

INDIANA

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ARRANGED BY DAVE WOLPE

SWING (♩ = 160)

Musical score for the song "Indiana" in 4/4 swing time (♩ = 160). The score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes dynamic markings such as *f* and *mf*. The guitar and piano parts include chord diagrams and chord names: $Bbmi^6$, F , F^o , F , A^9 , Dmi , Dmi/C , Dmi/B , G^{13}/B , B^o , F , Dmi^7 , Gmi^7 , C^9 , and $C7(b9)$.

INDIANA - 2

SOLI

A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PIANO

BASS

DRUMS

mf

f

F

F#

Eb

D

G13

G7

C9

C7(b9)

FILL

TIME

Detailed description: This is a musical score for a piece titled "INDIANA - 2". It features a vocal solo section for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts are marked with a "SOLI" instruction and a circled "A" above the first measure. The instrumental ensemble includes four trumpets (TRPT. 1-4), three trombones (TRB. 1-3), and a Bass Trombone (BASS TRB.). The guitar (GTR) and piano (PIANO) parts are shown with chords: F, F#9, Eb9, D9, G13, G7, and C9. The piano part also includes a C7(b9) chord. The bass line and drums are also present, with a "FILL" and "TIME" instruction for the drum part.

INDIANA - 3

8 SOLI

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TRB. 1
TRB. 2
TRB. 3
BASS TRB.

GTR.
PNO.
BASS
DRUMS

BR - SXS - BR

FILL

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts for four trumpets, three trombones, bass, guitar, piano, and drums. The score is in 4/4 time and the key signature has one sharp (F#). A section starting at measure 8 is marked 'SOLI'. The guitar and piano parts include chord diagrams and chord names such as F, F13, Gb9, F9, Bb, Eb9, F, Ab13, G13, Dm11, G13, G13, and G7. The drum part includes notation for brushes (BR) and saxophone (SXS) and a 'FILL' section.

INDIANA - 4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

C

mf

mf

mf

mf

mf

mf

SOLO (FREELY)

C^9 $D^b9(b9)$ C^9 F^9 E^b9 D^9 G^7 G^0 G^7 $EM17(b9)$ A^7 $A^7(b9)$

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'INDIANA - 4'. The score is arranged for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TRPT. 1-4), three trombones (TRB. 1-3), Bass Trombone, Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A common time signature 'C' is indicated at the top. The vocal parts have lyrics written below the notes. The instrumental parts include a 'SOLO (FREELY)' section for the trumpet. The guitar and piano parts feature a specific chord progression: C9, Db9(b9), C9, F9, Eb9, D9, G7, G0, G7, EM17(b9), A7, and A7(b9). The piano part has a 'mf' dynamic marking. The bass part has a 'mf' dynamic marking. The drums part has a 'mf' dynamic marking.

INDIANA - 5

Musical score for Indiana - 5, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRPT. 1-4, TRB. 1-3, BASS TRB., GTR., PNO., BASS, DRUMS). The score includes a 'SOLO' section and a key signature change to B-flat major. Chord progressions are indicated below the piano part.

Chord Progression:

Dmi7	Bbmi7	Eb9	FMA7	F6	A7	Dmi7	Dmi7/C	Bmi7(b5)	G13/B	B0	F	Dmi7
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INDIANA - 6

This musical score is for the sixth measure of the piece "INDIANA". It features a vocal ensemble of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, along with a four-piece trumpet section (TRPT. 1-4), three trombone parts (TRB. 1-3), a Bass Trombone (BASS TRB.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'E' is placed above the first measure. The vocal parts have lyrics: "SOLO" above the first measure and "SOLO A15" above the second measure. The instrumental parts include various chords and melodic lines. The guitar and piano parts have chord markings: Gm17, C7(b9)F, F, Gm17/C, G#7/CF#, Eb9(b5), D9, G13, and C9. The bass part has a C9 marking. The drums part includes a "FILL" marking above the first measure.