

HAVE A SWINGING CHRISTMAS

ARRANGED BY DAVE WOLPE

MODERATO (♩ = 120)

The musical score is arranged for a big band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. The saxophone section plays a melodic line with a slur across the first four measures. A "HARMON MUTE" instruction is placed above the Baritone Sax staff.
- TRUMPETS:** Four parts (1-4). Trumpets 1-3 play a rhythmic pattern of eighth notes, while Trumpet 4 plays a melodic line.
- TROMBONES:** Four parts (1-4). Trombones 1-3 play a rhythmic pattern of eighth notes, while Trombone 4 plays a melodic line.
- GUITAR:** Plays a rhythmic pattern of eighth notes with a melodic line. Chord changes are indicated as F#m, Ebm, F#m, and Ebm.
- PIANO:** Plays a rhythmic pattern of eighth notes with a melodic line. A "SLEIGH BELLS" instruction is placed above the staff.
- BASS:** Plays a rhythmic pattern of eighth notes with a melodic line.
- DRUMS:** Plays a rhythmic pattern of eighth notes with a melodic line.

Musical score for "Swinging Christmas - 2". The score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (BARI.). The instrumental parts include Trumpets 1-4 (TRPT 1-4), Trombones 1-3 and Bass Trombone (TRB 1-3, BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts are marked with a mezzo-forte (*mf*) dynamic and include slurs and accents. The Baritone part has a "BARI." label and a "OPEN" instruction. The guitar part is marked with a forte (*f*) dynamic and includes a "TO PIANO" instruction. The piano part is marked with a forte (*f*) dynamic. The bass and drums parts are marked with a forte (*f*) dynamic. The score is divided into four measures.

This musical score is for the piece "Swinging Christmas - 3". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into four measures. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) enter in the third measure with a melodic line. The instrumental parts (TRPT 1-4, TRB 1-4, BASS TRB, GTR, PNO, BASS, DRUMS) provide harmonic support throughout. The GTR and PNO parts include specific chord markings: DMI7 and DbMA9. The score uses dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The overall style is a swing arrangement.

Musical score for "Swinging Christmas - 5". The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a four-piece trumpet section (TRPT 1-4), a three-piece trombone section (TRB 1-3, Bass Trombone), guitar (GTR), piano (PNO), bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of five measures. The vocalists have rests in all measures. The brass and bass instruments play a rhythmic pattern of quarter notes. The guitar and piano play chords: Bb13, CMA9, and Bb13. The piano part includes a dynamic marking of *f*. The bass part includes a dynamic marking of *f* and a marking of *+BR* in the second measure. The drums play a simple pattern of quarter notes. The score ends with a double bar line and repeat dots in the fifth measure.

A SOLI

The score is arranged in a standard orchestral layout. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are at the top, followed by four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). Below the brass are the guitar (GTR) and piano (PNO) parts, which share a common chord progression. The bass and drums (DRUMS) are at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature a melodic line with various ornaments and dynamics, starting with a forte (f) dynamic. The instrumental parts provide harmonic support, with the brass playing sustained notes and the rhythm section providing a steady swing feel.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

CMA7 *CMA7* *E7(#9)* *FMA7* *EM17* *Ebm17*

CMA7 *CMA7* *E7(#9)* *FMA7* *EM17* *Ebm17*

SXS

BR

Musical score for 'Swinging Christmas-7'. The score is arranged for a jazz ensemble and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone)
- Brass Section:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.
- Instrumentalists:** GTR (Guitar), PNO (Piano), BASS, DRUMS.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts include a guitar and piano accompaniment with specific chord voicings, a bass line, and a drum part.

Chord Progression (GTR and PNO):

Measure	Chord
1	Dmi7
2	G13
3	Dmi7
4	G9
5	CMA7
6	D♭9 (b5)

This musical score is for the piece "Swinging Christmas - 9". It is arranged for a jazz ensemble and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. (Baritone). The vocal parts enter in the third measure with a melody in a key of two sharps (D major) and a 4/4 time signature. Dynamics include accents and a forte (*f*) marking.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, and TRPT 4. They play a rhythmic accompaniment with eighth notes and quarter notes.
- Trombones:** TRB 1, TRB 2, TRB 3, and BASS TRB. They play a similar rhythmic accompaniment to the trumpets.
- Guitar (GTR):** Provides harmonic support with chords and a rhythmic pattern.
- Piano (PNO):** Provides harmonic support with chords and a rhythmic pattern.
- Bass:** Provides a steady bass line.
- Drums:** Provides a swing feel with a consistent pattern.

