

# THEY DIDN'T BELIEVE ME

MUSIC BY JEROME KERN  
WORDS BY HERBERT REYNOLDS  
ARRANGED BY DAVE WOLPE

MODERATELY (♩ = 105)

Musical score for "They Didn't Believe Me" by Jerome Kern, arranged by Dave Wolpe. The score is for a full band and includes the following parts:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1 (includes HARMON and OPEN markings)
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR (includes Eb7(#9) and A13 Ab6 chord markings)
- PIANO
- BASS
- DRUMS (includes H.H. and CYM markings)

The score is in 4/4 time and begins with a key signature of two flats (Bb and Eb). The tempo is marked "MODERATELY" with a quarter note equal to 105 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The arrangement includes a saxophone section, a trumpet section with harmonica and open trumpet parts, a trombone section, guitar, piano, bass, and drums.

A

Musical score for 'THEY DIDN'T BELIEVE ME - 2' (Section A). The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked with a '4' (quarter note). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The guitar part includes the following chord progression: Ab/Eb, Cm7(11), B°, Bbm7, Eb9, Bbm7Eb7(b9). The drum part includes notation for H.H., CYM, and SIM.

Musical score for 'THEY DIDN'T BELIEVE ME - 3'. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4
- TRB 1
- TRB 2
- TRB 3
- BASS TRB
- GTR
- PNO
- BASS
- DRUMS

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The guitar and piano parts feature the following chord progression:

Measure	Chord
1	Abmaj7
2	Cmi7
3	F7(b9)
4	Bbmi7
5	Eb9

8

Musical score for 'They Didn't Believe Me - 4'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 1-4) features vocal entries for all parts with triplet eighth notes. The second system (measures 5-8) features a trumpet solo in measure 5, while other instruments provide accompaniment. The guitar and piano parts are marked with chords: Abmaj7, Fm11, Bbm11, Bbm11, Bbm11, Eb7(b9), and Db°.

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Includes markings for **LEAD** and **SOLO**.

**Instrumental Parts:** TRPT 1-4, TRB 1-3, BASS TRB, GTR, PNO, BASS, DRUMS. Includes marking for **RIDE** on the drums.

**Chords:** Abmaj7, Fm11, Bbm11, Bbm11, Bbm11, Eb7(b9), Db°.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

NO LEAD

$Cm7$   $Bbm7$   $Eb7(b9)$   $AbMA7$   $Dm7(b5)$   $G7(b9)$   $Cm6$   $B^{\circ}$   $Cm6$   $G^9$   $Dm7/G$   $G7(b9)$   $Cm7$

$Cm7$   $Bbm7$   $Eb7(b9)$   $AbMA7$   $Dm7(b5)$   $G7(b9)$   $Cm6$   $B^{\circ}$   $Cm6$   $G^9$   $Dm7/G$   $G7(b9)$   $Cm7$



Musical score for the piece "THEY DIDN'T BELIEVE ME - 6". The score is arranged for a large ensemble including vocalists and instrumentalists.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. The vocal parts feature melodic lines with triplets and accents, marked with a *mf* dynamic.

**Instrumentalists:** TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, BASS TRB, GTR, PNO, BASS, DRUMS. The instrumental parts include complex rhythmic patterns, triplets, and melodic lines, all marked with a *mf* dynamic. The guitar and piano parts include chord diagrams and specific chord notations.

**Chord Progression:** Cm17, F9, F7(b9)(no5), Bbm17, Eb9, Bbm17(b9), Eb7.

**Other Notations:** The score includes various musical notations such as triplets, accents, and dynamic markings (*mf*). The drum part includes a "SXS" marking.

THEY DIDN'T BELIEVE ME - 7

**SOLI**

The score is arranged for a vocal soloist section and a full instrumental ensemble. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) enter with a melodic line marked 'SOLI'. The instrumental ensemble includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), and a bass trombone (BASS TRB). The guitar (GTR) and piano (PNO) parts provide harmonic support with a series of chords: Abmaj7, Fmi7, C7(b9), Fmi7, Bbm7, E9, Eb9, and Eb7 Cmi7. The bass line and drums provide a steady rhythmic foundation.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Abmaj7 Fmi7 C7(b9) Fmi7 Bbm7 E9 Eb9 Eb7 Cmi7

This musical score is for the eighth page of the piece "They Didn't Believe Me". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four trumpets (TRPT 1-4), three trombones (TRB 1-3), a bass trombone (BASS TRB), guitar (GTR), piano (PNO), bass, and drums. The score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). A circled 'D' above the first measure of the vocal parts indicates a dynamic marking. The guitar and piano parts include handwritten chord notations: Cm7Gb9, F9, F7(b9) (NO5), Bbm7, and Eb9. The drum part includes a handwritten '(H.H.)' marking above a triplet of eighth notes.



