

JUST FINE!

BY DAVE WOLPE

MEDIUM SWING (♩ = 150)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO (Grand staff)
- BASS
- DRUMS

The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and performance instructions like 'TUTTI' and 'SXS'. Chord symbols are provided for the guitar and piano parts, including A_{m16} , A_{m1}/G , G_{b0} , $F_{m1}7$, $E_{m1}7$, E_{b15} , $D_{m1}7$, $B_{m1}7$, and $E7(b9)$.

A *w/TRPT*

ALTO 1 *mf*

ALTO 2

TENOR 1

TENOR 2 *BASS TRB. CUE* *mf* *f*

BARI.

TRPT 1 *w/ALTO* *mf*

TRPT 2

TRPT 3

TRPT 4

TRB 1 *mf* *f*

TRB 2 *mf* *f*

TRB 3 *mf* *f*

BASS TRB *mf* *f*

GTR *mf* *Ami* *E7* *Ami7* *A7* *Dmi7* *Fmaj7* *Emi7* *Dmi7*

PNO *mf* *ALTO & TRPT* *TRBS* *Ami* *E7* *Ami7* *A7* *Dmi7* *Fmaj7* *Emi7* *Dmi7*

BASS

DRUMS *TIME*

Musical score for "JUST FINE - 3". The score is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble consists of four trumpets (TRPT 1-4), four trombones (TRB 1-4), guitar (GTR), piano (PNO), bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The guitar and piano parts include the following chord progression: $Bm1^7$, E^7 , $E^7(b9)$, E^7 , $Am1^7$, $Abm1^7$, $Gm1^7$, C^9 , Gb^7 . The piano part also includes a mp dynamic marking. The drum part is indicated by a double bar line with a vertical slash, representing a drum kit.

8 SOLI

The musical score is arranged in a standard orchestral layout. At the top, a box with the number '8' and the word 'SOLI' indicates the start of a vocal solo section. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone, all marked with a mezzo-forte (*mf*) dynamic. The instrumental ensemble consists of four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB), all marked with a forte (*f*) dynamic. The guitar (GTR) part features a series of chords: F, G⁹, G7(b9), CMAJ⁹, Dmi⁷, and Emi⁷. The piano (PNO) part includes saxophone (SXS) and piano accompaniment, with dynamics ranging from *f* to *mf*. The bass and drums parts provide the rhythmic foundation for the piece.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR

PNO

BASS

DRUMS

This musical score is for the piece "JUST FINE - 5". It is a full orchestration featuring a vocal ensemble and a large instrumental ensemble. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental ensemble consists of four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into four measures. The vocal parts feature melodic lines with various ornaments and dynamics, including a forte (f) dynamic in the second measure. The instrumental parts provide harmonic support and rhythmic texture. The guitar part is indicated by a series of slashes, with chord changes noted above the staff: F#m17, B13, Em17, A13, Dm17, Bm17, and E9. The piano part also features a series of slashes with corresponding chord changes: F#m17, B13, Em17, A13, Dm17, Bm17, and E9. The bass and drums parts provide a steady rhythmic foundation.

©

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

mf *f*

SOLI (4)

Am1 E7 Am1? A7 Dmi7 F Em1? C#0 Dmi7

This musical score is for the piece "JUST FINE - 7". It is arranged for a large ensemble including vocalists and various instruments. The score is written in the key of D major (two sharps) and 4/4 time. The vocal parts consist of five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (TRPT 1-4), four Trombones (TRB 1-4), a Bass Trombone (BASS TRB), a Guitar (GTR), a Piano (PNO), a Bass, and Drums. The guitar and piano parts feature a specific chord progression: Bm7, E9, Am7, Abm7, Gm7, and C9. The piano part also includes a melodic line in the right hand. The drum part features a steady rhythmic pattern with accents.

Ⓚ SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

FMAJ7 G13 F9 EM17 Bb13 A7 A7(#5) A7

PNO

FMAJ7 G13 F9 TRBS EM17 Bb13 A7 A7(#5) A7

SXS

BR

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO

D_9^6

$C\sharp mi^7$

$F\sharp 7(b9)$

Dmi^7

Emi^7

Dmi^7

Dmi^7

G^9

$G7(b9)$

C_9^6

Bmi^7

$E7(b9)$

TRUMPET SOLO

TRUMPET SOLO

E

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR

PNO

BASS

DRUMS

Chord names: $Bm16$, $B9$, $Emi7$, $F\#mi7$, $Gmaj7$, $Emi7$, $Ami6$, $A9$, $Dmi7$, $Emi7$, $Fmaj7$, $Dmi7$.

Lyrics: p, p

Markings: sxs

This musical score is for the piece "JUST FINE - II". It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be in a common time signature.

The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are mostly silent in the first three measures, with some activity in the fourth measure. The TENOR 2 part includes a "BASS TRB. CUE" and a "PLAY" instruction.

The brass section (TRPT 1-4, TRB 1-4, BASS TRB) features a melodic line in the trumpets and a harmonic line in the trombones. The guitar (GTR) and piano (PNO) parts provide harmonic support with various chords and textures. The piano part includes a "TRBS" section and a "TUTTI" section.

The bass and drums parts provide the rhythmic foundation. The drums part includes a "TRBS" section and an "ENS" section.

