

From the Glenn Miller CD "In The Nutcracker Mood"
JOLLY OLD ST. NICHOLAS

TRADITIONAL
Arranged by *DAVE WOLPE*

MODERATELY BRIGHT SWING (♩ = 152)

The musical score is arranged for a large ensemble. It features staves for GIRLS, BOYS, ALTO SAX 1 & 2, TENOR SAX 1 & 2, BARITONE SAX, TRUMPET 1-4, TROMBONE 1-3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATELY BRIGHT SWING' with a quarter note equal to 152 beats per minute. The piece begins with a 4-measure rest for the vocal parts. The saxophone section plays sustained notes in the first two measures, then moves to a melodic line in the third and fourth measures. The trumpet and trombone sections enter in the third measure with a 'PLUNGER' effect. The guitar and piano provide harmonic accompaniment with chords: Bm17, Bb9, Am17, Ab7(b5), G6, Bb9, Am17(11), and Ab7(b5). The bass and drums provide a steady swing rhythm. The score concludes with a 4-measure rest for the vocal parts.

5

GIRLS
TOL - LY OLD ST. NICH - O - LAS, LEAN YOUR EAR THIS WAY.

BOYS

ALTO 1
p mf p

ALTO 2
p mf p

TENOR 1
p mf p

TENOR 2
p mf p

BARI
p mf p

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR
G6 B9 B7(b9) Em17 G13
mf

PNO
G6 B9 B7(b9) Em17 G13
mf

BASS
mf

DRUMS
mf

5 6 7 8

GIRLS
BOYS

DON'T YOU TELL A SINGLE SOUL WHAT I'M GO-ING TO SAY.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

mf

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO.
BASS
DRUMS

C⁶ C^{#0} G/D E^m7 A¹³ A⁷ A¹³ A⁷ (13) D⁹ D⁷ (b9)

GIRLS
CHRIST - MAS EVE IS COM - ING SOON... NOW, MY DEAR OLD MAN.

BOYS

ALTO 1
p mf

ALTO 2
p mf

TENOR 1
p mf

TENOR 2
p mf

BARI

TRPT 1
(OPEN) mf

TRPT 2
mf

TRPT 3
mf

TRPT 4
mf

TRB 1
(OPEN) mf

TRB 2
mf

TRB 3
mf

BASS TRB
mf

GTR
G6 F#m17 B7(b9) Em17 G13 Db9(b5)

PNO.
G6 F#m17 B7(b9) Em17 G13 Db9(b5)

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts at the top are for GIRLS and BOYS, with lyrics: "WHIS - PER WHAT YOU'LL BRING TO ME; TELL ME IF YOU CAN." Below the vocal parts are staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental section includes TRPT 1-4, TRB 1-3, and BASS TRB. The bottom section contains GTR, PNO, BASS, and DRUMS. The score is divided into measures 17, 18, 19, and 20. Chord symbols are provided for the guitar and piano parts.

CHORD SYMBOLS:
GTR: C6, C#0, G/D, Em7, Am7, D9, D7(b9), G6, D9(#5)
PNO: C6, C#0, G/D, Em7, Am7, D9, D7(b9), G6, D9(#5)

21

GIRLS

SOLO

SOLO (2ND TEN.)

BOYS

JOHN - NY WANTS A PAIR OF SKATES;

SU - ZY WANTS A SLED.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO.

BASS

DRUMS

mf

f

GMAJ7

D9

D#0

EM17

G13

mf

f

21

22

23

24

SOLO

YEL - LOW, BLUE AND RED.

GIRLS

Musical notation for GIRLS and BOYS. Lyrics: NEL - LIE WANTS A PIC - TURE BOOK, SOLO YEL - LOW, BLUE AND RED.

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Musical notation for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, and DRUMS. Includes lyrics and musical notation for various instruments.

