

From the Glenn Miller CD "In The Nutcracker Mood"
JOLLY OLD ST. NICHOLAS

TRADITIONAL
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING (♩ = 152)

The musical score is arranged for a large ensemble. It includes parts for GIRLS and BOYS (vocals), ALTO SAX 1 & 2, TENOR SAX 1 & 2, BARITONE SAX, TRUMPET 1-4, TROMBONE 1-3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATELY BRIGHT SWING' with a quarter note equal to 152 beats per minute. The score is divided into four measures. The first measure features a vocal line for girls and boys, and saxophone parts for alto, tenor, and baritone sax. The second measure continues the vocal and saxophone parts. The third measure features a trumpet and trombone section with a 'PLUNGER' effect, and a guitar and piano section with a 'SOLI' effect. The fourth measure continues the trumpet and trombone section with a 'SOLI' effect, and the guitar and piano section. The bass and drums parts provide a steady accompaniment throughout. The score includes various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like 'PLUNGER' and 'SOLI'. The guitar and piano parts include chord diagrams and chord names: Bm7, Bb9, Am7, Ab7(b5), G6, Bb9, Am7(11), and Ab7(b5).

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The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for GIRLS and BOYS are shown with lyrics: "JOLLY OLD ST. NICHOLAS, LEAN YOUR EAR THIS WAY." Below them are vocal staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental section includes TRPT 1-4, TRB 1-3, and BASS TRB. At the bottom, the rhythm section consists of GTR, PNO, BASS, and DRUMS. The guitar and piano parts feature chords G6, B9, B7(b9), Em17, and G13. The bass and drums provide a steady accompaniment.

GIRLS
DON'T YOU TELL A
SIN - GLE SOUL -
WHAT I'M GO - ING TO SAY.

BOYS

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 2
mf

BARI
mf

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR
C6 C#0 G/D Em17 A13 A7 A13 A7 (#5) D9 D7(b9)

PNO.
C6 C#0 G/D Em17 A13 A7 A13 A7 (#5) D9 D7(b9)

BASS

DRUMS

GIRLS
CHRIST - MAS EVE IS COM - ING SOON. NOW, MY DEAR OLD MAN.

BOYS

ALTO 1
p mf

ALTO 2
p mf

TENOR 1
p mf

TENOR 2
p mf

BARI

TRPT 1
(OPEN)
mf

TRPT 2
mf

TRPT 3
mf

TRPT 4
mf

TRB 1
(OPEN)
mf

TRB 2
mf

TRB 3
mf

BASS TRB
mf

GTR
G6 F#mi7 B7(b9) Emi7 G13 Db9(b5)

PNO.
G6 F#mi7 B7(b9) Emi7 G13 Db9(b5)

BASS

DRUMS

Vocal Parts:
GIRLS: WHIS - PER WHAT YOU'LL BRING TO ME; TELL ME IF YOU CAN.
BOYS: (Instrumental accompaniment)
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI: (Instrumental accompaniment)

Instrumental Parts:
TRPT 1-4, TRB 1-3, BASS TRB: (Instrumental accompaniment with dynamics like *f*)
GTR: Chords: C6, C#0, G/D, Em7, Am7, D9, D7(b9), G6, D9(#5)
PNO: Chords: C6, C#0, G/D, Em7, Am7, D9, D7(b9), G6, D9(#5)
BASS: (Instrumental accompaniment)
DRUMS: (Instrumental accompaniment with 'FILL' marking)

21

SOLO

GIRLS *SOLO* SU - ZY WANTS A SLED.

BOYS *SOLO (2ND TEN.)* JOHN - NY WANTS A PAIR OF SKATES;

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI *mf*

TRPT 1 *f*

TRPT 2 *f*

TRPT 3 *f*

TRPT 4 *f*

TRB 1 *f*

TRB 2 *f*

TRB 3 *f*

BASS TRB *f*

GTR *GMAJ7 D9 D#0 EMI7 G13*

PNO. *GMAJ7 D9 D#0 EMI7 G13*

BASS *mf*

DRUMS *mf*

SOLO

YEL - LOW, BLUE AND RED.

GIRLS

Musical notation for GIRLS and BOYS. Lyrics: NEL - LIE WANTS A PIC - TURE BOOK, OOH.

