

# ROCK-A-BYE YOUR BABY

(With A Dixie Melody)

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Music by JEAN SCHWARTZ

Arranged By DAVE WOLPE

MODERATELY  $\text{♩} = 112$

**A** Rock - A - Bye Your Ba - by with a dix - ie mel - o - dy,

The musical score is arranged for a large ensemble. It includes the following parts:

- VOCAL:** Features the vocal line with lyrics: "Rock - A - Bye Your Ba - by with a dix - ie mel - o - dy,". The melody is in 4/4 time, starting with a quarter rest followed by a quarter note on 'Rock', and so on.
- ALTO SAX. 1 & 2:** Play a melodic line in the right hand and a supporting line in the left hand, often mirroring the vocal melody.
- TENOR SAX. 1 & 2:** Similar to the alto saxophones, playing melodic and supporting parts.
- SOPRANO SAX:** Plays a melodic line in the right hand and a supporting line in the left hand.
- TRUMPET 1-4:** Trumpets 1, 2, and 3 play a melodic line in the right hand and a supporting line in the left hand. Trumpet 4 plays a supporting line in the left hand. A "TO CUP MUTE" instruction is placed above the staves for all trumpets at the start of the second system.
- TROMBONE 1-4:** Trombones 1, 2, and 3 play a melodic line in the right hand and a supporting line in the left hand. Trombone 4 plays a supporting line in the left hand. A "TO CUP MUTE" instruction is placed above the staves for all trombones at the start of the second system.
- GIUITAR & PIANO:** Provides harmonic support with chords and a melodic line in the right hand. Chords include F, Gmi<sup>7</sup>, G#<sup>0</sup>, Ami<sup>7</sup>, Bb<sup>9</sup>, A<sup>9</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>/C, C7(b9), C13(b9), Fmi<sup>7</sup>, Gmi<sup>7</sup>, G#<sup>0</sup>, F/A, Ab<sup>0</sup>, Gmi<sup>7</sup>, C<sup>9</sup>, Gmi<sup>7</sup>, and C<sup>9</sup>.
- BASS:** Provides a steady bass line, often playing a simple rhythmic pattern.
- DRUMS:** Provides a steady drum pattern, often playing a simple rhythmic pattern. A "(TIME)" instruction is placed above the staff at the start of the second system.

Rock-A-Bye - 2

when you croon, croon a tune... from the heart of dix - ie... 8 Just hang my cra - die mam - my mine... right on that Ma - son Dix - on line...

VOCAL staff with musical notation and lyrics.

ALTO 1 staff with musical notation.

ALTO 2 staff with musical notation.

TENOR 1 staff with musical notation.

TENOR 2 staff with musical notation.

BARI. staff with musical notation.

TRPT. 1 staff with musical notation.

TRPT. 2 staff with musical notation.

TRPT. 3 staff with musical notation.

TRP. 4 staff with musical notation.

TRB. 1 staff with musical notation.

TRB. 2 staff with musical notation.

TRB. 3 staff with musical notation.

BASS TRB. staff with musical notation.

GTR. & PNO. staff with guitar/piano chords: Gm17, C9, Db9(b9), C9, Gb9, Fm11, Dm11, Gm11, C9, Gm17, Ab13, Gm11, C9(#5), Fm11, Bb13, Am11, D9.

BASS staff with musical notation.

DRUMS staff with musical notation.

and swing it from Vir-gin - ia to Ten-nes-see with all the love that's in\_ ya. [C] "Weep No More, My La - dy": Sing that song a - gain\_ for me, and

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR. & PNO.

BASS

DRUMS

OPEN

OPEN

C<sup>9</sup>/<sub>6</sub> Em<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> - G<sup>13</sup> G<sup>9</sup> C<sup>9</sup> Fm<sup>9</sup> Gm<sup>7</sup> G<sup>#0</sup> Am<sup>7</sup> Db<sup>7</sup>/Ab Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Ab<sup>0</sup>

"Old Black Joe"- just as though you had me on your knee. D A mil-lion ba-by kiss-es I'll de-liv-er the min-ute that you sing the "Swan-ee Riv-er";

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR. & PNO.

BASS

DRUMS

Rock - a - bye your rock - a - bye ba - by with a dix - ie mel - o - dy.

E

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR. & PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal line is at the top, followed by five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). Below these are four trumpet parts (Trpt. 1-4) and four trombone parts (Trb. 1-4, Bass Trb.). The bottom section includes guitar and piano (Gtr. & Pno.), bass, and drums. The guitar part includes a series of chords: Fma9, Gmi7, G#0, Ami7, A7, Dmi7, Gmi7, C7(b9), F, Gmi7/C, C7(b9), Fma9, Gmi7, G#0, Ami7, Bbma7, Ami7, Ab0, Gmi7, C9, Gmi7, C9. The score includes dynamic markings such as 'f' and 'ff' throughout.

F

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR. & PNO.

BASS

DRUMS

SOLI

Chord progression: Gm7 C9 Gm7 C7 Gb9 Bb9/F F6 Dm7 G9 C9 Gm7 Ab16 Gm7 C15(b5) Fm9 Gm7 Am7 Bb16 Am7 D9(b5)G7 C9

Detailed description: This is a page of a musical score for the song 'Rock-A-Bye'. It features a vocal solo section for the Alto 1 part, marked with a 'SOLI' box. The score includes parts for Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar and Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal solo begins in the fourth measure and continues through the end of the page. The instrumental parts provide accompaniment for the vocal solo and continue throughout the page. The chord progression is written below the guitar and piano part.



"Weep No More, My La - dy": Sing that song a - gain\_ for me, and

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR. & PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are at the top. Below them are the woodwinds (TRPT. 1-3, TRP. 4, TRB. 1-3, BASS TRB.). The string section (GTR. & PNO., BASS, DRUMS) is at the bottom. The score is divided into measures, with a section marker 'A' at the beginning of the second measure. The vocal line begins with the lyrics: "Weep No More, My La - dy": Sing that song a - gain\_ for me, and. The instrumental parts provide harmonic support and texture. The guitar and piano part includes a series of chords: C<sup>9</sup>, Bb<sup>13</sup>, A<sup>9</sup>, Dm1<sup>7</sup>, G<sup>13</sup>, G<sup>9</sup>, C<sup>9</sup>, Fm1<sup>7</sup>, Gm1<sup>7</sup>, G<sup>#0</sup>, F/A, Ab<sup>0</sup>, Gm1<sup>7</sup>, C<sup>9</sup>, Gm1<sup>7</sup>, C<sup>9</sup>, Ab<sup>0</sup>. The dynamics are marked with *mf* (mezzo-forte).