

JA-DA

PIANO

WORDS AND MUSIC BY
BOB CARELTON
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 98) ♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$ $\overset{\frown}{\underset{\frown}{\text{J}}}$

A SOLO

B SOLO

C

Ab Db⁹ Cm1⁷ F7(b⁹) Bb⁹ Eb⁹ Eb7(b⁹) Ab Fm1⁷ Bbm1⁷ Eb⁹

AbMAJ⁷ Db⁹ Cm1⁷ F7 Bb1³ Bb⁹ E⁹ Bbm1⁷/Eb Eb⁹

Ab/C B⁰ Bbm1⁷ Eb7(b⁹) Cm1⁷ E⁷/B Bbm1⁷ A⁹

AbMAJ⁷ Db⁹ Cm1⁷ F⁹ F7 Bbm1⁷ Eb7 Eb⁹(#5) Ab Bbm1⁷/Eb Ab⁶

D

Ab⁶ Db⁹ Cm1⁷ F7(#5)(b⁹) Bb⁹ Eb⁹ Eb7(b⁹) Ab⁶ Bbm1⁷/Eb

PIANO

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JA-DA

Ab6 G7 (#5) Gb13 F7 (b5) , Bb13 E9 Bbm17 Eb9

A piano accompaniment staff in B-flat major (two flats). The staff contains a series of chords: Ab6, G7 (#5), Gb13, F7 (b5), Bb13, E9, Bbm17, and Eb9. The notes are mostly slurred together, with some individual notes marked with accents. There are two large slurs under the first two measures and the last two measures.

E SOLO mf

A solo piano staff in B-flat major. It begins with a square box containing the letter 'E'. The word 'SOLO' is written above the staff, and 'mf' (mezzo-forte) is written below the first measure. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

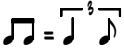
A piano accompaniment staff in B-flat major. It contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

A piano accompaniment staff in B-flat major. It contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Below the staff, there are several chords: Ab6, G7 (#5), Gb13, F7 (b5), Bb13, E9, Bbm17, and Eb9. The dynamics 'mf' and 'f' are indicated below the staff.

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TRUMPET

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MODERATELY (♩ = 98) 



The musical score is written for trumpet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff is marked with a circled 'A' and a dynamic of *mf*. The second staff is marked with a circled 'B' and a dynamic of *mf*. The third staff is marked with a circled 'C' and a dynamic of *mf*. The fourth staff is marked with a circled '3' and a dynamic of *mf*. The fifth staff is marked with a circled '2' and a dynamic of *f*. The sixth staff is marked with a circled '2' and a dynamic of *f*. The seventh staff is marked with a circled '2' and a dynamic of *f*. The eighth staff is marked with a circled '2' and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET

D

Musical staff 1: Trumpet part for measure D. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents, slurs, and breath marks. A triplet of eighth notes is marked with a '3' below it. The measure ends with a whole rest.

Musical staff 2: Continuation of the trumpet part. It features eighth and sixteenth notes with slurs and accents. A dynamic marking of 'mf' is present at the end of the staff.

E

Musical staff 3: Trumpet part for measure E. It starts with a treble clef, a key signature of one flat, and a common time signature. The staff contains a triplet of eighth notes marked with a '3' above it, followed by a long horizontal bar indicating a sustained note. The measure concludes with a quarter note and a dynamic marking of 'mf'.

Musical staff 4: Continuation of the trumpet part. It features a long slur over several notes, including a quarter note and eighth notes. A dynamic marking of 'mf' is present at the beginning of the staff.

Musical staff 5: Final staff of the trumpet part. It begins with a treble clef, a key signature of one flat, and a common time signature. The staff contains a quarter note with an accent (^) above it, followed by a whole rest. The staff ends with a double bar line.