

# IDA, SWEET AS APPLE CIDER

WORDS BY EDDY LEONARD  
MUSIC BY EDDIE MUNSON  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 116)

UNIS. (ALA "MAY")

The musical score is arranged for a big band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is Moderately at 116 beats per minute. The score begins with a dynamic of *f* and a hairpin crescendo to *mf*. The saxophones play a melodic line with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano play chords, with the piano part including a 'SMILE' instruction. The bass line is a simple eighth-note accompaniment. The drums feature a 'HI-HAT' section with a 'SMILE' instruction.

**CHORDS:**  
Guitar/Piano:  $Ab^9$ ,  $Cm17^{(No)9}E7$ ,  $Eb7$ ,  $Bbm17$ ,  $Eb^9$ ,  $Bbm17$ ,  $Eb7$ ,  $Ab$ ,  $C^9$

**INSTRUMENTS:** ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, DRUMS

A

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *f*, *mf*, and *LONG SCOOP*. The guitar and piano parts include chord notations:  $F^9$ ,  $Gb^7$ ,  $F^7$ ,  $Bb^9$ ,  $A^9$ ,  $Bb^9$ ,  $Fm^7$ ,  $Bb^9$ ,  $A^9$ ,  $Bb^9$ , and  $Eb^9$ . The drum part includes notations for CYM, HH, RIM, and RIDE.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS



**SOLI** □

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

4TH TRB. CUE

SOLO  $G^9$

SOLO

$Cm1^7$   $F^9$   $F^7$   $Bb$

$Cm1^7/G$   $Ab^0$   $F^7/Abb$

$F^7$   $Cm1^7$   $F^9$

$F^7$   $Cm1^7$   $F^9$

(SOLO)