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Musical notation for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, and DRUMS. Includes a 'FILL' section for drums.

Chord progression for guitar and piano: C6, C#0, G/D, Emi7, A9, D9.

GIRLS
NOW, I THINK I'LL LEAVE TO YOU... WHAT TO GIVE THE REST...

BOYS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1 (DERBY) (OPEN)
TRPT 2
TRPT 3
TRPT 4

TRB 1 (DERBY) (OPEN)
TRB 2
TRB 3
BASS TRB

GTR
PNO.
BASS
DRUMS (RIM, BR, SXS)

29 30 31 32

GIRLS
BOYS
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB
GTR
PNO.
BASS
DRUMS

CHOOSE FOR ME, DEAR SAN - TA CLAUS, — YOU WILL KNOW THE BEST.

TO PLUNGER

SOLI +

mf +

mf +

mf +

mf +

mf +

mf

C C#° G/D Em17 Am17 D9 D7(b9) G6

C C#° G/D Em17 Am17 D9 D7(b9) G6

33 34 35 36

37

The musical score is arranged in a standard orchestral layout. At the top are the vocal parts for GIRLS and BOYS, which are currently silent. Below them are the vocal parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The brass section includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). A 'PLUNGER' is indicated for the first trumpet part. The guitar (GTR) and piano (PNO) parts are shown with chords and rhythmic patterns. The bass part provides a steady accompaniment, and the drums part is indicated by a double bar line with a slash.

PLUNGER

G6 Bb9 Am7(11) D7(+5) G6 G#°/D D7sus Ab7(b5)

41

GIRLS

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

SOLO
A MAJ⁷

G[#]M1⁷ C[#]7(b9) F[#]M1⁷ B7(b9) E M1⁷ A7(b9) D MAJ⁷ D[#]°

TRPT 1

TRPT 2

TRPT 3

TRPT 4

2ND X ONLY (OPEN)

TRB 1

TRB 2

TRB 3

BASS TRB

2ND X ONLY (OPEN)

GTR

PNO.

BASS

DRUMS

G MAJ⁷ F[#]M1⁷ B7(b9) E M1⁷ A7(b9) D M1⁷ G7(b9) C MAJ⁷ C[#]°

2ND X - *p* CRESC. -----

G MAJ⁷ F[#]M1⁷ B7(b9) E M1⁷ A7(b9) D M1⁷ G7(b9) C MAJ⁷ C[#]°

2ND X - *p* CRESC. -----

G F[#]M1⁷ B7 E M1⁷ A7 D M1⁷ G7 C C[#]°

2ND X - *p* CRESC. -----

2ND X - *p* CRESC. -----

41 42 43 44 45

1. 2.

GIRLS

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO.

BASS

DRUMS

A/E F#m17 B7 E9 E7(b9) Bm17 E7(b9) A

G/D Em17 A7 D9 D7(b9) Am17 D7(b9) G

G/D Em17 A7 D9 D7(b9) Am17 D7(b9) G

G/D Em17 A7 D7 Am17 D7 G

46 47 48 49 50

51

The musical score is arranged in a standard orchestral format. The vocal parts (GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are in treble clef with a key signature of one sharp (F#). The brass instruments (TRPT 1-4, TRB 1-3, BASS TRB) are in various clefs, with TRPT 1-4 in treble clef and TRB 1-3 in bass clef. The guitar (GTR) and piano (PNO) parts are in treble clef. The bass and drums parts are in bass clef. The score includes musical notation, dynamics (p, f), and chord symbols (G6, F#m17, B7(b9), Em17, G13, Db9(b5), CMaj9). The page is numbered 51 at the top left and 51, 52, 53, 54 at the bottom.

Musical score for JOLLY OLD ST. NICHOLAS - 14. The score includes parts for GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO., BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 55 to 58.

TRPT 3 Chords:
 SOLO D7, C#mi7, F#mi7, B15, B7(#5), Bmi7, E7(#5)

GTR, PNO., BASS Chords:
 CMAJ9, C7, Bmi7, Emi7, A15, A7(#5), Ami7, D7(#5)

BASS Chords:
 C7, Bmi7, Emi7, A15, A7, Ami7, D7

DRUMS:
 mf

Musical score for JOLLY OLD ST. NICHOLAS - 15. The score includes parts for GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 59 to 62.