SOLI

The musical score is arranged in a standard orchestral layout. At the top, the vocal soloists are listed: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below them are the brass instruments: TRPT 1, TRPT 2, TRPT 3, TRPT 4, TRB 1, TRB 2, TRB 3, and BASS TRB. The rhythm section includes GTR (Guitar), PNO (Piano), BASS, and DRUMS. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The vocal soloists enter in the second measure with a melodic line. The brass instruments provide harmonic support, with trumpets playing a rhythmic pattern and trombones playing sustained notes. The guitar and piano play a similar rhythmic pattern, while the bass and drums provide a steady accompaniment. The score is divided into four measures, with the soloists performing a melodic phrase that spans across the measures.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Abmaj7 Bbm7(11) Cm7 E7/B B° Bbm7 Cm7 B° Bbm7 Eb7(b9)

THEY DIDN'T BELIEVE ME - 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLI

SOLO

$\text{Ab}^{\flat 9}$   $\text{Ab}^{\circ}$   $\text{Ab}^{\flat 6}$   $\text{Fm}^{\flat 7}$   $\text{B}^{\circ}$   $\text{Bbm}^{\flat 7}$   $\text{Bbm}^{\flat 7}$   $\text{Eb}^{\flat 9}$   $\text{Bbm}^{\flat 7} \text{Eb}^{\flat 7} (^{\flat 9})$

$\text{Ab}^{\flat 9}$   $\text{Ab}^{\circ}$   $\text{Ab}^{\flat 6}$   $\text{Fm}^{\flat 7}$   $\text{B}^{\circ}$   $\text{Bbm}^{\flat 7}$   $\text{Bbm}^{\flat 7}$   $\text{Eb}^{\flat 9}$   $\text{Bbm}^{\flat 7} \text{Eb}^{\flat 7} (^{\flat 9})$

3 3 3 3

THEY DIDN'T BELIEVE ME - II

Musical score for "THEY DIDN'T BELIEVE ME - II". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The vocal parts feature melodic lines with slurs and accents. The brass parts include a "SOLI" section for Trombone 1. The guitar and piano parts are marked with chords: Abmaj7, Cm7, F7(b9)(no5), Bbm7, and Eb7. The bass part provides a steady rhythmic accompaniment, and the drums play a consistent pattern.

F

Musical score for 'They Didn't Believe Me' - 12. The score is arranged for a vocal quartet and a jazz band. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have melodic lines with slurs and dynamics. The instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums) provide accompaniment. The guitar and piano parts include chord changes and a 'w/ALA SHEARING' section. The drum part is indicated by slashes.

**Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI

**Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4

**Trombones:** TRB 1, TRB 2, TRB 3, BASS TRB

**Instrumentalists:** GTR, PNO, BASS, DRUMS

**Chord Progression:** Abmaj7, Ab6 Cm7, w/PNO (ALA SHEARING), w/GTR (ALA SHEARING)

**SOLI**

**ALTO 1**  
**ALTO 2**  
**TENOR 1**  
**TENOR 2**  
**BARI**

**TRPT 1**  
**TRPT 2**  
**TRPT 3**  
**TRPT 4**

**TRB 1**  
**TRB 2**  
**TRB 3**  
**BASS TRB**

**GTR**  
**PNO**  
**BASS**  
**DRUMS**

Chord progression:  $Dm17^{(b5)}$   $G7^{(b9)}$   $Cm16$   $B^{\circ}$   $Cm16$   $G^9$   $G^9$   $Dm17$   $G7^{(b9)}$   $Cm17$

The score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in the second measure with a melodic line. The brass section (Trumpets 1-4 and Trombones 1-3, Bass Trombone) enters in the third measure with a rhythmic pattern. The guitar and piano provide harmonic support, with the piano playing chords and the guitar playing a melodic line. The bass and drums provide the rhythmic foundation.

**A**

This musical score is for the 14th measure of the piece "They Didn't Believe Me". It features a vocal ensemble of five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (TRPT 1-4), three Trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains vocal entries for all parts, with triplets of eighth notes. The second measure continues the vocal lines and includes instrumental accompaniment. Dynamics are marked as *mf* (mezzo-forte). The guitar and piano parts feature a series of chords: Cmi7, F9, F7(b9) (no 5), Bbmi7, Eb9, and Bbmi7(b9) Eb7. The drum part includes a snare drum (SXS) pattern.

SOLI

This musical score is for a jazz ensemble. It features five vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and a jazz band consisting of four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The vocal soloists enter in the second measure with a melodic line. The guitar and piano parts provide harmonic support with a series of chords: Abmaj7, Fm17, C7(b9), Fm17, Bbm17, E9, Eb9, and Eb7(#5) Cm17. The piano part includes a bass line in the right hand and a bass line in the left hand. The bass and drums parts provide a rhythmic foundation.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

Abmaj7 Fm17 C7(b9) Fm17 Bbm17 E9 Eb9 Eb7(#5) Cm17

Abmaj7 Fm17 C7(b9) Fm17 Bbm17 E9 Eb9 Eb7(#5) Cm17

This musical score is for the 16th measure of the song "They Didn't Believe Me". It features a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and a full band including Baritone, Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is 4/4. A rehearsal mark 'H' is placed above the first measure. The vocal parts have melodic lines with slurs and accents. The instrumental parts include a brass section with a rhythmic pattern of eighth notes and triplets, a guitar and piano accompaniment with a steady eighth-note pattern, and a bass line with a walking bass pattern. The drum part features a consistent eighth-note pattern with hi-hat accents.

**ALTO 1**

**ALTO 2**

**TENOR 1**

**TENOR 2**

**BARI**

**TRPT 1**

**TRPT 2**

**TRPT 3**

**TRPT 4**

**TRB 1**

**TRB 2**

**TRB 3**

**BASS TRB**

**GTR**

**PNO**

**BASS**

**DRUMS**

**Chords:** Cm17 Gb9, F9, F7(b9), Bbm17, Eb9

**Drum Markings:** (H.H.)