

ROCK-A-BYE YOUR BABY

(With A Dixie Melody)

Words by SAM M. LEWIS and JOE YOUNG

Music by JEAN SCHWARTZ

Arranged By DAVE WOLPE

MODERATELY $\text{♩} = 112$

A Rock - A - Bye Your Ba - by with a dix - ie mel - o - dy,

The musical score is arranged for a large ensemble. It includes the following parts:

- VOCAL:** Features the vocal line with lyrics: "Rock - A - Bye Your Ba - by with a dix - ie mel - o - dy,"
- ALTO SAX. 1 & 2:** Play a melodic line with eighth notes and quarter notes.
- TENOR SAX. 1 & 2:** Play a similar melodic line to the alto saxophones.
- SOPRANO SAX.:** Plays a melodic line, often in unison with the other saxophones.
- TRUMPET 1-4:** Play a rhythmic accompaniment with eighth notes. A "TO CUP MUTE" instruction is placed above the staff at the start of the second system.
- TROMBONE 1-4:** Play a rhythmic accompaniment with eighth notes. A "TO CUP MUTE" instruction is placed above the staff at the start of the second system.
- BASS TROMBONE:** Plays a rhythmic accompaniment with eighth notes.
- GIUITAR & PIANO:** Provides harmonic support with chords and a melodic line. Chord symbols include: F , $Gm1^?$, $G\sharp^0$, $Am1^?Bb^?A^?Dm1^?$, $Gm1^?/C$, $C7(b9)$, $C13(b9)$, $Fm11^?$, $Gm1^?$, $G\sharp^0$, F/A , Ab^0 , $Gm1^?$, C^9 , $Gm1^?$, C^9 .
- BASS:** Provides a steady bass line with eighth notes.
- DRUMS:** Play a consistent drum pattern with eighth notes. A "(TIME)" instruction is placed above the staff at the start of the second system.

Rock-A-Bye - 2

when you croon, croon a tune... from the heart of dix - ie... 8 Just hang my cra - die mam - my mine... right on that Ma - son Dix - on line...

VOCAL staff with musical notation and lyrics.

ALTO 1 staff with musical notation.

ALTO 2 staff with musical notation.

TENOR 1 staff with musical notation.

TENOR 2 staff with musical notation.

BARI. staff with musical notation.

TRPT. 1 staff with musical notation.

TRPT. 2 staff with musical notation.

TRPT. 3 staff with musical notation.

TRP. 4 staff with musical notation.

TRB. 1 staff with musical notation.

TRB. 2 staff with musical notation.

TRB. 3 staff with musical notation.

BASS TRB. staff with musical notation.

GTR. & PNO. staff with guitar/piano chords: Gm17, C9, Db9(bs), C9, Gb9, Fma7, Dm17, Gm19, C9, Gm17, Ab13, Gm19, C9(#5), Fma9, Bb13, Am17, D9.

BASS staff with musical notation.

DRUMS staff with musical notation.

and swing it from Vir-gin - ia to Ten-nes-see with all the love that's in_ ya. [C] "Weep No More, My La - dy": Sing that song a - gain_ for me, and

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR. & PNO.

BASS

DRUMS

OPEN

OPEN

C⁹/₆ Em⁷ A⁷(b⁹) Dm⁷ - G¹³ G⁹ C⁹ Fm⁹ Gm⁷ G^{#0} Am⁷ Db⁷/Ab Gm⁷ C⁹ Gm⁷ C⁹ Ab⁰

"Old Black Joe"- just as though you had me on your knee. D A mil-lion ba-by kiss-es I'll de-liv-er the min-ute that you sing the "Swan-ee Riv-er";

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR. & PNO.

BASS

DRUMS

Gm17 C9 Gm17 C9 Bb9 A9 A7 Em17/B C0 A9/C# D9(N5) Am17 Eb9 D9 G9 Dm17 G9 C7 C7(#5)

Rock - a - bye your rock - a - bye ba - by with a dix - ie mel - o - dy.

E

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR. & PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, followed by five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). Below these are four trumpet parts (Trpt. 1-4) and four trombone parts (Trb. 1-4, Bass Trb.). The bottom section includes guitar and piano (Gtr. & Pno.), bass, and drums. The guitar part includes a series of chords: Fma9, Gmi7, G#0, Ami7, A7, Dmi7, Gmi7, C7(b9), F, Gmi7/C, C7(b9), Fma9, Gmi7, G#0, Ami7, Bbma7, Ami7, Ab0, Gmi7, C9, Gmi7, C9. The score includes dynamic markings such as 'f' and 'ff' throughout.

F

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

BASS TRB.

GTR. & PNO.

BASS

DRUMS

SOLI

Chord progression: Gm7 C9 Gm7 C7 Gb9 Bb9/F F6 Dm7 G9 C9 Gm7 Ab16 Gm7 C15(b5) Fm9 Gm7 Am7 Bb16 Am7 D9(b5)G7 C9

Detailed description: This is a page of a musical score for the song 'Rock-A-Bye'. The score is arranged for a large ensemble including vocalists, trumpets, trombones, guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The page is marked with a circled 'F' at the top, indicating the start of a first ending. The vocal solo section begins in the third measure, with the Alto 1 part taking the lead. The instrumental parts for trumpets and trombones provide harmonic support with various articulations and dynamics. The guitar and bass parts are shown with specific chord voicings and a rhythmic pattern. The drum part features a consistent groove with accents on the snare and cymbals.

