

RED SWEATERS

BY DAVE WOLPE

MODERATELY BRIGHT SWING (♩ = 168)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATELY BRIGHT SWING' with a quarter note equal to 168 beats per minute. The music begins with a dynamic marking of *f* (forte). The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone and bass parts provide harmonic support. The guitar and piano parts are primarily accompaniment, with the piano part including chord changes: F^9 , Bb^9 , Ab^9 , $G7(+5)$, C^9 , and F^9 . The drum part features a swing feel with a mix of eighth and sixteenth notes.

This musical score is for the piece "Red Sweaters - 2". It is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal lines feature a mix of eighth and quarter notes with various articulations. The instrumental parts provide harmonic support with chords and rhythmic patterns. The guitar and piano parts are primarily chordal, while the bass and drums provide a steady rhythmic foundation. The score concludes with a dynamic marking of *mf* (mezzo-forte).

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

Instrumental Parts:
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB

Accompaniment:
GTR
PNO
BASS
DRUMS

Chord Progression (Guitar/Piano):
F⁹ | Fm17 | Cb⁹ Bb¹³ | Eb | C7 (b⁹ / #5) | F⁹ | Bb7 (b⁹ / #5)

A UNIS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

2 BEAT FEEL
Ebmaj7 Cm17 Fm17 Bb7 Eb Cm17 Ab7 A0

mf

H.H.

This musical score is for the piece "Red Sweaters - 4". It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Baritone part. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section consists of a Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts have lyrics, and the instrumental parts include specific dynamics such as *mf* and *cym*. The guitar and piano parts are primarily chordal accompaniment, with the piano part including a *cym* (cymbal) effect. The bass part provides a steady rhythmic foundation, and the drums feature a complex pattern with cymbal accents.

Vocal Parts:
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

Instrumental Parts:
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB

Rhythm Section:
GTR
PNO
BASS
DRUMS

Chord Progression (GTR/PNO):
Eb Cm17 Fm17 F#0 IN4 Eb C7 (b9 #5) F7 Bb7 (b9 #5)

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

2 BEAT FEEL
EbMAJ7 Cm17 Fm17 Bb7 Eb Cm17 Am17 (bs) D7 (b9) GMAJ9

2 BEAT FEEL
EbMAJ7 Cm17 Fm17 Bb7 Eb Cm17 Am17 (bs) D7 (b9) GMAJ9

2 BEAT FEEL

2 BEAT FEEL
H.H.

Musical score for "Red Sweaters - 6". The score is arranged in a system with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4.
- Trombones:** TRB 1, TRB 2, TRB 3, BASS TRB.
- Instrumental:** GTR (Guitar), PNO (Piano), BASS (Electric Bass), DRUMS.

The score is written in 4/4 time and features complex harmonic textures. The guitar and piano parts include the following chord progressions:

Guitar/Piano Chords: $GMAJ7$, $EMI7$, $Ami7$, $D7$, $IN4$, G^{13} , $Db^9(b5)$, C^9 , $C7(b9)$.

The vocal parts feature intricate melodic lines with many accidentals and ties, particularly in the first two measures. The instrumental parts provide a rich harmonic and rhythmic foundation, with the drums featuring a complex, syncopated pattern.



Musical score for RED SWEATERS - 7, measures 1-4. The score includes parts for vocalists and instrumentalists.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. All vocal parts enter in measure 3 with a melody of eighth notes. Dynamics are marked *mf*.

Trumpets: TRPT 1, TRPT 2, TRPT 3, TRPT 4. Enter in measure 1 with a melody of quarter notes. Dynamics are marked *f*.

Trombones: TRB 1, TRB 2, TRB 3, BASS TRB. Enter in measure 1 with a melody of quarter notes. Dynamics are marked *f*.

Instrumentalists: GTR, PNO, BASS, DRUMS. Enter in measure 1. GTR and PNO parts include chord diagrams: $Fm16$, $Dm17(b9)$, $D\flat13(b9)$, $C7(\sharp 5)$, $Fm16$, $Gm17$, $C7(\flat 9)$. Dynamics are marked *f*.

Drums: Enter in measure 1 with a rhythmic pattern. Dynamics are marked *f*.

This musical score is for the piece "Red Sweaters - 8". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into four measures. The vocal parts feature sustained notes with various dynamics and articulations. The brass parts play rhythmic patterns with accents. The guitar and piano parts provide harmonic support with chords and textures. The bass and drums provide the rhythmic foundation.