C6

C#0

G/D

Emi7

A9

D9

C6

C#0

G/D

Emi7

A9

D9

FILL

GIRLS
BOYS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO.
BASS
DRUMS

NOW, I THINK I'LL LEAVE TO YOU WHAT TO GIVE THE REST.

DERBY OPEN

G6 B9 B7(b9) Em17 G13

RIM BR SXS

f mf

29 30 31 32

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for GIRLS and BOYS are shown with lyrics: "CHOOSE FOR ME, DEAR SAN - TA CLAUS, — YOU WILL KNOW THE BEST." Below the vocal parts are staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The instrumental section includes TRPT 1-4, TRB 1-3, and BASS TRB. A box labeled "TO PLUNGER" is placed above the TRB 1 staff. The GTR and PNO parts are marked with a slash, indicating they are to be played on a guitar or piano. The BASS and DRUMS parts are also marked with a slash. The score is divided into measures 33, 34, 35, and 36, with measure numbers printed at the bottom of each column.

37

Musical score for JOLLY OLD ST. NICHOLAS - 10, page 37. The score includes parts for GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (f), articulation (>), and performance instructions (PLUNGER). The guitar and piano parts include chord diagrams and chord names: G6, Bb9, Am7(11), D7(13), G6, G#0/D, D7sus, and Ab7(b9).

41

GIRLS

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO
A MAJ⁷

G#m1⁷ C#7(b9) F#m1⁷ B7(b9) Em1⁷ A7(b9) D MAJ⁷ D#⁰

2ND X ONLY (OPEN)

2ND X ONLY (OPEN)

G MAJ⁷ F#m1⁷ B7(b9) Em1⁷ A7(b9) Dm1⁷ G7(b9) C MAJ⁷ C#⁰

2ND X - *p* CRESC. -----

G MAJ⁷ F#m1⁷ B7(b9) Em1⁷ A7(b9) Dm1⁷ G7(b9) C MAJ⁷ C#⁰

2ND X - *p* CRESC. -----

G F#m1⁷ B7 Em1⁷ A7 Dm1⁷ G7 C C#⁰

2ND X - *p* CRESC. -----

2ND X - *p* CRESC. -----

41 42 43 44 45

1. 2.

GIRLS

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO.

BASS

DRUMS

51

The musical score is arranged in a standard orchestral format. The vocal parts (GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are in the upper half, and the instrumental parts (TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, DRUMS) are in the lower half. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols are provided for the guitar and piano parts.

Chord symbols for GTR and PNO:

- G6
- F#m17
- B7(b9)
- Em17
- G13
- D9(b9)
- CMAJ9

Dynamics include *l* (piano), *f* (forte), and *f* (forte) with accents.

51

52

53

54

Musical score for JOLLY OLD ST. NICHOLAS - 15. The score includes parts for GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 59, 60, 61, and 62.

Chord Progression:

- Measure 59: G
- Measure 60: B7
- Measure 61: E \flat M \flat 7, E \flat 9
- Measure 62: D \flat M \flat 9, G7(\sharp 5/ \flat 9)

Instrumental Details:

- TRPT 3:** Slashed notation with handwritten chord symbols: A, C \sharp 7, F \sharp M \flat 7, F9, E \flat M \flat 9, A7(\sharp 5/ \flat 9).
- GTR, PNO, BASS:** Slashed notation with handwritten chord symbols: G, B7, E \flat M \flat 7, E \flat 9, D \flat M \flat 9, G7(\sharp 5/ \flat 9).
- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI:** Melodic lines with dynamics markings: *mp* and *p*.

Musical score for 'JOLLY OLD ST. NICHOLAS - 16'. The score includes parts for GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The guitar and piano parts include chord diagrams and chord names: C⁶, C^{#0}, G/D, Em¹⁷, Am¹⁷, D⁷(b⁹), and G. The trumpet 3 part includes chord names: D⁶, D^{#0}, A/E, F[#]M¹⁷, Bm¹⁷, E⁷(b⁹), and A. The score is divided into measures 63, 64, 65, and 66.