The score is written in a key of two sharps (D major) and a 4/4 time signature. The guitar and piano parts include the following chord progression:

Dm17 G13 Em17 Ebm17 Em17 Ebm17 Dm17 G7 C G7sus

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

SOLI

GTR

C CMA7 C6 C(#5) C Bb9 CMA7 C9

PNO

C CMA7 C6 C(#5) C Bb9 CMA7 C9

BASS

mf

DRUMS

TENS

mf

Musical score for "Swinging Christmas - II". The score is arranged for a vocal ensemble and a jazz band. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have a simple melody in the first measure, followed by rests. The instrumental section includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The brass instruments play a rhythmic pattern of eighth notes. The guitar (GTR) and piano (PNO) parts are primarily chords, with the piano providing a harmonic accompaniment. The bass (BASS) and drums (DRUMS) provide the rhythmic foundation. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the vocal melody and the start of the instrumental accompaniment. The second and third measures continue the instrumental accompaniment. The fourth measure concludes the piece with a final chord and a fermata.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Instrumental: GTR, PNO, BASS, DRUMS.

Chords: F, F#m16, C, D9, D7, G9.

SOLI

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

Chords: C, C, Cma7, Bb9, Cma7, C7

Drum notation: SXS, BR ^, FILL

This musical score is for the piece "Swinging Christmas" and is page 13. It is arranged for a large ensemble including vocalists, brass, and rhythm section. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature a melody with various rhythmic patterns and rests. The brass section consists of four trumpets (TRPT 1-4) and three trombones (TRB 1-3, Bass Trombone), all playing a similar melodic line. The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The guitar and piano parts are primarily accompaniment, with the piano part including some melodic lines. The bass and drums provide the harmonic and rhythmic foundation. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of each staff.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

F Bb⁹ Dmi⁷ C C^o C

F Bb⁹ Dmi⁷ C C^o C

♩ SLOWLY (♩ = 90)

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TRPT 1-4), three trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'SLOWLY' with a quarter note equal to 90 beats per minute. The piece begins with a 4-measure rest for all vocalists. The trumpet part starts with a melodic line in the first measure, followed by rests. The trombone and bass trombone parts enter in the second measure with a melodic line. The guitar and piano parts provide harmonic support with chords: Eb, G7, Abma7, A°, Bb13, Bb7(13), Eb9, and Eb6. The bass line starts with a melodic line in the first measure. The drum part features a steady rhythm with a snare drum and bass drum pattern.

This musical score is for a jazz ensemble performing "Swinging Christmas". It features a variety of instruments and vocalists. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental sections consist of four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into two main sections by a double bar line. The first section starts with a piano (*p*) dynamic, and the second section begins with a forte (*f*) dynamic. The guitar and piano parts include specific chord voicings: Abma7, Gmi7, Fmi7, Cmi7, F9(b9), Fmi7, and Bb13. The piano part also includes Fmi7/Bb. The drum part features a steady swing pattern with accents on the snare and cymbals.

This musical score is for the piece "Swinging Christmas" and is page 17. It features a variety of instruments and vocal parts. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have parts that begin in the third measure with a forte (*f*) dynamic. The brass section consists of four trumpets (TRPT 1-4) and three trombones (TRB 1-3, Bass Trombone). The guitar (GTR) and piano (PNO) parts are primarily chordal, with the guitar and piano parts including a series of chords: Ebma7, G15, Abma7, Ami7(b5), D7(b9), Gmi7, C7(9), and C7(b9). The bass part provides a steady accompaniment, and the drums play a consistent swing pattern throughout the piece.

