

PEG O' MY HEART - 3

6

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR.

PNO.

BASS

DRUMS

UNIS.

OPEN

mf

f

CMA7 F#mi7 B7 Emi7 A7 D7 Bmi7 E7 Ami7 D7 Dmi7/G G15 Dmi7 G15 Ebmi7/Ab Ebmi7 Ab15 (69)

PEG O' MY HEART - 4

Q

Musical score for 'PEG O' MY HEART - 4' featuring various instruments and vocal parts. The score includes:

- ALTO 1 & 2**: Vocal parts with melodic lines.
- TENOR 1 & 2**: Vocal parts with melodic lines.
- BARI.**: Baritone vocal part with melodic lines.
- TRPT. 1-4**: Trumpet parts with melodic lines.
- TRB. 1-3**: Trombone parts with melodic lines.
- BASS TRB.**: Bass Trombone part with melodic lines.
- GTR.**: Guitar part with melodic lines.
- PNO.**: Piano part with accompaniment.
- BASS**: Bass line with accompaniment.
- DRUMS**: Drum part with accompaniment.

The score includes a **SOLO** section for Tenor 1 and various musical notations such as *mf*, *f*, and *rit.* (ritardando). Chord progressions are indicated above the Tenor 1 and Guitar staves.

Chord Progressions:

- Tenor 1: Ebma7, Bb7(15), Ebma7, Cm17, F9, Cm17, F0, F9, Fm17, Bb13, B13, Bb13, Bb7(15), Eb9, Gm17, F#0, Fm17
- Guitar: Dbma7, Ab7(15), Dbma7, Bbm17, Eb9, Db/f, F#0, Eb9/G, Ebm17, Ab13, A13, Ab13, Ab7(15), Db9, Fm17, E0, Ebm17
- Piano: Dbma7, Ab7(15), Dbma7, Bbm17, Eb9, Db/f, F#0, Eb9/G, Ebm17, Ab13, A13, Ab13, Ab7(15), Db9, Fm17, E0, Ebm17

E PEG O' MY HEART - 5

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRB. 1
 TRB. 2
 TRB. 3
 BASS TRB.
 GTR.
 PNO.
 BASS
 DRUMS

UNIS.

Chord progression for GTR and PNO:
 Db6 Gb9(bs) Fm17 Ebm17 Db9 Bbm17 Eb9 Bbm17 Eb9 A0 Eb9/Bb Ebm17 Ab9 Cb13 Bb13 A13 Ab13 G13 (b9) F#m17 (bs) Fm16 (ADD E)

PEG O' MY HEART - 6

This musical score is for the sixth page of the piece "PEG O' MY HEART". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT. 1-4), three trombones (TRB. 1-3), and a Bass Trombone (BASS TRB.). The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A "UNIS." (unison) instruction is present above the vocal parts in the final measure. The guitar and piano parts include a series of chords: Em17, Eb°, Dm16, Db° (ADD A), Cm16, Bm17 (bs), Gm17, C9, Gm17, C9 (ts), and F#m17. The piano part has a similar chord progression, with the final chord being F#m17. The bass and drums parts provide a steady accompaniment for the vocal and brass lines.

PEG O' MY HEART - 7

F

SOLI

Musical score for "PEG O' MY HEART - 7". The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone (4th Trb. Cue), Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano (Solo), Bass, and Drums. The score is in 4/4 time and features a variety of dynamics (mf, f, p) and articulations (accents, slurs). The guitar part includes chord diagrams and fret numbers (e.g., C#m17(b9), Cm16, Bm17, Bb0, Am16, Ab0(9), Gm16, F#0, Dm17/G, G-15, Dm17/G, G-15, G-15(b9) C#9, C#9). The piano part includes a solo section and a piano fill. The bass and drums parts provide a rhythmic foundation for the ensemble.