

IT'S TIME TO MOVE

BY DAVE WOLPE

FAST SWING (♩ = 180)

Musical score for "It's Time to Move" by Dave Wolpe. The score is for a fast swing in 4/4 time with a tempo of 180 beats per minute. The key signature is one flat (Bb). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The saxophones and trumpets play a melodic line with various articulations and dynamics. The trombones and bass trombone provide harmonic support. The guitar plays a rhythmic pattern with chords Eb, E0, Bb/F, and E0. The piano has a solo section. The bass and drums provide a steady backbeat.

This musical score is for the piece "IT'S TIME TO MOVE - 2". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *mf* and *UNIS.* (unison). The guitar part includes chord diagrams for C^9 , $Cm1^7$, $C\#^0$, Bb^0 , $G^7(\#5)$, C^9 , and $F^9(\#5)$. The piano part includes a *SOLO* section. The drum part includes a *SOLO* section.

(A)

Musical score for "IT'S TIME TO MOVE - 3" featuring vocal parts (Alto, Tenor, Baritone) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are marked with a piano (*p*) dynamic. The instrumental parts include a guitar and piano with chords Bb, Bb13, Eb, and E0, and a bass line with a melody. The drums are marked with a mezzo-forte (*mf*) dynamic.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Musical score for "IT'S TIME TO MOVE - 4". The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone). The vocal parts feature melodic lines with various ornaments and dynamics.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4. These parts are mostly silent, indicated by a horizontal line.
- Trombones:** TRB 1, TRB 2, TRB 3, BASS TRB. These parts enter in the fourth measure with a "SOLI" marking and a *mf* dynamic.
- Guitar (GTR) and Piano (PNO):** Both parts play a series of chords: Bb/F , $D7$, $Gm11^7$, C^9 , Gb^9 , $F7$, and $F7(\#5)$.
- Bass (BASS):** Provides a steady bass line with eighth and quarter notes.
- Drums (DRUMS):** Features a simple rhythmic pattern with a snare drum (s) and a bass drum (b) in the fourth measure.

Musical score for "IT'S TIME TO MOVE - 5". The score is arranged in a system with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR (Guitar)
- PNO (Piano)
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of one flat (B-flat major). The vocal parts (Alto, Tenor, Baritone) have melodic lines with slurs and accents. The brass section (Trumpets and Trombones) has a rhythmic accompaniment. The guitar and piano parts are indicated by slash marks, suggesting a specific rhythmic pattern. The bass line provides a steady accompaniment, and the drums provide a consistent beat.

Chord symbols for guitar and piano are: $Bb7$, $Fm1^9$, $Bb13$, Eb , and E^0 .

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This musical score is for the sixth measure of the piece "IT'S TIME TO MOVE". It features a vocal ensemble and a full instrumental band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (TRPT 1-4), four Trombones (TRB 1-4), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass (BASS), and Drums (DRUMS). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics: "It's time to move, it's time to move, it's time to move, it's time to move." The instrumental parts include a guitar solo in the fourth measure, marked "SOLO". The guitar solo is in the key of Bb and features a melodic line with a tritone substitution. The piano part provides harmonic support with chords and a bass line. The bass part provides a steady bass line. The drums provide a steady rhythm.

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

Instrumental Parts:
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB
GTR
PNO
BASS
DRUMS

Lyrics:
It's time to move, it's time to move, it's time to move, it's time to move.

Chords:
GTR: Bb/F, D7, Gm17, C9, F7, Bb, Bb7(+5)
PNO: Bb/F, D7, Gm17, C9, F7, Bb, Bb7(+5), Eb

Annotations:
SOLO (Guitar)
TRBS (Drums)

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1 UNIS
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR Eb E° Bb/f Gmi7 Db13 (#11)

PNO Eb E° Bb/f Bb Gmi7 Db13 (#11)

BASS

DRUMS

Detailed description: This is a page of a musical score for a jazz ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all starting with a forte (f) dynamic. The instrumental section includes four trumpets (TRPT 1-4) playing a unison melody, four trombones (TRB 1-4), guitar (GTR), piano (PNO), bass, and drums. The piano part includes specific chord voicings: Eb, E°, Bb/f, Bb, Gmi7, and Db13 (#11). The score is written in 4/4 time and spans four measures.

SOLI

The score is arranged in a standard orchestral layout. The vocal soloists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, followed by the trumpet section (TRPT 1-4), trombone section (TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal soloists have a melodic line with a 'SOLI' marking above the first staff. The instrumental parts include a trumpet section with a melodic line, a trombone section with a harmonic line, a guitar section with a rhythmic line and chord changes, a piano section with a harmonic line and chord changes, a bass section with a rhythmic line, and a drum section with a rhythmic line. The score is divided into four measures.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chord changes: C⁹, Gm1⁷, C⁷, Cm1⁷, F⁹, F⁹(#5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

FILL

Detailed description: This is a page of a musical score for the piece "IT'S TIME TO MOVE - 9". The score is arranged in a standard orchestral layout with multiple staves. At the top, there are five vocal staves labeled ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. (Baritone). Below these are four trumpet staves (TRPT 1-4) and three trombone staves (TRB 1-3), with a Bass Trombone (BASS TRB) staff. The guitar (GTR) and piano (PNO) parts are shown as single-line staves with chord symbols: Bb, Bb13, Eb, and E0. The bass and drums are at the bottom. The drums part includes a "FILL" section at the end of the page. The music is in 4/4 time and features complex rhythmic patterns and melodic lines across all parts.