67

This musical score is for the 17th measure of the piece 'Jolly Old St. Nicholas'. It features a vocal solo section for the Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone parts. The vocal lines are marked with a piano (*p*) dynamic and include a 'SOLI' instruction for the Alto 1 part. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part is marked with a piano (*p*) dynamic and includes a list of chords: G¹⁵, F#¹⁵, G¹⁵, Ab¹⁵, G¹⁵, Ab¹⁵, A¹⁵, G#¹⁵, A¹⁵, Bb¹⁵, A¹⁵, and Bb¹⁵. The drum part includes a 'H.H.' (Hi-Hat) marking and a piano (*p*) dynamic. The score is divided into measures 67, 68, 69, and 70.

This musical score is for the piece "Jolly Old St. Nicholas" and is page 18. It features a variety of parts for a large ensemble. The vocal parts include Girls, Boys, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts begin with a melody in the first measure, marked *mf*. The instrumental parts enter in the second measure, with the brass sections playing a rhythmic accompaniment. The guitar and piano parts provide harmonic support with chords and arpeggios. The drums play a steady beat with cymbals and rimshots. The score includes dynamic markings such as *mf* and *mf*. The guitar and piano parts include chord symbols: B¹³, B^{b13}, B¹³, C¹³, B¹³, C¹³, D⁹, E^{b9}, E⁹, F⁹, F^{#9}, G⁹, G^{#9}, A⁹, B^{b9}, E⁹, E^{b9}. The drums part includes markings for CYM and RIM. The page number 18 is located at the top right. The score is divided into measures, with measure numbers 71, 72, 73, and 74 indicated at the bottom.

75

GIRLS
WHEN THE CLOCK IS STRIK - ING TWELVE, - WHEN I'M FAST A - SLEEP.

BOYS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR
Ab C⁹ C7(b9) Fm1⁷ Ab1⁹

PNO.
Ab C⁹ C7(b9) Fm1⁷ Ab1⁹

BASS

DRUMS

f *f* *f* *f* *f* *f* *f* *f*

75 76 77 78

GIRLS
DOWN THE CHIM-NEY, BROAD AND BLACK, WITH YOUR PACK YOU'LL CREEP.

BOYS

ALTO 1 **TO CLARINET**

ALTO 2

TENOR 1

TENOR 2

BARI **TO ALTO**

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1 (b)

TRB 2

TRB 3

BASS TRB

GTR Db D° Ab $\text{Fm}1^7$ $\text{Bb}1^{\flat 9}$ $\text{Bb}7$ $\text{B}1^{\flat 9}$ $\text{Bb}7(\sharp 5)$ Eb^9 $\text{A}7(\flat 5)$ Ab

PNO. Db D° Ab $\text{Fm}1^7$ $\text{Bb}1^{\flat 9}$ $\text{Bb}7$ $\text{B}1^{\flat 9}$ $\text{Bb}7(\sharp 5)$ Eb^9 $\text{A}7(\flat 5)$ Ab

BASS

DRUMS **SXS**

GIRLS

BOYS
ALL THE STOCK-INGS YOU WILL FIND — HANG - ING IN A ROW.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO.

BASS

DRUMS

83 84 85 86

Ab Gm17 C7(b9) Fm17 Ab13 D9

Ab Gm17 C7(b9) Fm17 Ab13 D9

MUSIC SCORE FOR GIRLS, BOYS, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS

Lyrics: MINE WILL BE THE SHORT-EST ONE, YOU'LL BE SURE TO KNOW.

TO PLUNGER

Chords: Db, D°, Ab/Eb, Fmi7, Bbmi7, Eb9, Eb7(b9), Ab

91

GIRLS
BOYS

JO - LY OLD ST. NICH - O - LAS, LEAN YOUR EAR THIS WAY.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO.
BASS
DRUMS

A C#9 F#m7 A9 A9(+5)

91

92

93

94