

CONDUCTOR

INDIAN SUMMER

Words by AL DUBIN
Music by VICTOR HERBERT
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 120$

SOLI (UNIS.)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'MODERATE SWING' and a metronome setting of 120. The key signature is Bb major (two flats). The score includes parts for five saxophones (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone), four trumpets (1st-4th Bb), four trombones (1st-4th), guitar, piano, bass, and drums. The saxophones and trumpets have a 'SOLI (UNIS.)' section. The guitar part includes chord diagrams: Db9, Ab7, Db9, Ab7, Dbmaj7, Gb9(b9), Fm9(11), Bb7, Ebm9, and Ebm7. The piano part includes a '(CHORD SYMS. CUED ON PRET)' section. The drums part includes 'H.H.' and 'Cym.' markings. The score is numbered 1 through 8 at the bottom.

(SOLO (PRET))

(CHORD SYMS. CUED ON PRET)

H.H.

Cym.

H.H.

Cym.

CONDUCTOR - 2

INDIAN SUMMER

9

Musical score for 'INDIAN SUMMER' featuring vocal soloists and a full orchestra. The score is arranged in systems for various instruments and voices.

Vocal Soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. The vocal parts feature melodic lines with slurs and dynamic markings such as *mf* and *f*. A 'SOLO' marking is present above the vocal staves starting at measure 15.

Instrumental Parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS. The instrumental parts include brass and woodwind staves with various dynamics and articulations.

Chord Progression (GTR. staff):
Ab13, Cm17, F7, Bbm17, Eb9, Bbm17, Eb9, Ebm19, Ab17

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16

CONDUCTOR - 3

INDIAN SUMMER

17

Musical score for the piece "Indian Summer", page 17-24. The score is for a full orchestra and vocal ensemble. The instruments and voices are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is in 4/4 time, marked *mf* (mezzo-forte). The key signature is B-flat major (two flats). The piece starts at measure 17 and ends at measure 24. The conductor's part is marked "CONDUCTOR - 3". The guitar part has a "SOLO" section starting at measure 23. The piano part has a "SOLO" section starting at measure 23. The bass part has a "SOLO" section starting at measure 23. The drums part has a "SOLO" section starting at measure 23. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have lyrics written below the notes. The guitar part has chords written above the notes: Db9, Ab7, Db9, Ab7, Dbmaj7, Gb9(b5), Fm9(11), E9(b5), Ebm7, Ebm/Db, Cb9. The piano part has chords written below the notes: Db9, Ab7, Db9, Ab7, Dbmaj7, Gb9(b5), Fm9(11), E9(b5), Ebm7, Ebm/Db, Cb9. The bass part has chords written below the notes: Db9, Ab7, Db9, Ab7, Dbmaj7, Gb9(b5), Fm9(11), E9(b5), Ebm7, Ebm/Db, Cb9. The drums part has a "SOLO" section starting at measure 23.

CONDUCTOR - 4

INDIAN SUMMER

25

Musical score for 'Indian Summer' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A 'SOLO (BVA)' marking is present above the Trombone 1 part. Chord symbols are provided for the guitar part, including $D^{\flat}m7$, $F^{\flat}C$, $B^{\flat}m7$, A^{\flat} , $A^{\flat 5}$, $E^{\flat}m7$, A^{\flat} , $D^{\flat}D^{\flat}$, $A^{\flat 7}$, D^{\flat} , and $B^{\flat}m7$. The score spans measures 25 to 32.

CONDUCTOR - 5

INDIAN SUMMER

33

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord Progression: D⁷ GMA⁷ C⁹ Bm⁷ Bb⁰ Am⁷ Bb⁹(b5)

Chord Progression: BbmA⁷ Eb⁹ BbmA⁷ F⁷ BbmA⁷ Eb⁹ Dm⁷ Db⁰ Cm⁷ Db⁹(b5)

Dynamic Markings: mf, f

Performance Notes: (CHOIR SYMS. CUEO ON PART)

33 34 35 36 37 38 39 40

CONDUCTOR - 6

INDIAN SUMMER

ALTO 1 *Am17* *F#m17* *B7(b9)* *Em17* *B+7^(#9)(b9)* *Em1⁹* *A15* *Am17* *D+7*

TENOR 1 UNIS. W/TENS. *mf*

TENOR 2 *mfz* *mf*

BARI. *mfz* *mf*

TPT. 1 *mfz*

TPT. 2 *mfz*

TPT. 3 *mfz*

TPT. 4 *mfz*

TBN. 1 UNIS. W/TENS. *mf*

TBN. 2 *mfz* *mf*

TBN. 3 *mfz* *mf*

TBN. 4 *mfz* *mf*

GTR. *Cm17* *Am17* *D7(b9)* *Gm17* *D+7^(#9)(b9)* *Gm1⁹* *C15* *Cm17* *F+7*

PNO.

BASS

DRUMS *SCENE CHG.* *mf* *ON RIM*

41 42 43 44 45 46 47 48

CONDUCTOR - 7

INDIAN SUMMER

49

Musical score for CONDUCTOR - 7, INDIAN SUMMER. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is divided into measures 49 through 56. Dynamics include *mf* and *f*. A *SOLI* marking is present above the Alto parts in measure 54. A *FILL* marking is present above the Drums part in measure 54. Chord symbols for the guitar part are: $BbMA7?$, $F+7$, $BbMA7?$, $Bb6$, $F+7$, $BbMA7?$, $Dm17$, $D6^b$, $Cm17$, $C\#m17$, $Dm17$, $Ebm17$, and Ab^9 .

49

50

51

52

53

54

55

56

CONDUCTOR - 8

INDIAN SUMMER

57

Musical score for Indian Summer, conductor part 8, measures 57-64. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf*, *f*, and *l*. The guitar part includes chord diagrams and a solo section. The piano part includes a solo section. The bass and drums parts include a solo section. The score is marked with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

57 58 59 60 61 62 63 64