This musical score is for the piece "IT'S TIME TO MOVE - 10". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of a Bass, a Drummer, a Guitarist (GTR), and a Pianist (PNO). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include specific chord voicings and rhythmic patterns. The guitar and piano parts are marked with chords: Bb/f, D7, Gm17, Db9(b5), C13, Gb9 F7, and F7(#5). The bass line provides a steady accompaniment, and the drums feature a consistent groove with some syncopation.

IT'S TIME TO MOVE - II

This musical score is for the piece "IT'S TIME TO MOVE - II". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT 1-4) and three trombones (TRB 1-3) plus a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar and piano parts are marked with a mezzo-forte (mf) dynamic. The bass part is also marked with mf. The drums part is marked with mf and includes a triplet of eighth notes in the final measure. The vocal parts have various melodic lines, some with slurs and ties. The brass parts have rhythmic patterns, including eighth and quarter notes, and some triplet markings. The guitar and piano parts have a consistent rhythmic pattern of eighth notes. The bass part has a steady eighth-note bass line. The drums part has a consistent eighth-note pattern with some triplet markings.

Musical score for "IT'S TIME TO MOVE - 12". The score is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) feature melodic lines with various dynamics and articulations. The brass section (TRPT 1-4, TRB 1-3, BASS TRB) provides harmonic support with sustained notes and rhythmic patterns. The guitar (GTR) and piano (PNO) parts are marked with chords: Bb/f, D7, Gmi7, Cmi7, C#o, and Bb/D. The bass (BASS) and drums (DRUMS) parts provide the rhythmic foundation. A "SOLO" section is indicated for the trombones in the fourth measure, with a dynamic marking of p and a tempo marking of (± 5) . An "END TEN. CUE" is also present in the fourth measure.

□

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Bb Bb¹³ Eb E⁰

Bb Bb¹³ Eb E⁰

Bb Bb⁷ Eb E⁰

4

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top, followed by four TRUMPET parts (TRPT 1-4). The brass section includes TRB 1, TRB 2, TRB 3, and BASS TRB. The rhythm section consists of GTR, PNO, BASS, and DRUMS. The score is divided into four measures. The vocal parts feature melodic lines with dynamic markings like *p* and *f*, and phrasing slurs. The instrumental parts include harmonic support with various chords and textures. The TRB 2 part has a specific instruction: "2ND TEN CUE".

Chord Progression:

Measure	Chord
1	B ^b /F
2	D7
3	Gm17
4	D ^b 13
5	C13
6	G ^b 13
7	F13
8	F13 (b9)

The musical score is arranged in the following order from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1 (mf)
- TRPT 2 (mf)
- TRPT 3 (mf)
- TRPT 4 (mf)
- TRB 1 (Chords: Bb7, Fm17, Bb7, Eb, E0)
- TRB 2 (4TH TPT. CUE, mf)
- TRB 3
- BASS TRB
- GTR (Chords: Bb7, Fm17, Bb7, Eb, E0)
- PNO (Chords: Bb7, Fm17, Bb7, Eb, E0)
- BASS (Chords: Bb7, Fm17, Bb7, Eb, E0)
- DRUMS

This musical score is for the 16th measure of the piece "IT'S TIME TO MOVE". It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are in treble clef with a key signature of one sharp (F#). The instrumental parts include four trumpets (TRPT 1-4), three trombones (TRB 1-3), a bass trombone (BASS TRB), guitar (GTR), piano (PNO), and drums. The guitar, piano, and bass parts include handwritten chord symbols: Bb/F, D7, Gm17, C9, F7, Bb, Bb9, and Bb9(#5). The drum part shows a pattern of eighth notes in the right hand and a bass drum pattern in the left hand. The score is written in a standard musical notation style with a common time signature.

[E] SOLI

The score is arranged for a vocal solo section. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and a full band consisting of four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The key signature is E major (one sharp), and the time signature is 4/4. The vocal parts feature melodic lines with various ornaments and dynamics. The instrumental parts provide harmonic support, with the guitar and piano playing chords and the bass and drums providing a steady rhythm. The score is divided into four measures, with a repeat sign at the end of the first measure.

Vocal Parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.

Instrumental Parts:

- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR
- PNO
- BASS
- DRUMS

Chord Progression:

E^b E^o B^b/F D⁷ Gmi⁷