 1**

**TRB. 2**

**TRB. 3**

**BASS TRB.**

**GTR.** *mf* C > Dm7 C > Dm7 G7 C B C Dm7 C Dm7 G7 C

**PNO.** *mf* C Dm7 C Dm7 G7 C B C Dm7 C Dm7 G7 C

**BASS** *mf* (BACK-BEAT)

**DRUMS** *mf* SIMILE



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

OPEN

mf

f

SOLI

C D<sup>0</sup> C G7(b9) C E7(b9) Am7 F Em7 Dm7 G7 C Bm7 E7(b9) Am7 Fm6 C G#<sup>0</sup> Am7 F

w/5x6

E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

To Derby (Or Plunger)

*mf*

*f*

*SOLO*

*f*

*Db Ebm17 Db Ebm17 Ab7 Db C Db Ebm17 Db*

*f*

*Db Ebm17 Db Ebm17 Ab7 Db C Db Ebm17 Db*

*SIMILE*