Chord Progression:

- Measure 59: G
- Measure 60: B7
- Measure 61: E \sharp Mi7, E \flat 9
- Measure 62: D \flat Mi9, G7(\sharp 5/ \flat 9)

Instrumentation and Performance:

- GIRLS/BOYS:** Silent.
- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI:** Singing parts with dynamics markings (mp, p).
- TRPT 3:** Muted trumpet part with slash notation.
- TRB 1-3, BASS TRB:** Silent.
- GTR, PNO, BASS:** Accompaniment with slash notation.
- DRUMS:** Drum set notation.

GIRLS

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO.

BASS

DRUMS

63 64 65 66

Chord progression for GTR, PNO., and BASS:

| Measure | Chord |
|---------|----------------------------------|
| 63 | C ⁶ |
| 64 | C ^{#0} |
| 65 | G/D |
| 66 | Em ¹⁷ |
| 67 | Am ¹⁷ |
| 68 | D ⁷ (b ⁹) |
| 69 | G |

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Musical score for JOLLY OLD ST. NICHOLAS - 17, page 67. The score includes parts for GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 67, 68, 69, and 70. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) feature a 'SOLI' section in measure 67, marked with a piano (p) dynamic and a trill-like ornament. The guitar part (GTR) has a solo section in measure 67, marked with a piano (p) dynamic and a trill-like ornament. The bass part (BASS) has a solo section in measure 67, marked with a piano (p) dynamic and a trill-like ornament. The drum part (DRUMS) has a solo section in measure 67, marked with a piano (p) dynamic and a trill-like ornament. The score is divided into measures 67, 68, 69, and 70. The guitar part (GTR) has a solo section in measure 67, marked with a piano (p) dynamic and a trill-like ornament. The bass part (BASS) has a solo section in measure 67, marked with a piano (p) dynamic and a trill-like ornament. The drum part (DRUMS) has a solo section in measure 67, marked with a piano (p) dynamic and a trill-like ornament.

This musical score is for the piece "Jolly Old St. Nicholas" and includes the following parts:

- Vocalists:** GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Brass Section:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.
- Keyboard:** GTR (Guitar), PNO (Piano).
- Drums:** DRUMS.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part includes a chord chart with the following sequence of chords: B¹³, B^{b13}, B¹³, C¹³, B¹³, C¹³, D⁹, E^{b9}, E⁹, F⁹, F^{#9}, G⁹, G^{#9}, A⁹, B^{b9}, E⁹, E^{b9}. The drum part includes specific notations for CYM (Cymbal) and RIM (Rim) hits.

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GIRLS

WHEN THE CLOCK IS STRIK - ING TWELVE, -

BOYS

WHEN I'M FAST A - SLEEP.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO.

BASS

DRUMS

GIRLS
BOYS

DOWN THE CHIM-NEY, BROAD AND BLACK, WITH YOUR PACK YOU'LL CREEP.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO.
BASS
DRUMS

TO CLARINET

TO ALTO

Musical score for 'JOLLY OLD ST. NICHOLAS - 21'. The score includes vocal parts (GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and instrumental parts (TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, DRUMS). The lyrics for the boys' part are: ALL THE STOCK-INGS YOU WILL FIND - HANG - ING IN A ROW.

MINE WILL BE THE SHORT-EST ONE, YOU'LL BE SURE TO KNOW.

TO PLUNGER

TRB 1 *mf*

TRB 2 *mf*

TRB 3 *mf*

BASS TRB *mf*

GTR D^{\flat} D° A^{\flat}/E^{\flat} $Fm1^7$ $Bbm1^7$ $E^{\flat 9}$ $E^{\flat 7(b9)}$ A^{\flat}

PNO D^{\flat} D° A^{\flat}/E^{\flat} $Fm1^7$ $Bbm1^7$ $E^{\flat 9}$ $E^{\flat 7(b9)}$ A^{\flat}

BASS (b)

DRUMS

91

GIRLS
BOYS

JO - LY OLD ST. NICH - O - LAS, LEAN YOUR EAR THIS WAY.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

mf

TRPT 1
TRPT 2
TRPT 3
TRPT 4

mf

TRB 1
TRB 2
TRB 3
BASS TRB

p

SLIGHT BEND

GTR
PNO.
BASS
DRUMS

A C#9 F#m7 A9 A9(+5)