

THE WHIFFENPOOF SONG

TRUMPET

MUSIC BY TOD B. GALLOWAY
ARRANGED BY DAVE WOLPE

MODERATE SWING

Musical score for trumpet part, first system. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *f*, *mf*. Measures 1-4: Trumpet plays eighth notes. Measure 5: Trumpet plays eighth note followed by a sixteenth note. Measure 6: Trumpet plays eighth note followed by a sixteenth note.

A

Musical score for trumpet part, section A. Dynamics: *f*, *mf*. Measures 1-4: Trumpet plays eighth notes. Measure 5: Trumpet plays eighth note followed by a sixteenth note. Measure 6: Trumpet plays eighth note followed by a sixteenth note.

SOLO (H.O.B.)

WA WA WA

LEAD (OPEN)

Musical score for trumpet part, section A. Dynamics: *f*, *mf*. Measures 1-4: Solo (H.O.B.) plays eighth notes. Lead (Open) plays eighth notes. Measure 5: Solo (H.O.B.) plays eighth note followed by a sixteenth note. Lead (Open) plays eighth note followed by a sixteenth note. Measure 6: Solo (H.O.B.) plays eighth note followed by a sixteenth note. Lead (Open) plays eighth note followed by a sixteenth note.

B

Musical score for trumpet part, section B. Dynamics: *f*, *mf*. Measures 1-4: Trumpet plays eighth notes. Measure 5: Trumpet plays eighth note followed by a sixteenth note. Measure 6: Trumpet plays eighth note followed by a sixteenth note.

SOLO (H.O.B.)

WA WA WA

OPEN

Musical score for trumpet part, section B. Dynamics: *f*, *mf*. Measures 1-4: Solo (H.O.B.) plays eighth notes. Open (Lead) plays eighth notes. Measure 5: Solo (H.O.B.) plays eighth note followed by a sixteenth note. Open (Lead) plays eighth note followed by a sixteenth note. Measure 6: Solo (H.O.B.) plays eighth note followed by a sixteenth note. Open (Lead) plays eighth note followed by a sixteenth note.

C

2

Musical score for trumpet part, section C, measure 2. Dynamics: *f*. Measures 1-2: Trumpet rests. Measure 3: Trumpet plays eighth note followed by a sixteenth note. Measure 4: Trumpet plays eighth note followed by a sixteenth note.

4

Musical score for trumpet part, section C, measure 4. Dynamics: *f*. Measures 1-4: Trumpet rests.

D

mf

Musical score for trumpet part, section D. Dynamics: *mf*. Measures 1-4: Trumpet plays eighth notes. Measure 5: Trumpet plays eighth note followed by a sixteenth note. Measure 6: Trumpet plays eighth note followed by a sixteenth note.

TRUMPET

SOLO (H.O.B.)

WA

WA

- 2 -

WHIFFENPOOF SONG

F#⁹(b5)

(OPEN)

E FMA⁹

Am17

D7(b9)

GMI17

C⁹

GM17

C7(#5)

FMA7

F#⁰

GM17

C7(#5)

FMA⁹

BbMA7

Am17

D7(b9)

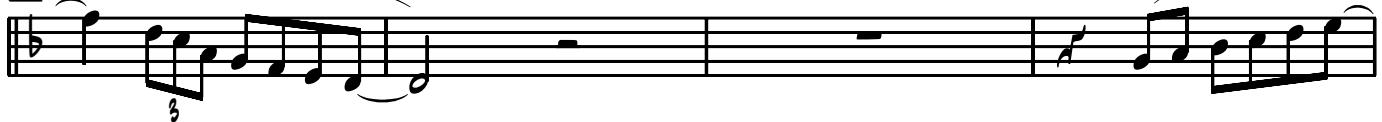
GMI17

C⁹D_b⁹(b5)C¹³

F

f

F



G



TRUMPET

- 3 -

WHIFFENPOOF SONG

(H)

Hand-drawn musical score for trumpet part 3. The score consists of two staves. The first staff starts with a dynamic 'f' and a note with a fermata. The second staff begins with a note and a dynamic 'mf'. Measure numbers 3 and 4 are indicated above the staves.

Hand-drawn musical score for trumpet part 4. It shows a single staff with a dynamic 'f' at the end of the measure.

4

Hand-drawn musical score for trumpet part 4. It shows a single staff with a dynamic 'f' at the end of the measure.

(I)

Hand-drawn musical score for trumpet part I. It shows a single staff with a dynamic 'f' at the beginning of the measure.

Hand-drawn musical score for trumpet part I. It shows a single staff with a dynamic 'f' at the beginning of the measure.

(J)

4

Hand-drawn musical score for trumpet part J. It shows a single staff with a dynamic 'f' at the beginning of the measure.

SOLO (H.O.B.)

WA

WA

WA

Hand-drawn musical score for trumpet solo. It shows three measures of eighth-note patterns labeled 'WA' at the beginning of each measure. The dynamic 'mf' is indicated at the start.

Hand-drawn musical score for trumpet solo. It shows a single staff with a dynamic 'ff' at the beginning of the measure. The label '(H.O.B.) WA' is placed above the staff.