

CONDUCTOR

From the Glenn Miller CD "In The Nutcracker Mood"
NUTCRACKER SUITE
(8. Waltz Of The Flowers)

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Arranged by DAVE WOLPE

BROADLY (NOT TOO FAST)
(CLARINET)

1ST Eb ALTO SAXOPHONE
(CLARINET)

2ND Eb ALTO SAXOPHONE
(Piccolo)

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE
(ALTO, BASS CLARINET)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds (Alto Saxophones, Tenor Saxophones, Baritone Saxophone), 4 staves for trumpets, 4 staves for trombones, and 1 staff for guitar. The piano and bass are grouped together, and the drums have a separate staff. The score includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like 'SOLO (RANDOM CYMBALS)'. The piece is in 3/4 time and the key signature has one sharp (F#).

WALTZ OF THE FLOWERS - 2

This musical score is for the second part of 'Waltz of the Flowers'. It features a vocal soloist section with five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics in French: 'C'est la fleur qui se penche / Et qui se penche / Et qui se penche / Et qui se penche / Et qui se penche'. The instrumental parts provide accompaniment, with the piano playing chords and the drums playing a steady rhythm. The score includes dynamic markings such as *f*, *mf*, and *rit.* (ritardando). Chord symbols for the guitar part are B/A, Em/A, B7/A, G7/A, A7, and F#°/A. The score is divided into measures 9 through 15.

WALTZ OF THE FLOWERS - 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *To BASS CLARINET*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO - ON CYMS. (FREE - TIME)

16 17 18 19 20 21 22 23

WALTZ OF THE FLOWERS - 4

TEMPO DI VALSE

28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLI

mf

p

D

A7(b9)

D

(VERY LITE SN. DR.)

24 25 26 27 28 29 30 31

WALTZ OF THE FLOWERS - 5

SOLO

Musical score for 'Waltz of the Flowers - 5'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is A major (three sharps). The tempo is marked 'SOLO' and 'mf' (mezzo-forte). The score is divided into measures 92 through 99. The vocal solo is performed by Alto 1, starting in measure 94. The instrumental accompaniment includes guitar, piano, bass, and drums. The piano part features a melodic line with a 'cresc.' marking in measure 97. The bass part features a rhythmic line with a 'cresc.' marking in measure 97. The drum part features a rhythmic line with a 'cresc.' marking in measure 97.

WALTZ OF THE FLOWERS - 6

44

This musical score is for the sixth measure of the 'Waltz of the Flowers' section. It features a vocal soloist part and a band accompaniment. The vocal soloist part includes staves for Alto 1, Tenor 1, Tenor 2, and Baritone. The band accompaniment includes staves for Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegretto'.

Vocal Soloist Part:

- ALTO 1:** Melodic line with slurs and ties.
- TENOR 1:** Harmonic accompaniment, marked *mf*.
- TENOR 2:** Harmonic accompaniment, marked *mf*.
- BARI.:** Harmonic accompaniment, marked *mf*. Includes the instruction "TO ALTO" above the staff.

Band Accompaniment:

- TRP. 1-4:** Trumpet parts, mostly rests.
- TBN. 1-4:** Trombone parts, mostly rests.
- GTR.:** Guitar part with chords: EMI, D, Bb7(Nb5), A7, D, A7(b9), D. Marked *mf*.
- PNO.:** Piano part with chords: EMI, D, Bb7(Nb5), A7, D, A7(b9), D. Marked *mf*.
- BASS:** Bass line with chords: EMI, D, Bb7(Nb5), A7, D, A7(b9), D. Marked *mf*.
- DRUMS:** Drum part with a steady rhythm. Marked *mf*.

Measure Numbers: 40, 41, 42, 43, 44, 45, 46, 47

WALTZ OF THE FLOWERS - 8

60

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by four trumpets and four trombones. Below the brass are the guitar, piano, bass, and drums. The score includes dynamic markings such as *f*, *mf*, and *ff*. Chord symbols for guitar and piano are provided below the piano part. A section marked "1st X ONLY" begins at measure 59, and a section marked "Deerby" begins at measure 62. The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part provides a steady accompaniment. The drum part includes a snare drum and cymbal pattern.

56

57

58

59

60

61

62

63

WALTZ OF THE FLOWERS - 9

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

64 65 66 67 68 69 70 71

Detailed description: This is a page of a musical score for 'Waltz of the Flowers - 9'. It features a variety of instruments and vocal parts. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, each with a treble clef and a key signature of three sharps (F#, C#, G#). They play a melodic line with a long note followed by a quarter note, with a slur over the first two notes. The brass section (Trumpets 1-4 and Trombones 1-4) is in the middle section, with a treble clef and a key signature of three sharps. They play a similar melodic line, with some notes marked with a '+' and a '°'. The guitar (GTR.) and piano (PNO.) parts are in the bottom section, with a treble clef and a key signature of three sharps. The guitar part has a slash through the staff, indicating it is not to be played. The piano part has a slash through the staff, indicating it is not to be played. The bass and drums parts are in the bottom section, with a bass clef and a key signature of three sharps. The bass part has a slash through the staff, indicating it is not to be played. The drums part has a slash through the staff, indicating it is not to be played. The page number 9 is indicated at the top. The measure numbers 64 through 71 are indicated at the bottom.

WALTZ OF THE FLOWERS - 10

This musical score is for the 10th measure of the 'Waltz of the Flowers' from The Nutcracker. It features a vocal soloist section with five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocalists enter at measure 72 with a melody in G major, marked *mf*. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The piano part provides harmonic support with chords in G major and D major. The drums play a steady quarter-note pattern. The score is divided into two systems, with the first system covering measures 72-74 and the second system covering measures 75-79. A first ending bracket spans measures 75-77, and a second ending bracket spans measures 78-79. The key signature is G major (one sharp), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like 'OPEN' and 'OPEN (w/Tess.)'.

WALTZ OF THE FLOWERS - 11

(♩ = ♩)

80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To ALTO

To BARITONE

80 81 82 83 84 85 86 87