

# IT'S TIME TO MOVE

BY DAVE WOLPE

FAST SWING (♩ = 180)

Musical score for "It's Time to Move" by Dave Wolpe, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature is one flat (Bb). The score is divided into four measures. The saxophone parts (Alto, Tenor, Baritone) feature melodic lines with slurs and accents. The trumpet and trombone parts provide harmonic support with chords and single notes. The guitar part includes a solo section in the first measure. The piano part features a solo section in the first measure. The bass part provides a steady accompaniment. The drums part features a back-beat pattern.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

BACK-BEAT

E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>/F E<sup>o</sup>

This musical score is for the piece "IT'S TIME TO MOVE - 2". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *mf* and *UNIS.* (unison). The guitar part includes chord diagrams for  $C^9$ ,  $Cm1^7$ ,  $C\#^0$ ,  $Bb^0$ ,  $G^7(\#5)$ ,  $C^9$ , and  $F^9(\#5)$ . The piano part includes a *SOLO* section. The drum part includes a *SOLO* section.



The musical score is arranged in a standard orchestral layout. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by four trumpets (TRPT 1-4). Below the trumpets are three trombones (TRB 1, TRB 2, TRB 3) and a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts are positioned below the trombones, with the piano part showing a series of chords: Bb/F, D7, Gm17, C9, Gb9, F7, and F7(#5). The bass and drums are at the bottom of the score. The bass part features a melodic line with a key signature change to one flat. The drums part shows a simple rhythmic pattern with a 'B' marking above the final measure.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (BASS TRB. CUE *mf*)

**Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4

**Trombones:** TRB 1, TRB 2, TRB 3, BASS TRB (SOLI *mf*)

**Chords:** Bb/F, D7, Gm17, C9, Gb9, F7, F7(#5)

**Other:** GTR, PNO, BASS, DRUMS

Musical score for "IT'S TIME TO MOVE - 5". The score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT 1-4) and four trombones (TRB 1-3 and Bass TRB). The rhythm section includes guitar (GTR), piano (PNO), bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts feature melodic lines with slurs and accents. The brass parts are mostly rests, indicating they are silent during this section. The guitar and piano parts are indicated by slashes, suggesting they are playing a consistent accompaniment. The bass part provides a steady rhythmic foundation. The drums part is indicated by slashes, suggesting a consistent drum pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chord progression:  $Bb7$ ,  $Fm1^9$ ,  $Bb13$ ,  $Eb$ ,  $E^0$

12

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system, with the Baritone part being silent. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) is in the middle system, with a 'SOLI' marking above the Trombone parts in the final measure. The guitar and piano parts are in the bottom system, with guitar chords (Bb/F, D7, Gm17, C9, F7, Bb, Bb7(+5)) and piano accompaniment. The bass and drums parts are at the bottom, with a 'TRBS' marking above the drum part in the final measure.

8

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4

TRB 1  
TRB 2  
TRB 3  
BASS TRB

GTR  
PNO  
BASS  
DRUMS

UNIS

$f$

$E_b$   $E^o$   $Bb/f$   $Gm1^7$   $D_b13 (\#11)$

$E_b$   $E^o$   $Bb/f$   $Bb$   $Gm1^7$   $D_b13 (\#11)$

Detailed description: This is a page of a musical score for a jazz ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all starting with a forte ( $f$ ) dynamic. The brass section consists of four trumpets (TRPT 1-4) playing a unison ( $UNIS$ ) line with a forte ( $f$ ) dynamic, and three trombones (TRB 1-3) and a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts include specific chord voicings:  $E_b$ ,  $E^o$ ,  $Bb/f$ ,  $Gm1^7$ , and  $D_b13 (\#11)$ . The bass line and drum part are also present, with the drums showing a steady rhythmic pattern.

**SOLI**

The musical score is arranged in a standard orchestral layout. The vocal soloists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, followed by the trumpet section (TRPT 1-4), trombone section (TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass (BASS), and drums (DRUMS) at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The vocal soloists play a melodic line with a 'SOLI' marking. The brass and piano sections provide harmonic support, with the piano playing chords and the drums providing a steady rhythm. The guitar part is indicated by slashes, suggesting a specific rhythmic pattern.

**INSTRUMENTS:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS

**CHORDS:** C<sup>9</sup>, Gm1<sup>7</sup>, C<sup>7</sup>, Cm1<sup>7</sup>, F<sup>9</sup>, F<sup>9</sup>(#5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

FILL

Detailed description: This is a page of a musical score for the piece 'IT'S TIME TO MOVE - 9'. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are five vocal staves labeled ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below these are four trumpet staves (TRPT 1-4) and three trombone staves (TRB 1-3), plus a Bass Trombone staff (BASS TRB). The brass instruments are shown with various articulations and dynamics. Below the brass are the guitar (GTR) and piano (PNO) parts, which consist of chords and rhythmic patterns. The guitar and piano parts are marked with chords: Bb, Bb13, Eb, and E0. The bass line (BASS) and drums (DRUMS) complete the instrumental accompaniment. The drums part includes a 'FILL' section at the end of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the piece "IT'S TIME TO MOVE - 10". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets (TRPT 1-4) and three Trombones (TRB 1-3) plus a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts feature a series of chords: Bb/F, D7, Gm17, Db9(b5), C13, Gb9 F7, and F7(#5). The vocal parts have lyrics written below the notes, and the brass parts have dynamic markings like *ppv* and *pp*.



