

From the Glenn Miller CD "In The Nutcracker Mood"

# TOYLAND

Music By VICTOR HERBERT

Arranged by DAVE WOLPE

**SLOWLY**

**SOLI** **SOLO**

ALTO SAX 1 (FLUTE, CLARINET)  
ALTO SAX 2 (PICCOLO)  
TENOR SAX 1 (CLARINET)  
TENOR SAX 2 (CLARINET)  
BARITONE SAX (ALTO)

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

CUP MUTE

RIT. ACCEL.

SOLO (h)

Am17 D9(No5) Bbm17 Eb9(No5)

TRI. BRUSHES CYM

1 2 3 4

RIT. ACCEL.

© 1997 WBLT, LLC  
All Rights Reserved

5 MODERATELY

Musical score for Toyland - 2, measures 5-8. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (TRPT 1-4), trombones (TRB 1-3, Bass Trombone), guitar (GTR), piano (PNO), bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'MODERATELY'. Dynamics include 'mf' and 'p'. Chord symbols D9, D6, and F#m17 are present. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

Musical score for Toyland - 3, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#).

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in treble clef. The brass parts (Trumpets 1-4, Trombones 1-3, Bass Trombone) are in treble clef. The guitar (GTR) and piano (PNO) parts are in treble clef. The bass part is in bass clef. The drums part is in common time.

The guitar and piano parts feature the following chord progression: Emi7, A13, A7, D0, D9, D6.

The piano part includes a section labeled "OPEN" with a wavy line indicating a tremolo effect.

The score is divided into measures 9, 10, 11, and 12.

TO CLARINET

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score shows vocal lines with notes and rests across four measures. A box labeled "TO ALTO" is present above the BARI line in the second measure.

Musical score for trumpet parts: TRPT 1, TRPT 2, TRPT 3, and TRPT 4. The score shows four staves, each with notes and rests across four measures.

Musical score for trombone parts: TRB 1, TRB 2, TRB 3, and BASS TRB. The score shows four staves. TRB 1 has a long note with a slur and a "LEAD" marking. TRB 2 has a "SOLI" marking. TRB 3 and BASS TRB have "mf" markings. The score includes notes and rests across four measures.

Musical score for GTR (Guitar). The score shows a single staff with chords and rests across four measures. Chords are labeled: G(N<sub>5</sub>), Gm1, D, D<sup>0</sup>, and D.

Musical score for PNO (Piano). The score shows two staves. The upper staff has chords and rests, with labels: G(N<sub>5</sub>), Gm1, D, D<sup>0</sup>, and D. The lower staff has notes and rests across four measures.

Musical score for BASS. The score shows a single staff with notes and rests across four measures.

Musical score for DRUMS. The score shows a single staff with drum notation (slashes) across four measures.

Musical score for Toyland - 5, measures 17-20. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets (TRPT 1-4), three trombones (TRB 1-3), Bass Trombone (BASS TRB), Guitar (GTR), Piano (PNO), Bass, and Drums. Measures 17-19 show vocalists and guitar/piano with rests, while measure 20 features vocal entries and instrumental accompaniment.

21

The musical score for Toyland - 6, measures 21-24, features the following parts and markings:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. All vocal parts begin with a *f* dynamic and a half note. Measures 22-24 show complex vocal lines with slurs and dynamics.
- Brass:** TRPT 1-4 and TRB 1-3. Trumpets play half notes with accents and slurs. Trombones play half notes with slurs. A *TRPV* marking is present in measures 22-24.
- Other Instruments:** GTR, PNO, BASS, and DRUMS. The guitar part includes chords like *D9* and *F#m1?*. The piano part includes a *SOLO* marking in measure 23. The bass and drums provide a rhythmic foundation with *mf* dynamics.

21

22

23

24

Musical score for Toyland - 7, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'p' (piano). The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are written in treble clef. The brass parts (TRPT 1-4, TRB 1-3, BASS TRB) are written in treble clef. The guitar (GTR) and piano (PNO) parts are written in treble clef. The bass (BASS) and drums (DRUMS) parts are written in bass clef. The guitar and piano parts include chord symbols: Em7, A15, A7, D0, and DMAJ9. The piano part includes a 'SOLO' marking. The drums part includes a 'SOLO' marking. The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom.

44

TO ALTO

MOLTO RIT.

TO BARITONE

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS



SLOWLY

SOLO

Musical score for Toyland - 9, featuring vocal parts and a full orchestra. The score is divided into three measures: 33, 34, and 35.

**Vocal Parts:**

- ALTO 1:** Starts with a half note in measure 33, rests in 34, and has a melodic solo line in 35.
- ALTO 2:** Starts with a half note in 33, rests in 34, and has a melodic line in 35.
- TENOR 1:** Starts with a half note in 33, rests in 34, and has a melodic line in 35.
- TENOR 2:** Starts with a half note in 33, rests in 34, and has a melodic line in 35.
- BARI:** Starts with a half note in 33, rests in 34, and has a melodic line in 35.

