

CONDUCTOR

MARGIE

Music by CON CONRAD
and J. RUSSELL ROBINSON
Arranged by DAVE WOLPE

MODERATE SWING $\text{♩} = 160$

1ST Eb ALTO SAX
2ND Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

Chord progression for Guitar and Piano:
C13, Gb9, F9, F6, F9, F0, F6, Cm17, F13, F+7, Bb9, Bb6

Measure numbers: 1, 2, 3, 4, 5, 6, 7

CONDUCTOR - 2

MARGIE

ALTO 1 *SOLI*

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1 *SOLI*

TEN. 2

TEN. 3

TEN. 4

GTR.

Bb6 Bb0 Bb6 Bbm16 Bbm17 F6 F# F# E9 Eb9 D9 Ab7(ls) G7 G9 G0 G9

PNO. *Sxs.*

Bb6 Bb0 Bb6 Bbm16 Bbm17 F6 F# F# E9 Eb9 TESS. D9 Ab7(ls) G7 G9 G0 G9

BASS

DRUMS

TESS.

CONDUCTOR - 3

MARGIE

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

16 17 18 FILL... 19 20 21 22 FILL... 23

Chord progression: C⁶ D⁰ C⁹ F⁶ F⁹ F⁰ F⁹ Cm¹ F¹³ F⁺⁷ Bb⁶ Bb⁷

Instrumentation: SAX. (Saxophone), ENS. (Ensemble)

CONDUCTOR - 4

MARGIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

20

SOLI

ENS.

Sxs.

Tess.

A⁺7 D⁹ G⁺7 C⁹ C7(b9) F C⁺7 F⁹ Bbm1(17) Bbm1⁷ Am1⁷ Ebmaj⁹D⁹(4-11) Gm1⁷ Db⁹ C⁹ C7(b9)F6

34

Vocal Staves: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Trumpet Staves: TPT. 1, TPT. 2, TPT. 3, TPT. 4

Trombone Staves: TBN. 1, TBN. 2, TBN. 3, TBN. 4

Guitar (GTR.): Chord symbols: Dmi7, Cmi7, Cb9, Bbmaj9, Bb6, Fmi7, Bb7, Ebmaj7, Dmi7, Cmi7.

Piano (PNO.): Chord symbols: Dmi7, Cmi7, Cb9, Bbmaj9, Bb6, Fmi7, Bb7, Ebmaj7, Dmi7, Cmi7.

Annotations: SOLO, 1st TEN. SOLO, ENG., 1st TEN. SOLO, 6xs.

Drum Stave: Includes measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40.

Other: (CHORD SYMBOLS CUED ON PART)

CONDUCTOR - 6

MARGIE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

PNO.

BASS

DRUMS

Ab¹⁵ Bbmaj⁷ A⁹ Ab⁹ G⁹ C⁹ C⁰ C⁹ F⁷ Cmi⁷ F⁷

Ab¹⁵ Bbmaj⁷ A⁹ Ab⁹ G⁹ C⁹ C⁰ C⁹ F⁷ Cmi⁷ F⁷

41 42 43 44 45 46 47 48 49

BREAK

TENS. BAR.

CONDUCTOR - 7

MARGIE

50

Musical staves for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal lines are mostly silent with some notes in the later measures.

Musical staves for trumpet parts: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. All parts are silent.

Musical staves for trombone parts: TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The first staff contains handwritten notes: Bbmaj7, Fmi7, Bb7, Eb, D7, G7, C7, F7.

Musical staff for guitar (GTR.) with handwritten notes: Bbmaj7, Fmi7, Bb7, Eb, D7, G7, C7, F7.

Musical staves for piano (PNO.) with handwritten notes: Bbmaj7, Fmi7, Bb7, Eb, D7, G7, C7, F7.

Musical staff for bass (BASS) with a melodic line.

Musical staff for drums (DRUMS) with a rhythmic pattern.

CONDUCTOR - 8

MARGIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

CONDUCTOR - 9

MARGIE

66

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FILL...

FILL

BRASS

SXS.

SXS.

SXS.

CONDUCTOR - 10

MARGIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Bb6 A9 Bb6 G13 G9 G+7 C13 B13 C13 C0 C9 F13

PNO.

Bb6 A9 Bb6 G13 G9 G+7 C13 B13 C13 C0 C9 F13

ENG. 1ST TENOR SOLO

BASS

DRUMS