

LA PALOMA

S. YRAPIER
ARRANGED BY DAVE WOLPE

MODERATE TANGO (♩ = 110)

Musical score for LA PALOMA, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time, moderate tango tempo (♩ = 110), and key signature of two sharps (F# and C#). The piece is arranged by Dave Wolpe, based on the original by S. Yrapiér. The score includes a 'SOLI' section starting at measure 11, marked with a circled 'A' above the staff. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The saxophone parts (Alto, Tenor, Baritone) feature melodic lines with slurs and accents. The brass section (Trumpets and Trombones) provides harmonic support with rhythmic patterns. The guitar and piano parts feature a steady accompaniment with chords and arpeggios. The bass and drums provide a solid rhythmic foundation.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

MARKINGS:

- MODERATE TANGO (♩ = 110)
- SOLI (circled A)
- Dynamics: *f*, *mf*
- Chords: C, G⁷, CMA⁷, C, G⁹

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are at the top, followed by four TRUMPET parts (TRPT 1-4), three TROMBONE parts (TRB 1-3), and a BASS TROMBONE part (BASS TRB). Below the brass are the GUITAR (GTR) and PIANO (PNO) parts, which include chord diagrams and chord names such as G⁹, Dm1⁷, G⁷, G⁷(b9), and CMA⁷. The BASS and DRUMS parts are at the bottom. The score is divided into two main sections by a double bar line, with the first section marked '1.' and the second '2.'. Dynamics like *mf* and *f* are used throughout. The drum part includes a 'TOMS' section with specific articulation marks.

This musical score is for the piece "La Paloma" and is labeled as page 3. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT 1-4) and four trombones (TRB 1-4), with a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts are shown with chord diagrams and notation. The bass (BASS) and drums (DRUMS) parts are also included. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems, with the first system starting at measure 6 and the second system starting at measure 1. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "LA PALOMA - 4". It features a vocal solo section and a full band accompaniment. The vocal parts include Alto 1, Alto 2, Tenor 1, and Tenor 2, all performing a melodic line with lyrics. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal solo section begins at measure 11 and ends at measure 18. The instrumental parts provide harmonic support and rhythmic accompaniment throughout the piece. The guitar and piano parts include chord diagrams and fingering instructions. The drum part features a steady rhythmic pattern.

Vocal Soloists: ALTO 1, ALTO 2, TENOR 1, TENOR 2

Instrumental Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS

Performance Markings: *mf*, *DUET*, *SOLI*

Chord Progression (Guitar/Piano):
C D° C | C | F G7 | G7 Dm7 G7 | Dm7 G7 | Dm7 G9 G13



Musical score for LA PALOMA - 5, featuring vocal and instrumental parts.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. The vocalists perform a melodic line with lyrics, marked with a forte (*f*) dynamic.

Instrumental Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS. The instrumental ensemble provides accompaniment and harmonic support.

Chord Progression (GTR/PNO):

- Measure 1: C
- Measure 2: C
- Measure 3: C, C⁶
- Measure 4: C, C⁰, G⁷
- Measure 5: G⁷, Dm⁷, G⁷
- Measure 6: Dm⁷, G⁷
- Measure 7: Dm⁷, G⁷
- Measure 8: Dm⁷, G⁹, G¹³

The score includes various musical notations such as dynamics (*f*), articulation (accents), and phrasing slurs. The drum part features a consistent rhythmic pattern throughout the piece.

E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). The rhythm section (Guitar, Piano, Bass, Drums) is at the bottom. The score includes a key signature change to E major and a section marked 'E'. The guitar and piano parts include chord diagrams and chord names: C, G7, C, Gb9, F#9, F, F#m7, F, F#m7, F, C9.

This musical score is for the seventh page of the piece "LA PALOMA". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A first ending (1.) and second ending (2.) are indicated by brackets above the vocal staves. The guitar and piano parts include chord diagrams and specific chord notations: C⁹, C⁷, Gm⁷, C⁷, Gm⁷, C⁷, C⁷(b⁹), F, F, Gb⁹, and F.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TRB 1
 TRB 2
 TRB 3
 BASS TRB
 GTR
 PNO
 BASS
 DRUMS

[F] 1.

SOLI

F Fmaj7 Am7 Ab^o(^{add}E)Ab^o Gmi7 C7 C7 Gmi7 C7 C7 F G^oF F G^oF

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

(H)

F F Bb/C F/C F F/A Ab° C7 Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7

SOLO

TOMS