**Instrumental Parts:**

- TRPT 1-4:** Trumpets, mostly resting in measures 33 and 34, with some activity in measure 35.
- TRB 1:** Trombone 1, playing a melodic line with a slur across measures 33 and 34, and a final note in 35.
- TRB 2-3:** Trombones 2 and 3, resting in measures 33 and 34, with some activity in 35.
- BASS TRB:** Bass Trombone, resting in measures 33 and 34, with some activity in 35.
- GTR:** Guitar, resting in measures 33 and 34, with some activity in 35.
- PNO:** Piano, resting in measures 33 and 34, with some activity in 35.
- BASS:** Double Bass, resting in measures 33 and 34, with some activity in 35.
- DRUMS:** Drums, resting in measures 33 and 34, with some activity in 35.

ALA MARCIA

TO FLUTE

Musical staves for vocalists:

- ALTO 1: TO FLUTE
- ALTO 2: TO PICCOLO
- TENOR 1: TO CLARINET
- TENOR 2: TO CLARINET
- BARI.

Musical staves for trumpets:

- TRPT 1
- TRPT 2
- TRPT 3
- TRPT 4

Musical staves for trombones and bass trombone:

- TRB 1
- TRB 2
- TRB 3
- BASS TRB

Musical staff for guitar:

- GTR

Musical staves for piano:

- PNO

Musical staff for bass:

- BASS

Musical staff for drums:

- DRUMS

SOCK 36

37

38

39

Musical score for Toyland - II, measures 40-43. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (TRPT 1-4), trombones (TRB 1-3, Bass TRB), guitar (GTR), piano (PNO), bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. Measures 40-43 are indicated at the bottom of the page.

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

MARCATO

SOLO

44 45 46 47

48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

48 49 50 51

Musical score for Toyland - 14, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass parts (TRPT 1-4, TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass, and drums (DRUMS).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Chord symbols for GTR and PNO include:  $A_{mi}^7$ ,  $D^9$ ,  $G^0$ ,  $G$ , and  $G^7$ .

Performance instructions include "SOLO" for the piano part and "RIPE" for the drums.

Measure numbers 52, 53, 54, and 55 are indicated at the bottom of the page.

SWING

ALTO 1 TO ALTO

ALTO 2 TO ALTO

TENOR 1 TO TENOR

TENOR 2 TO TENOR

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR C Cm16 G Em17 A7 Am17 D7

PNO

BASS

DRUMS BR

56 57 58 59

Musical score for Toyland - 16, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TRPT 1-4, TRB 1-3, BASS TRB), guitar (GTR), piano (PNO), bass (BASS), and drums (DRUMS). The score is in 4/4 time and includes dynamic markings such as *f* and *p*. The guitar part includes chord diagrams: G, Bmi<sup>7</sup>, Bbmi<sup>7</sup>, Ami<sup>7</sup>, D<sup>9</sup>, G<sup>0</sup>, G, and G7(+5). The piano part includes markings for TRNS and SXS. The drum part includes markings for BR and ^.

00

01

02

03



Musical score for Toyland - 17, featuring a vocal solo and instrumental parts for Alto, Tenor, Baritone, Trumpet, Trombone, Bass, Guitar, Piano, and Drums. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal solo begins at measure 65, marked with a 'SOLO' instruction. The instrumental parts include guitar, piano, bass, and drums. The guitar and piano parts feature a series of chords: C, Gb13, F13, GMAJ7, F9, E9, AMI7, BbmI7, and Eb9. The bass part features a melodic line with a 'TEN SOLO' instruction starting at measure 66. The drums part features a rhythmic pattern with a 'TEN SOLO' instruction starting at measure 66. The score is divided into measures 64, 65, 66, and 67.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TRB 1

TRB 2

TRB 3

BASS TRB

GTR

PNO

BASS

DRUMS

SOLO

Bmi7

Cmi7

F9

C

Gb13

F13

GMAJ7

F9

E9

AMI7

BbmI7

Eb9

TEN SOLO

64

65

66

67

68

Musical score for TOYLAND - 18, measures 68-71. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRPT 1-4, TRB 1-4, GTR, PNO, BASS, and DRUMS. Chord notations are provided for several instruments.

**TENOR 1 Chords:** Bb6, Dmi7, Cmi7, F9, Bb, Bb9

**GTR Chords:** Ab6, Cmi7, Bbmi7, Eb9, Ab, Ab9

**PNO Chords:** Ab6, Cmi7, Bbmi7, Eb9, Ab, Ab9

**BASS Chords:** Ab, Cmi7, Bbmi7, Eb7, Ab, Ab7

**TRB 1-4:** Each part has a *mf* dynamic marking in measure 71.

**DRUMS:** Indicated by a double bar line with a slash in measures 68-71.