Vocal Parts:
ALTO 1: Treble clef, notes on G4, A4, Bb4, C5.
ALTO 2: Treble clef, notes on G4, A4, Bb4, C5.
TENOR 1: Treble clef, notes on G4, A4, Bb4, C5.
TENOR 2: Treble clef, notes on G4, A4, Bb4, C5.
BARI.: Treble clef, notes on G4, A4, Bb4, C5.

Brass Parts:
TRPT 1-4: Treble clef, rhythmic patterns with accents.
TRB 1-3: Treble clef, rhythmic patterns with accents.
BASS TRB: Treble clef, rhythmic patterns with accents.

Rhythm Section:
GTR: Treble clef, chords F9, F0, F9, Bb9, Cb9 (bs), Bb9, E9.
PNO: Treble clef, chords F9, F0, F9, Bb9, Cb9 (bs), Bb9, E9.
BASS: Bass clef, notes on G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4.
DRUMS: Drum set notation with accents.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chord symbols: EbMaj7, Cm17, Fm17, Bb9, Eb0, Eb, Cm17, Ab9, A0, A0

Musical score for "Red Sweaters - 10". The score is arranged for a jazz ensemble and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4.
- Trombones:** TRB 1, TRB 2, TRB 3.
- Bass Trombone:** BASS TRB.
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** DRUMS.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts feature a melody in the first two measures, followed by a complex rhythmic pattern in the third measure. The instrumental parts provide harmonic support and texture. A "SOLO (AS IS)" section is indicated for the TRB 1 part in the third measure. The guitar and piano parts include chord changes: Eb, Cm7, Fm7, F#0, and Eb.

E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chords: Ebmaj7, Cmi7, Fmi7, Bb7, Ebmaj7, Cmi7, Ab7, A⁰

Musical score for "Red Sweaters - 12". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The instrumental parts feature a melodic line for TRB 1 and a bass line for BASS, with guitar and piano accompaniment. Chord symbols are provided above the guitar and piano staves.

Chord symbols for GTR and PNO:

Measure	Chord
1	Eb
2	Cm17
3	Fm17
4	F#0
5	Eb
6	C7
7	F7
8	Bb7

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

mf
mf
mf
mf
mf

Ebmaj7 *Cmi7* *Fmi7* *Bb7(b9)* *Ebmaj7* *Cmi7* *Ami7(b5)* *D7(#9/#5)*

Ebmaj7 *Cmi7* *Fmi7* *Bb7(b9)* *Ebmaj7* *Cmi7* *Ami7(b5)* *D7(#9/#5)*

Musical score for "Red Sweaters - 14". The score is arranged for a vocal quartet and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top system. The instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums) are in the bottom system. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The vocal parts feature a melodic line with various intervals and dynamics. The instrumental parts include a trumpet solo in the first measure, followed by a trombone solo in the second measure, and a guitar/piano accompaniment in the third and fourth measures. The guitar and piano parts are marked with chords: GMAJ7, Emi7, Ami7, D7(b9), GMAJ7, Db9, C9, and C7(b9). The bass part provides a steady rhythmic accompaniment, and the drums provide a simple drum set accompaniment.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Chords: GMAJ7, Emi7, Ami7, D7(b9), GMAJ7, Db9, C9, C7(b9)

[F]

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRPT 1
TRPT 2
TRPT 3
TRPT 4

TRB 1
TRB 2
TRB 3
BASS TRB

GTR
PNO
BASS
DRUMS

Handwritten musical notation for all parts, including dynamics like *mf* and *f*, and chord symbols: $Fm16$, $Em16$, $Fm16$, $Gm17(b5)$, $C7(b9)$, $Fm16$, $Gm17$, $C7(b9)$, $F9$.

Musical score for "Red Sweaters - 16". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The Tenor 1 part features a solo with the following chord changes: SOLO G⁹, Dm1⁷, G⁹, Gm1⁷, C⁹, and C7(b9). The guitar and piano parts have the following chord changes: F⁹, Cm1⁷, F⁹, Fm1⁷, Bb⁹, and Bb7(b9). The trumpet parts are marked "TO CUP MUTE".

G

The score is for a jazz ensemble and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4.
- Trombones:** TRB 1, TRB 2, TRB 3, BASS TRB.
- Instrumentalists:** GTR (Guitar), PNO (Piano), BASS, DRUMS.

