

LOOK AT THAT GIRL

BY DAVE WOLPE

ROCK (♩ = 182)

Musical score for "Look at That Girl" by Dave Wolpe, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time, key of D major, and tempo of 182 beats per minute. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line starting in the second measure. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-3, Bass Trombone) play a rhythmic accompaniment. The guitar and piano parts provide harmonic support with chords: Fmaj7, Am7, Bbmaj7, Gmi7/C, Am7, Dmi7, Gmi7, and Gmi7/C. The bass line is a simple eighth-note pattern, and the drums play a rock beat.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chords: Fmaj7, Am7, Bbmaj7, Gmi7/C, Am7, Dmi7, Gmi7, Gmi7/C

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLI

$BbMA7$ $Gmi7/C$ Eb $Gmi7/C$ Eb $EbMA7$ $Eb7$

$BbMA7$ $Gmi7/C$ Eb $Gmi7/C$ Eb $EbMA7$ $Eb7$

Detailed description: This is a musical score for a jazz ensemble. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. A 'SOLI' section is marked for the trumpets in the second section. Chord progressions are indicated below the guitar and piano staves, including $BbMA7$, $Gmi7/C$, Eb , $EbMA7$, and $Eb7$. The music is written in 4/4 time with a key signature of one sharp (F#).

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

AbMAJ7 EbMI7/Ab Ab7 DbMAJ7 Eb/Db DbMAJ7 CMi7 Fmi7

AbMAJ7 EbMI7/Ab Ab7 DbMAJ7 Eb/Db DbMAJ7 CMi7 Fmi7

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet parts (TRPT 1-4), three trombone parts (TRB 1-3), a Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is in 4/4 time and the key signature has one sharp (F#). The vocal parts have lyrics and dynamic markings like 'f' and 'ff'. The brass parts have various articulations and dynamics. The guitar and piano parts are marked with chords: AbMAJ7, EbMI7/Ab, Ab7, DbMAJ7, Eb/Db, DbMAJ7, CMi7, and Fmi7. The bass part has a melodic line with some grace notes. The drum part has a rhythmic pattern with 'x' marks for cymbals.

This musical score is for the fifth page of the piece "Look at That Girl". It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts are shown with chord diagrams and notes. The bass and drums parts are also included. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and harmonic textures, with various articulations and dynamics markings throughout.

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

Brass Parts:
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB

Instrumental Parts:
GTR
PNO
BASS
DRUMS

Chord Progression (GTR/PNO):
Cmi⁷ Fmi⁷ Bbmi⁷ Bbmi⁷/Eb AbMAJ⁷ Gmi⁷ C⁹ FMAJ⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, with Alto 1 and Alto 2 in soprano clefs and the others in tenor clefs. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) is in the middle section, with Trumpets in treble clefs and Trombones in bass clefs. The guitar and piano parts are in the bottom section, both in bass clefs. The bass line is in bass clef, and the drums are in a standard drum set notation. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. Chord symbols for guitar and piano are FMAJ7, BbMAJ7, AmI7, BbMAJ7, and Gmi7/C. A circled 'C' is present at the beginning of the first vocal staff.

LOOK AT THAT GIRL - 7

SOLI

This musical score is for the seventh measure of the piece "Look at that Girl". It features a vocal solo section for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 3/4 time with a key signature of one sharp (F#). The vocal soloists enter in the third measure with a forte (f) dynamic. The instrumental parts provide harmonic support, with the guitar and piano playing chords and the bass and drums providing a steady rhythmic foundation. The guitar and piano parts are marked with chords: FMAJ7, AMI7, BbMAJ7, Gmi7/C, FMAJ7, AMI7, BbMAJ7, and Gmi7/C.

LOOK AT THAT GIRL - 8

This musical score is for the eighth measure of the song "Look at That Girl". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts are shown with chord diagrams and notes. The bass part (BASS) and drums (DRUMS) are also included. The score is written in 4/4 time and includes dynamic markings such as *ff* and *SOLO (AD LIB)*. Chord changes are indicated by *Ami⁷*, *Dmi⁷*, *Gmi⁷*, *Gmi⁷/C*, and *F*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

2ND X ONLY

GMAJ7

CMAJ7

Bm17

CMAJ7

FMAJ7

BbMAJ7

Am17

BbMAJ7

F

Bb

Am17

Bb

D

LOOK AT THAT GIRL - 10

1

Musical score for 'Look at That Girl' - 10. The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics: 'Look at that girl, look at that girl, look at that girl, look at that girl'. The guitar and piano parts have chord diagrams: FMAJ7, BbMAJ7, EbMAJ7, and Gmi7/C. The bass part has notes: F, Bb, Eb, and Gmi7/C. The drums part has a simple rhythmic pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chords: GMAJ7, CMAJ7, FMAJ7, Ami7/D, FMAJ7, BbMAJ7, EbMAJ7, Gmi7/C, FMAJ7, BbMAJ7, EbMAJ7, Gmi7/C, F, Bb, Eb, Gmi7/C

This musical score is for the 13th measure of the piece "Look at That Girl". It features a variety of instruments and vocal parts. The vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone) are in the key of D major and play a melodic line with accents and a wavy hairline. The brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone) provides harmonic support with chords and rhythmic patterns. The woodwinds (Trumpets 1-4, Trombones 1-3, Bass Trombone) play a rhythmic pattern. The guitar and piano parts are in the key of D major and play a rhythmic pattern. The bass and drums provide the foundation with a steady rhythm and a fill.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Woodwinds: GTR, PNO.

Other: BASS, DRUMS.

Chords: AbMAJ7, Gmi7, C9, FMAJ7, BbMAJ7.

Dynamic Markings: *ff*, *f*.

Other Markings: **E**, **D**, **(4)**, **FILL**.