Musical score for "IT'S TIME TO MOVE - 12". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics and are marked with dynamics like *p* and *f*. The brass parts have melodic lines with accents and slurs. The guitar and piano parts are primarily rhythmic accompaniment with slash marks. The bass and drums provide a steady groove. A "SOLO" section is marked for the Trombone 1 part, and an "END TEN. CUE" is present for the Tenors. The score concludes with a final chord and a double bar line.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO *p* 9 (#5)

END TEN. CUE

*Bb/f* *D7* *Gmi7* *Cmi7* *C#°* *Bb/D*

□

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chord progression for TRB 1, GTR, PNO, and BASS:

- Measure 1: B $\flat$
- Measure 2: B $\flat$ <sup>13</sup>
- Measure 3: E $\flat$
- Measure 4: E $^{\circ}$

Drum notation: Measure 4 contains a '4' above the staff.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, with a large slur spanning across the first four measures. The instrumental parts include four trumpets (TRPT 1-4), three trombones (TRB 1-3), guitar (GTR), piano (PNO), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The guitar, piano, and bass parts feature a consistent harmonic progression of chords: Bb/F, D7, Gm17, Db13, C13, Gb13, F13, and F13(b9). The drum part includes a snare drum pattern in the first measure and a bass drum pattern in the fourth measure.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

**Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4.

**Trombones:** TRB 1, TRB 2, TRB 3.

**Other Instruments:** GTR, PNO, BASS, DRUMS.

**Chord Progression:** Bb/F, D7, Gm17, Db13, C13, Gb13, F13, F13(b9).

Musical score for "IT'S TIME TO MOVE - 15". The score is arranged for a vocal ensemble and a jazz band. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are currently silent. The instrumental parts include four trumpets (TRPT 1-4), three trombones (TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The trumpet parts (TRPT 1-4) play a melodic line starting with a *mf* dynamic. The trombone parts (TRB 1-3) play a rhythmic accompaniment. The guitar (GTR), piano (PNO), and bass parts play a consistent harmonic accompaniment. The drums play a steady beat. The harmonic progression is indicated by chords: Bb7, Fm17, Bb7, Eb, and E0.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

*mf*

*mf*

*mf*

*mf*

Bb7

Fm17

Bb7

Eb

E0

4TH TPT. CUE

*mf*

Bb7

Fm17

Bb7

Eb

E0

Bb7

Fm17

Bb7

Eb

E0

This musical score is for the 16th measure of the piece "IT'S TIME TO MOVE". It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums) are in bass clef with a key signature of two flats (Bb). The score is divided into four measures. The first three measures are primarily rests for the vocalists, with some melodic lines for Tenors 1 and 2 and Baritone. The fourth measure features a full vocal entry for all five parts, marked with a forte (f) dynamic. The instrumental parts provide harmonic support, with the first three measures containing slash marks indicating rhythmic patterns. The guitar and piano parts include specific chord voicings: Bb/F, D7, Gm17, C9, F7, Bb, Bb9, and Bb9(#5). The bass part includes chords Bb/F, D7, Gm17, C7, and F7. The drum part shows a consistent rhythmic pattern throughout the measures.

**Vocal Parts:**  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

**Instrumental Parts:**  
TRPT 1  
TRPT 2  
TRPT 3  
TRPT 4  
TRB 1  
TRB 2  
TRB 3  
BASS TRB  
GTR  
PNO  
BASS  
DRUMS

**Chord Progression (Guitar/Piano):**  
Bb/F    D7    Gm17    C9    F7    Bb    Bb9    Bb9(#5)

**Chord Progression (Bass):**  
Bb/F    D7    Gm17    C7    F7

**E SOLI**

The score is arranged in a standard orchestral layout. The vocal soloists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, followed by the brass section (TRPT 1-4, TRB 1-3, BASS TRB). The guitar (GTR) and piano (PNO) parts are below the brass, with the bass and drums at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'E SOLI' at the beginning. The vocal lines feature melodic phrases with various ornaments and dynamics. The instrumental parts provide harmonic support, with the brass playing sustained notes and the guitar/piano playing rhythmic patterns. The bass and drums provide a steady foundation.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chord progression: Eb, E<sup>o</sup>, Bb/F, D<sup>7</sup>, Gmi<sup>7</sup>