Chord Progression:

- Tenor 1:** FMAJ7, DMI7, GMI7, C7 (b9), FMAJ7, DMI7, Bb9, B0.
- Guitar/Piano:** EbMAJ7, CMI7, FMI7, Bb7 (b9), EbMAJ7, CMI7, Ab9, A0.

Performance Details:

- Tempo/Style:** Indicated by a 'G' (Gospel) symbol.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the trumpet parts and the final entry of the trombone section.
- Instrumentation:** The score is written for a standard jazz big band with vocalists.

Musical score for "Red Sweaters - 18". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into four measures. The Tenor 1 part has handwritten lyrics: "F", "Dm17", "Gm17", "G#0", "F", "D7(b9)", "G9", "C7(b9)". The Guitar and Piano parts have handwritten chord symbols: Eb, Cm17, Fm17, F#0, Eb, C7(b9), F9, Bb7(b9). The word "OPEN" is written above the Trumpet 1 staff in the second measure. The Drums part shows a simple rhythmic pattern with a snare drum in the second and fourth measures.

(H)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRPT 1
TRPT 2
TRPT 3
TRPT 4
TRB 1
TRB 2
TRB 3
BASS TRB
GTR
PNO
BASS
DRUMS

The score is written for a jazz ensemble. The vocal parts (Alto, Tenor, Baritone) and the instrumental parts (Trumpet, Trombone, Bass) all begin with a forte (*f*) dynamic. The guitar and piano parts are marked with a forte (*f*) dynamic and include a series of chords: $D^{\flat 9}$, $E^{\flat 9}$, $Cm1^7$, $Fm1^7$, $B^{\flat 9}$, $E^{\flat 0}$, $E^{\flat 6}$, $A^{\flat 9}$, A^0 , and A^0 . The drum part features a consistent rhythmic pattern throughout the piece.

Musical score for "Red Sweaters - 20". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums. The score is in 4/4 time and features a "SOLI" section for the vocalists. The guitar and piano parts provide harmonic support with specific chord voicings. The drums play a steady back-beat.

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Brass Parts: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB.

Instrumental Parts: GTR, PNO, BASS, DRUMS.

Chord Progression (Guitar/Piano): Eb, Cm17, Fm17, F#0, Eb, C13 (b9), F7 (#9), Bb13 (b9).

Drums: BACK-BEAT

Musical score for 'Red Sweaters' - 21. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a four-piece trumpet section (TRPT 1-4), a three-piece trombone section (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of 16 measures. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support, with the guitar and piano parts including specific chord voicings.

Chord progression for GTR and PNO:

- Measure 1: $D^{\flat 9}$ $E^{\flat 9}$
- Measure 2: $Cm1^7$
- Measure 3: $Fm1^7$
- Measure 4: $B^{\flat 9}$
- Measure 5: $E^{\flat 0}$
- Measure 6: $E^{\flat} Fm1^7 F^{\sharp}m1^7 G^{\flat}m1^7 Cm1^7$
- Measure 7: $Am1^7 (b5)$
- Measure 8: $D7 (b9)$ $Ab7$

Musical score for "Red Sweaters - 22". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), and a Bass Trombone (BASS TRB). The rhythm section includes Guitar (GTR), Piano (PNO), Bass, and Drums. The score is written in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings. The guitar and piano parts include chord diagrams and specific chord notations such as G, Em17, Am17, Bb0, G, Db9(b5), C9, C7(b9), and C7(b5).

①

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Fm16 *Dm17(b9)* *Db9* *C9* *Fm16* *Gm17* *C7*

mf

PNO SOLO

mf

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Handwritten musical score for the song "Red Sweaters" (page 24). The score is arranged for a jazz ensemble and includes the following parts:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets: TRPT 1, TRPT 2, TRPT 3, TRPT 4
- Trombones: TRB 1, TRB 2, TRB 3, BASS TRB
- Guitar: GTR
- Piano: PNO
- Bass: BASS
- Drums: DRUMS

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The guitar part includes the following chord progression: F⁹, Cm1⁷, F⁹, Fm1⁷, Gm1⁷, Abmaj⁷, Bb⁷ (+5).

① UNIS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR
- PNO
- BASS
- DRUMS

The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and phrasing slurs. The guitar and piano parts feature a sequence of chords: Eb⁹, Cm⁷, Fm⁷, Bb⁹, Eb, Cm⁷, Ab⁹, A⁰, and A⁰. The drums part is marked with "2 BEAT FEEL".