Musical score for 'Swinging Christmas' featuring vocalists (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and B-flat major. The vocalists have rests in the first three measures and enter in the fourth measure with a half note G4. The trumpet section (TRPT 1-4) has a melodic line in the first measure, with TRPT 1 playing a half note G4 and TRPT 2-4 playing rests. The trombone section (TRB 1-3) and Bass Trombone (BASS TRB) play a rhythmic pattern of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The guitar (GTR) and piano (PNO) play a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass (BASS) plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The drums (DRUMS) play a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Abma7 Gmi7 Fmi7 Bmi7 Fmi7 Bb7

Abma7 Gmi7 Fmi7 Bmi7 Fmi7/Bb Bb7

♩ JAZZ WALTZ (♩ = 120) SOLI

This musical score is for a piece titled "JAZZ WALTZ" with a tempo of 120 beats per minute. It is marked as a "SOLI" section. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a jazz band consisting of four trumpets (TRPT 1-4), three trombones (TRB 1-3, Bass TRB), guitar (GTR), piano (PNO), bass, and drums. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal soloists enter in the second measure with a melodic line. The brass section provides harmonic support, with trumpets and trombones playing a rhythmic pattern. The guitar and piano play chords, with the guitar part including chord markings: G13, G7, Dmi7, G7, Cm17, G7, Cm17, and F9. The bass line is a simple walking bass line. The drums play a steady jazz waltz rhythm, with specific instructions for the snare (BR) and cymbals (SXS).

Musical score for 'Swinging Christmas' featuring vocalists, brass, strings, and rhythm section. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.
- String Section:** GTR, PNO.
- Rhythm Section:** BASS, DRUMS.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The vocal parts include melodic lines with slurs and accents. The brass section provides harmonic support with various voicings. The string section includes guitar and piano parts with specific chord voicings: Bb, G7(#5)(#9), Cm7, F13, Bb7sus, and Bb13. The bass and drums provide the rhythmic foundation, with a 'FILL' indicated at the end of the drum part.

[E]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

TIME

This musical score is for the piece "Swinging Christmas" and is page 22. It features a vocal ensemble consisting of two Altos, two Tenors, and a Baritone. The instrumental section includes four Trumpets, three Trombones, and a Bass Trombone. The rhythm section consists of a Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts begin with a *mf* dynamic and feature a melodic line with a crescendo leading to a *ff* dynamic. The brass instruments provide harmonic support, with the Trumpets and Trombones playing sustained notes. The guitar and piano parts are primarily rhythmic, with the guitar and piano including chord diagrams for *Abma7*, *Gmi7*, *Fmi7*, *Bb7*, *Eb*, and *C7(b9)*. The bass line provides a steady accompaniment, and the drums include a "FILL" section. The score concludes with a final *ff* dynamic and an accent mark (^) on the final notes.

SLOWLY (♩ = 90)

RIT.

The musical score is arranged for a full band and vocal ensemble. It consists of the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass Section:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.
- Accompaniment:** GTR (Guitar), PNO (Piano), BASS, DRUMS.

The score is in 4/4 time, marked "SLOWLY (♩ = 90)". A "RIT." (ritardando) marking is placed above the second measure of the vocal parts. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line.

Chord Chart:

GTR: Abma7 Gmi7 Fmi7 Bb13 Fmi9 Bb13 Ebmi9 Ab13(b9)

PNO: Abma7 Gmi7 Fmi7 Bb13 Fmi9/Bb Bb13 Ebmi9 Ab13(b9)

MAESTOSO

TEMPO (MOD^{LY} SLOW)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

F

w/TBNS

mf

SOLI

mf

SOLI

This musical score is for a jazz ensemble performance of "Swinging Christmas". It features a vocal solo section for four voices (Alto 1, Alto 2, Tenor 1, Tenor 2) and a brass section consisting of four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a bass trombone (BASS TRB). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal soloists enter in the fourth measure with a melodic line marked "SOLI" and a sixteenth-note triplet. The brass section provides harmonic support with various rhythmic patterns and melodic lines. The guitar (GTR) and piano (PNO) parts are mostly silent, while the bass (BASS) and drums (DRUMS) provide the rhythmic foundation. The score is divided into four measures, with the vocal soloists playing throughout.

