

MELANCHOLY BABY - 2

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the brass section (Trumpets 1-4, Trombones 1-3, Bass Trombone). Below the brass are the guitar and piano parts, which include handwritten chord symbols. The bass and drums parts are at the bottom. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The guitar and piano parts feature a variety of chords, including triads, dyads, and extended chords with alterations. The bass part provides a steady harmonic foundation, while the drums play a simple, rhythmic pattern.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass Section: TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRB. 1, TRB. 2, TRB. 3, BASS TRB.

Chord Progression (Guitar/Piano):
Fm7, Fm1(17), Fm1, Fm17, C9(b5), C9(b5), Fm19, Gb9, Fm19, C9, C7(b9)/Fm17, C7(b9), Fm19, Bb15, F15, F9(15), Fm17/Bb, Bb7(b9)

Other Parts: GTR, PNO, BASS, DRUMS.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO.

BASS

DRUMS

Chord progression for GTR and PNO:

Ebm7⁹ B⁰ Cm7 F15 F⁹ Fm7⁹ Gb⁹ Fm7⁹ E⁹ Ebm7⁹ Fm7⁹ Eb⁰ Eb6 Ebm7⁹ Eb6 Eb⁹ D⁹ Abm7/D^b Db⁹ Gm7/C C⁹ C⁷

SOLO

MELANCHOLY BABY - 4



ALTO 1 *SOLI*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO.

BASS

DRUMS *SXS.* *BR. 1*

Fm17 Fm1(17) Fm1 Fm17 C9 C7(b9) Fm17 C7(b9) Fm17 C9 C7(b9) Abmaj7 Gmaj7 Abmaj7 Ab6(b5) A0 Ebmaj9 D9 Eb9 Db9 C13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR

PNO.

BASS

DRUMS

SOLO

OPEN

4TH TRB. CUE

(TEN SOLO)

Chord progression: Fmi7 Gmi7 Abmi6 F7/A Bb13 Bb13(b9) Bb7(b9) Eb6 C7(b9) F13(+11) Bb13(b9) EbMA7 Fmi7 F#0 Eb/G Eb6 Eb9 D9 Db9 C9 C7(b9)

MELANCHOLY BABY - 6

Musical score for "Melancholy Baby - 6". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamics (e.g., *mp*). Chord symbols are provided for the guitar and piano parts, including $Gm1^7$, $Gm1^{(17)}$, $Gm1$, D^9 , Ab^7 , Db^7 , C^7 , G^7 , $G^7(\sharp 5)$, Bb^0 , $Am1^7$, F , $C\sharp^0$, $Dm1^7$, $Fm1^7$, $Fm1^{(17)}$, C^9 , Gb^7 , Cb^7 , Bb^7 , F^7 , $F^7(\sharp 5)$, Bb^7 , Ab^0 , $Gm1^7$, Eb/G , B^0 , and $Cm1^7$.