Chord progressions for the guitar and piano parts are as follows:

- Measures 1-2: Bm17, E7(b9), E7
- Measures 3-4: Am17, Abm17, Gm17, C7(b9)

Chord progressions for the brass parts are as follows:

- Measures 1-2: C#m17, F#7(b9), F#7
- Measures 3-4: Bm17, Bbm17, Am17, D7(b9)

The score concludes with a "TRBS" section and an "ENS" section.

Musical score for "JUST FINE - 12". The score is arranged for a vocal ensemble and a jazz band. The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) have parts in the first three measures, which are mostly rests, followed by a melodic line in the fourth measure. The instrumental ensemble (TRPT 1-4, TRB 1-3, BASS TRB) has parts in the first three measures, which are mostly rests, followed by a melodic line in the fourth measure. The guitar (GTR) and piano (PNO) parts are shown in the first three measures with chords: FMAJ7, F, G7, C, CMAJ7, Dmi7, and EMI7. The bass (BASS) and drums (DRUMS) parts are shown in the first three measures with a steady bass line and a drum pattern. The score is in 4/4 time and the key signature has two sharps (F# and C#).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chords: FMAJ7, F, G7, C, CMAJ7, Dmi7, EMI7

mf

This musical score is for the piece "JUST FINE - 13". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar and piano parts.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Instrumental Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS.

Chord Symbols:
G#mi7, C#11 (b9), F#mi7, F#mi7, B11 (b9), Emi7, Eb9, Dmi7, Bmi7, E9.

[E]

ALTO 1

ALTO 2

TENOR 1 SOLO $Bm16$ $B7$ $Em17$ $F9$ $Em17$

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR $Am16$ $A7$ $Dm17$ $Eb9$ $Dm17$

PNO $Am16$ $A7$ $Dm17$ $Eb9$ $Dm17$ TENOR SOLO

BASS

DRUMS TENOR SOLO

Musical score for 'JUST FINE - 15'. The score is arranged in a system with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1 (Chords: C#mi7, F#7, Bmi7, Bbmi7, Ami7, D7)
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1 (Cue: BAR SAX CUE)
- TRB 2
- TRB 3
- BASS TRB
- GTR (Chords: Bmi7, E7, Ami7, Abmi7, Gmi7, C7)
- PNO (Chords: Bmi7, E7, Ami7, Abmi7, Gmi7, C7; includes 'TEN, BAR' cue)
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar and piano parts provide harmonic support with a sequence of chords: Bmi7, E7, Ami7, Abmi7, Gmi7, and C7. The tenor saxophone part features a melodic line with a 'BAR SAX CUE' annotation. The bass line provides a steady rhythmic accompaniment, and the drums play a consistent pattern.

This musical score is for the piece "JUST FINE - 16". It is arranged for a large ensemble including vocalists, brass, woodwinds, guitar, piano, bass, and drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal parts feature melodic lines with dynamic markings such as *mf* and *f*, and accents. The Tenor 1 part includes specific chord voicings: G, A⁹, G⁹(b5), F#m1⁷, C¹³, and B¹³.

Brass Section: TRPT 1-4, TRB 1-3, and BASS TRB. The trumpets and trombones play rhythmic patterns with dynamic markings of *mf* and *f*. The Bass Trombone part includes a *ff* dynamic marking.

Woodwinds: GTR (Guitar) and PNO (Piano). The guitar part features a rhythmic accompaniment with chords: F, G⁹, F⁹(b5), Em1⁷, Bb¹³, and A¹³. The piano part includes a *TUTTI* marking and dynamic markings of *mf* and *f*. The piano accompaniment also features chords: F, G⁹, F⁹(b5), Em1⁷, Bb¹³, and A¹³.

Other Instruments: BASS and DRUMS. The bass line provides a steady rhythmic foundation, and the drums play a consistent pattern.

This musical score is for the piece "JUST FINE - 17". It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in the key of D major (two sharps) and 4/4 time. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various articulations and dynamics. The instrumental parts include four trumpets, three trombones, a guitar, piano, bass, and drums. The guitar and piano parts are heavily chordal, with specific chord voicings indicated above the staff. The drum part provides a steady rhythmic accompaniment.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Instrumental Parts: GTR, PNO, BASS, DRUMS.

Chord Progression (Guitar/Piano):
Dmi7, Emi7, Eb7, Dmi7, G7, C, CMAJ7, F9, Bb9

G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Am16 Ab0 Am16 A9 Bb9 A9 Eb9(bs) Dm16 A9 Dm16 F Em17 Dm17 Bm17

Musical score for 'JUST FINE - 19' featuring Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into four measures. The Trombone 2 part features a solo in the third measure, marked 'SOLO' and 'TROMBONE SOLO'. The guitar part includes chord diagrams for Bm7, E7(b9), E7, Am7, Ab9, Gm7, and Gb9. The piano part includes a 'turn' marking and 'sxs' (sixteenth notes) in the first measure. The bass and drums parts provide a steady accompaniment.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO

Am7

Ab9

Gm7

Gb9

turn

sxs

TROMBONE SOLO

TROMBONE SOLO

Bm7

E7(b9)

E7

Am7

Ab9

Gm7

Gb9